

PAIGE, MARGARET, pseud. SEE Weiss,  
Margaret R.

MAR 3 1952

Paige, Mary Frances.

BROKEN HEARTED BLUES; m Louis Tobin  
w & © Mary Frances Paige 13Aug51  
EU247035

AUG 28 1951

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Paige, Mary Frances.

I AIN'T PUT YOU DOWN; m Louis Tobin  
w & © Mary Frances Paige 9Oct51  
EU252563

OCT 24 1951

Library of Congress  
Copyright Office

Paige, Mary Louise, 1914-

I fell out of heaven; words by Hilda Pierce.

©10-22-46; M. L. Paige and H. Pierce,  
Dyersburg, Tenn.; EU50965.



**Paige, Mary Louise.**

I'll ride my pinto on; w & m M. L.  
Paige. © Mary Louise Paige, Dyers-  
burg, Tenn.; 19Dec46; EU60111.

Paige, Mary Louise.

NOW I'M SORRY © w Hilda Pierce,  
m Mary Louise Paige 9Dec47  
EU107279

Paige, Mary Louise  
STARS OVER SANFORD © w & m Mary  
Louise Paige 21Jan48 EU113125

Paige, Mildred.

HILL BILLY TILLY; w & m Fred L. DeBold  
m & arr Mildred Paige © Fred L.  
DeBold & Mildred Paige 11May53  
EU315774

Paige, Mildred.

WONDERFUL LOVE; w & m Mildred Paige &  
Ray Barrow © Coblin Music Co.

3Feb54 EU346386

Paige, Morton Yale.

CAUSE I LOVE YOU; w, m & © Morton  
Yale Paige 4Aug53 EU325967

Library of Congress

Paige, Morton Yale.

IT'S ALL OVER NOW; w & m Morton Yale  
Paige arr Jack Brill © Morton Yale  
Paige 6Aug53 EU326337

Library of Congress

Paige, Morton Yale.

LEANIN' ON A LAMPPOST © w & m Morton  
Yale Paige 27Jan49 EU155172

Library of Congress  
Copyright Office



Paige, Morton Yale.

THE MOON IS AT MY ELBOW; w & m  
Morton Yale Paige arr Jerry Meyers  
© Morton Yale Paige 3Aug53 EU325650

Paige, Morton Yale.

THERE'S NO USE; w, m & © Morton  
Yale Paige 29Jun53 EU321909

Library of Congress  
Copyright Office

Paige, Morton Yale.

A WANDERING SOUL; w & m Morton  
Yale Paige arr Jerry Meyers  
© Morton Yale Paige 3Jul53  
EU322380

Paige, Pearl.

IT'S HARD TO BELIEVE m Robert Louis  
Carleton © w Pearl Paige 13Jun49  
EU170126

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PAIGE, PEGGY, pseud. SEE  
Thacker, Thelma.

EP46548

JUN 27 1950

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Copyright Office



KK 9491

Paige, Peter J                      and Vakiener,  
Wilbur C                      d. b. a.  
Eastern shell-craft company.

see

Eastern shell-craft company, claimant

ngo 2-3-47

Paige, Peter J., 1910—

joint author.

TT215  
.K7

**Krom, Edward Frank, 1902—**

Hand-wrought ironwork, a book of projects {by, Edward F. Krom ... [and, Peter J. Paige ... Milwaukee, The Bruce publishing company [1946]

111 p. illus., diagrs. 23 $\frac{1}{2}$ ".

Includes "References."

1. Ironwork.

i. Paige, Peter J., 1910—

joint author. ii. Title.

TT215.K7

739.4

47-378

© 3Dec46; publisher; A8955.

Library of Congress

{10}

Paige, Richard.

I LOVE THE LOVELIGHT IN YOUR EYES;  
w Richard Paige m Adele Scott © Rich-  
ard Paige & Adele Scott 16Aug51  
EU247318

Library of Congress  
Copyright Office

AUG 29 1951



PAIGE, ROGER, PSEUD. SEE  
Onorato, Rocco, 1928-


EU373735

Paige, Rosalind.

IN THE GOOD OLD DAYS; w Coleman Kamile  
m Rosalind Paige © Odette Music  
Corp. 25Jan51 EU227113

MAR 7 - 1951

Library of Congress  
Copyright Office



PAIGE, ROSALIND.

Kiss me, baby; or, Hilarities of 1952.

A musical comedy designed for night clubs. Book and lyrics by Coleman

Kamile, music by Rosalind Paige.

© Coleman Kamile, Rosalind Paige;  
18Jan52; DU29743.

FEB - 6 1952

Paige, Spencer A.

UNTIL I FIND MY LOVED ONE AGAIN

m Louis Tobin, © w Spencer A.

Paige 14Nov47 EU103824

Paige, Tommy.

DROP YOUR NET; w & m Tommy Paige  
© Ernest Tubb Music, inc. 12Apr50  
EU204009

Library of Congress  
Copyright Office

JUN 21 1950

Paige, Tommy.

HEART, PLEASE BE STILL w & m Ernest  
Tubb, Tommy Paige & Baby Stewart  
©Ernest Tubb Music, inc. 25May48  
EU133185

Paige, Tommy.

HEART, PLEASE BE STILL w & m Ernest  
Tubb, Tommy Paige & Baby Stewart  
© Ernest Tubb Music, inc. 7Jun48  
EU135455

Paige, Tommy.

TUBB, ERNEST.

Heart, please be still; words and  
music by Ernest Tubb, Tommy Paige  
and Baby Stewart. (In his Folio  
of recorded hits, no. I. No. 18)  
© Ernest Tubb Music, inc., Holly-  
wood, Calif.; 29Nov48; EP32015.

M1630  
.18  
.T8F6

- I. Paige, Tommy, joint composer.
- II. Stewart, Baby, joint composer.
- III. Title.



Paige, Tommy.

WHAT BECOMES OF A BROKEN HEART w & m  
Ernest Tubb, Tommy Paige & Baby  
Stewart © Ernest Tubb Music, inc.  
7Jun48 EU135454

Paige, Tommy. See also  
Paige, Herbert Mc Bride

En 126689

Paige, Tommy Butterball. See  
Paige, Herbert McBride.

Paige, Tony, pseud. See  
Donatelli, Anthony Leonard.

KK 8025

Paige and Carringer, claimant  
Emblematic jewelry by Balfour.  
(Jewelry specialties) [Denver, Printed by  
Frey and Cunningham, c1946]  
folder. illus. (col.) 26 1/2 x 18 1/2cm

Print.

Appl. author: Frederick W. Carringer.  
© 12Oct46; author, Denver; KK 8025.

hq 2-8-47

Paignion.

\*

M11  
.D

DONOVAN, RICHARD, 1891-  
Paignion [by] Richard Donovan. ©  
The H. W. Gray Co., inc., New York;  
2Apr48; EP25030. For organ solo.

PAIL, FLEXIBLE, A POLLY-FLEX PRODUCT.  
SEE Republic Molding Corporation.  
Republic, the greatest name in plas-  
tics.

A PAIL O' DREAMS © m Walter  
Steen Cottingham 29Dec47  
EU109755

Library of Congress  
Copyright Office



PAIL OF APPLES. SEE Prentice, L. W.

A pail of oysters.

SNEIDER, VERN J.

A pail of oysters. Putnam. 311 p.

© Vern Snelder; 17Sep53; A108103.

Library of Congress

bj/*m*

Pailard, Camille Marie José Sylvie, 1892-

M1621 MILHAUD, DARIUS, 1892-

.M Chants de Misère; [by] Darius  
Milhaud, poèmes de Camille  
Pailard. © Heugel & Cie, Paris;  
16Oct46; EF6498. For voice and  
piano.

I. Pailard, Camille Marie José  
Sylvie, 1892- lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

Pailer, Ernst.

THAT DAY WHEN I FIRST SAW YOU; w & m  
Herman J. Urbank arr Ernst Pailer  
© Herman J. Urbank 6Jul54 EU363661

Pailes, Ed.

NEVADA SUNSET w & m Ed Pailes © w & m  
Frank Malz 18Jan48 EU120108

PAILFUL OF DREAMS © w & m Barbara  
Gregg Holliday 1Aug49 EU175011

Library of Congress  
Copyright Office

PAILLARD, MAURICE ©, Twickenham,  
England.

Precis of hair colouring with  
Venusane. Précis de coloration  
capillaire avec Vénusane. Lon-  
don, M. Paillard (Venusane)  
ltd. 41 p., port. Text in  
English and French. © 1 Jul 47  
(in notice: 1946); AF4539.

PAILLARD PRODUCTS, INC.

See

Bolex reporter.

Library of Congress  
Copyright Office



Paillas, J. E., joint author.

ROGER, HENRI.

Les épilepsies; problèmes actuels physiopathologiques, anatomo-cliniques et thérapeutiques, par H. Roger, L. Cornil et J. E. Paillas avec la collaboration de: Y. Pour-sines [et al.] Travail de la Clinique des maladies nerveuses et du Laboratoire de neurobiologie de la Faculté de médecine de Marseille. 341 p. illus. © Ernest Flammarion, Paris; 12Oct50; AF0-39670

MAR 20 1951

(continued on next card)

Library of Congress  
Copyright Office

egm/r

ROGER, HENRI.

Les épilepsies; problèmes... (Card 2)

I. Lucien, Cornil, joint author.

II. Paillas, J. E., joint author.

III. Flammarton, Ernest.

egm/r

**PAILLAS, JEAN BAPTISTE PIERRE.**

Les plaies du cerveau, leurs complications,  
leurs séquelles; étude anatomo-clinique,  
physio-pathologique et thérapeutique  
[par] Jean-E. Paillas [et] Joël Bonnal.

Préf. de M. le Doyen Cornil et de M. le  
Professeur Roger. [Paris, 1949] 363 p.

© Ernest Flammarion; 20Jan49 (in  
notice: 1948); AF10561.

I. Bonnal, Joël Pierre, joint author.

II. Flammarion, Ernest.

Library of Congress  
Copyright Office



/r

**PAILLAS, PIERRE**

**SEE Paillas, Jean Baptiste Pierre.**



**A**

PAILLASSE; pf. © 7Aug20, E485126.  
R40865, 28Dec48, H. S. Isledon (A)

Library of Congress  
Copyright Office

Pailleron, Edouard, 1834-1899.

M1573

.B

BOVET, ERIC DAVID, 1900-

April Sunday morn. Chanson d'avril.

Three part women's voices, S.S.A.,

French text by Edouard Pailleron,

English version by Eric D. Bovet, music  
by Eric D. Bovet. (Choral library,

2-W3361) © M. Witmark & Sons, New  
York; 3Jun49; EP37576.

I. Pailleron, Edouard, 1834-1899, lyricist.

II. Title.

Library of Congress  
Copyright Office

III. Title: Chanson  
d'avril.

PAILLERON, EDOUARD.

Le monde ou l'on s'ennuie; comedie  
en trois actes, edited with introd.,  
notes, exercises, and vocabulary  
by Frank Otis Reed and John Brooks.

© 10May26, A890748. R114883,

14Jul53, John Brooks (A)

- I. Reed, Frank Otis, ed. 2c
- II. Brooks, John, ed. 2c

Pailleron, Marie Louise.

Les années glorieuses de George  
Sand. Quatre hors texte d'après E.  
Delacroix. Paris, B. Grasset  
[1942]

346 p. 1 illus., ports. 21cm.  
(Her George Sand, histoire de sa  
vie, 2)

Bibliographical footnotes.

© Editions Bernard Grasset;  
30Dec42; AF4455.

AF4455

Library of Congress  
Copyright Office

(Continued on  
next card)

*ms*



Pailleron, Marie Louise. Les années  
glorieuses de George Sand ...  
[1942] (Card 2)

I. Sand, George, pseud. of Mme.  
Dudevant, 1804-1876. II. Title.

39-4839

AF4455

Library of Congress  
Copyright Office

mds/b

PAILLERON, MARIE LOUISE.

George Sand et les homes de 48. Paris  
[1953] 252 p. © Bernard Grasset  
éditeur; 30Apr53; AF0-11250.

I. Grasset (Bernard) Éditions.

Library of Congress  
Copyright Office

j/l

PAILLERON, MARIE LOUISE.

Le paradis perdu; souvenirs d'en-  
fance. 303 p. illus.

© Albin Michel, Paris; 120ct47;  
AF7123.

I. Michel, Albin.

Pailleron, Robert Bourget-  
see Bourget-Pailleron, Robert,  
1897-

PAILLES, GERTRUDE FERN ©.

Operating manual for a radio time  
station. 71 1. © 14 May 50;  
AA156108.

**Paillot, Pierre, 1909—**

**Cours de droit civil. [Paris] Centre de perfectionnement technique et administratif, 1946.**

151 p. 24 cm.

At head of title: Chemin de fer métropolitain de Paris. Direction du personnel. Cours préparatoires aux concours et examens.

On cover: N1.

1. Civil law—France—Compendis.  
métropolitain de Paris.

I. Compagnie du chemin de fer

47-25310\*

© 21Nov46; 1c 3Jun47; Jacques Leroy, Paris, & Chemin de fer métropolitain de Paris; AF3134.

Library of Congress

[1]

on file

PAILLOT, PIERRE.

Cours de droit civil. Chemin de fer  
métropolitain de Paris. Direction  
du personnel. Cours préparatoires  
aux concours et examens. [Paris]  
Centre de perfectionnement technique  
et administratif. 83 p.

© Jacques Leroy & Chemin de fer  
métropolitain de Paris; 30Dec47;  
AF8582.

Library of Congress  
Copyright Office

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card) mds/rk

PAILLOT, PIERRE.

Cours de droit civil. Chemin de fer  
métropolitain de Paris... (Card 2)

I. Compagnie du chemin de fer métro-  
politain de Paris.

II. Leroy, Jacques.

mds/rk



**Paillot, Pierre, 1909—**

Le droit des obligations. [Paris] Centre de perfectionnement technique et administratif, 1947.

145 p. 24 cm.

At head of title: Chemin de fer métropolitain de Paris. Direction du personnel. Cours préparatoires aux concours et examens.

On cover: N2.

1. Contracts—France. 2. Torts—France. I. Compagnie du chemin de fer métropolitain de Paris.

47-29635\*

© Jacques Leroy, Paris, & Chemin de fer métropolitain de Paris; 30Mar47; AF4290.

EW

PAILLOT, PIERRE.

Les règles du droit, sont-elles  
le fruit d'une génération spontanée?  
Conférence. [Hors-commerce. Paris]  
Centre de perfectionnement tech-  
nique et administratif. 55 p.  
© Pierre Paillot & Chemin de fer  
métropolitain de Paris; 9Apr48;  
AF8068.

I. Compagnie du chemin de fer  
métropolitain de Paris.

Library of Congress  
Copyright Office

mds/rk

PAILLOU, PAUL HENRI.

Arthur Rimbaud, père de l'existentialisme.

[5. éd.] 90 p. © Librairie Académique  
Perrin, Paris; 1Feb47; AF12587.

I. Rimbaud, Jean Nicolas Arthur.

II. Librairie Académique Perrin.

FEB - 4 1952

ebc/r

Library of Congress  
Copyright Office

**Paillou, Paul Henri, 1885-**

Victoires sur la mort; rajeunissement, longévité. Paris,  
Magnard [1947]

222 p. 19 cm.

© Éditions Magnard; 15Jul47; AF4885.

Med 47-3312

*ekd*

Pailthorp, Robert James, illus.

Campbell, John W 1910-

The mightiest machine; illus. by Robert Pailthorpe. Providence, Hadley Pub. Co. (1947,

228 p. illus. 20 cm.

Originally appeared as a serial in Astounding stories, 1934-35.

I. Title.

PZ3.C1547Mi

47-11483\*

Library of Congress

Copyright

(4)

Paim, Morris.

I'D BE SO GRATEFUL; w, m & © Morris  
Paim 23Dec53 EU341979

Library of Congress  
Copyright Office

Paim, Morris.

I'D BE SO GRATEFUL; w, m & © Morris  
Paim 23May51 EU239374

Library of Congress  
Copyright Office

JUN 22 1951

Paim, Morris.

I'LL ALWAYS LOVE YOU, DARLING; w, m &  
© Morris Paim 20Apr51 EU236104

MAY 16 1951

Library of Congress  
Copyright Office



Paim, Morris.

MY LOVED ONE; w, m & © Morris Paim  
7May51 EU237932

JUN 13 1951

Library of Congress  
Copyright Office

M1621 Pain, Auguste Pierre Marcel, 1887-  
.P PAVARD, ALBERT CHARLES AUGUSTE,  
1895-

Voilà l'hiver ... paroles de A.  
Pierre Pani [pseud.], musique  
de Albert Pavard. © Albert  
Pavard, Rouen (S.I.) France;  
5Dec46; EF5194.

I. Pain, Auguste Pierre Marcel,  
1887- lyricist. II. Title.

Pain, Barry.

M1564    ELGAR, SIR EDWARD WILLIAM, 1857-1934.  
.E        The shepherd's song, arr. for men's  
          voices by Leslie Woodgate; words by  
          Barry Pain, music by Edward Elgar.  
          (The Mortimer series of modern part-  
          songs, no. 225) © Ascherberg, Hopwood  
          & Crew, ltd., London; 13Dec48; on ar-  
          rangement; EF11697.

I. Woodgate, Leslie, 1902-        arr. II. Pain,  
Barry, lyricist. III. Title.

Library of Congress  
Copyright Office

Pain, Edwin.

YE BANKS AND BRAES; w Robert Burns,  
m arr. Edwin Pain. © on arr.,  
25Jan26, E631417. R106644, 30Jan53,  
Edwin Pain (A)

Pain, Eva.

M1390

E

ECKERSLEY, EVA.

Five finger farm; by Eva Pain [pseud.]

London, Curwen; New York, G. Schirmer,  
sole agents for U.S.A. (Curwen edition,  
8955) [For piano, 4 hands] 3/6 © Eva  
Pain; 17Mar52; EF0-12954.

I. Title.

Library of Congress  
Copyright Office

Pain, Eva.

M1378

ECKERSLEY, EVA.

.E22

H3

Happy Christmas! Sixteen pieces and  
carols for children, written, composed  
and arr. by Eva Pain [pseud.] [For  
piano, with words] London, Curwen, New  
York, G. Schirmer, sole agents for  
U.S.A. (Curwen edition, 8951) 3/-  
© Eva Pain; 15Sep50; EF0-4785.

NOV 29 1950

I. Title.

s. l.

Library of Congress  
Copyright Office

Pain, Eva.

M459

.A

ARNE, MICHAEL.

The lass with the delicate air; [by] Michael Arne, arr. for pipe quartet by Eva Pain. London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A. (Edition [no.] 90601) © Eva Pain; 20May49; on arrangement; EF13536. Score.

I. Pain, Eva, arr. II. Title.

Library of Congress  
Copyright Office

Pain, Eva.

M30  
.E

ECKERSLEY, EVA, 1897-

Ruritanian dance; by Eva Pain [pseud.]

London, Curwen; New York, G. Schirmer,  
sole agents for U. S. A. (Curwen edition,  
8958) [For piano] 2s.6d. © Eva Pain;  
19May52; EF0-13963.

I. Title.


Library of Congress  
Copyright Office



PAIN, EVA, pseud. SEE  
Eckersley, Eva.

xMAY 14 1951

Library of Congress  
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PAIN, FLORENCE NESTA KATHLEEN    SEE

Pain, Nesta.

Pain, J. J.

DEAR SMILING EYES; w J. J. Pain, m  
Percy Elliott; in G. © 11Sep23,  
E567976. R75195, 27Feb51, Lillian  
May Elliott (W)

MAY 10 1951

Library of Congress  
Copyright Office

Pain, J. J.

MY FAITH IN YOU; w J. J. Pain, m  
Percy Elliott. © 12Oct23, E572619.  
R75205, 27Feb51, Lillian May Elliott  
(W)

MAY 15 1951

Library of Congress  
Copyright Office

Pain, Josiah James.

DOWN THE LANE; m Geoffrey Gwyther, &  
w. © 20Sep22, E545120. R52304,  
21Sep49, Josiah James Pain (A of w)

PAIN, NESTA.

Lesser worlds; illustrated by J. Yunge  
Bateman. London, New York, Longmans,  
Green [1953] 244 p. © Florence Nesta  
Kathleen Pain; 11May53; 2c 15Jun53;  
AI0-3277.

PAIN © w & m Audrey Harris Smith  
25Feb48 EU120131

Library of Congress  
Copyright Office

PAIN; w, m & © Bernard John Quigley  
26Jun50 EU208009

JUL 21 1950

Library of Congress  
Copyright Office



Pain.

WOLFF, HAROLD GEORGE.

Pain [by] Harold G. Wolff and  
Stewart Wolf. [1st ed.] 86 p.  
illus. (American lecture series,  
publ. no. 5. American lectures in  
physiology) © Charles C. Thomas,  
Publisher, Springfield, Ill.;  
15Jan48; A20907.

I. Wolf, Stewart George, joint  
author. II. Thomas (Charles C.)  
Publisher.

Library of Congress  
Copyright Office

ebc/p

PAIN. AA202337. SEE Endo Products,  
ino.

8 1952

Pain and its problems.

OGILVIE, Sir WILLIAM HENEAGE, ed.

Pain and its problems, edited by Sir  
Heneage Ogilvie and William A. R.  
Thomson. [London] Published on behalf  
of the practitioner by Eyre & Spottis-  
woode. 194 p. (The Practitioner  
handbooks) © William Heneage Ogilvie  
& William Archibald Robson Thomson;  
27Oct50; 2c 16Nov50; AI0-769.

I. Thomson, William Archibald Robson,  
joint ed.

DEC 18 1950

Library of Congress  
Copyright Office

PAIN AS YOU ENTER, a photoplay in two reels  
by Fox Film Corp. © 20Jun24, L20329.  
R80718, 10Jul51, Twentieth Century-Fox  
Film Corp. (PWH)

AUG 15 1951

Le pain d'épices.

KIGER, JEAN.

Le pain d'épices: fabrication,  
analyse. 187 p. © Dunod, Paris;  
1Jun48: AF7795.

LE PAIN DE BARBARIE; m & © Louise  
Simon 28Jun50 EU208433

JUL 21 1950

Library of Congress  
Copyright Office

AF1295 Le pain de chaque jour.

Thibon, Gustave, 1904-

... Le pain de chaque jour. Monaco,  
Rocher, 1945.

3 p. l., vi, 175 p. 19cm.

© 30Dec45; 1c 8May46; Éditions du  
Rocher; AF1295.

I. Title.

Le pain de chaque nuit.

MEYER, MARTHE.

Le pain de chaque nuit, roman.

136 p. (Sequana) © René

Julliard, Paris; 1Sep47; AF7051.

I. Julliard, René.



Le pain de misère, roman.

**Puech, Jean, 1894—**

Le pain de misère, roman. Paris, Calmann-Lévy [1946],  
221 p. 19 cm.

1. Title.

PQ2631.U323P3

47-29009\*

© 30Dec46; 1c 6Jun47; Calmann-Lévy, Paris; AF3560.

A pain discovers me.

HARPER, HENRY HOWARD.

A pain discovers me, clinics and hospitals  
have their humorous amenities. Cedar  
Rapids, Iowa, Torch Press. 88 p.  
© H. H. Harper; 24Nov50; A52556.

rjm/r

Library of Congress  
Copyright Office

MAR 27 1951

Le pain et le sel.

GUIERRE, MAURICE CASIMIR LUCIEN.

Le pain et le sel, roman. 268 p.

© Ernest Flammarion, Paris; 13Jul50;  
AF0-2575.

I. Flammarion, Ernest.

Library of Congress  
Copyright Office

jb/bs

SEP 25 1950

THE PAIN IN HIS HEART; w, m & © Jessie  
Mae Martin 5Jun50 EU206063

Library of Congress  
Copyright Office

JUN 26 1950

PAIN IN MY HEART m Ronald Buck © w  
Mable Powell 19Mar48 EU124291

A PAIN IN MY HEART; w, m & © Bob Os-  
borne & Larry Richardson 20Feb50  
EU194513

Library of Congress  
Copyright Office

MAR 1 7 1950

PAIN IN MY HEART; w, m & © Ollie J.  
Philpot 29Apr52 EU273083

Library of Congress  
Copyright Office

THE PAIN IN MY HEART; w Thelma Van  
Tassel m Louis Tobin © Thelma Van  
Tassel 21Jun54 EU361816

Van Tassel

Library of Congress  
Copyright Office



THE PAIN IN MY HEART IS REAL; m Louis  
Tobin w & © Hazel Hankla 16May50  
EU204143

JUL 21 1950

Library of Congress  
Copyright Office

A PAIN IN MY HEART YOU GIVE ME, MY  
DARLIN'; w, m & © Natalia Alma  
Binz 17Nov52 EU294240

V

Library of Congress  
Copyright Office

PAIN in the region of the heart. DU28494.  
SEE Dr. Christian (Radio program)  
No. 666.

SEP - 6 1951

THE PAIN OF A BROKEN HEART; w Harral  
Clayberger m Gordon Arthur Hale ©  
Harral Clayberger & Gordon Arthur  
Hale 12Feb54 EU347452

Library of Congress  
Copyright Office

THE PAIN OF A BROKEN HEART; w, m & ©  
Etoile Johnson Steed 19Feb53  
EU305509

Library of Congress  
Copyright Office

The pain of a broken heart.  
*See* Baker, Ray Newton.

THE PAIN OF LOSING YOU; w & m Noma  
Frances Cummings © James Joseph  
Amott Jr. 13Jul53 EU323232

Library of Congress  
Copyright Office

THE PAIN OF LOVE; w & m Cornelius  
Harris arr Jean Walz © Cornelius  
Harris 19Apr54 EU356881



Pain of love.

M1630

FRIEDMAN, ESTELLE EHRENWALD.

.2

The pain of love; by Marjorie H. Marlowe  
[and] Estelle E. Friedman. [For voice  
and piano] © Acuff-Rose Publications,  
Nashville; 15Apr52; EP61905.

.F

I. Marlowe, Marjorie Hanover. II. Title.

Pain quotidien.

IMPROVISATIONS; from Le pain quotidien,  
by André Caplet. 1. Flute & piano.-  
2. Clarinet & piano.- 3. Violin &  
piano.- 4. Violoncello & piano; pts.  
© 30Apr26, 30Apr26, 30Apr26, 6May26;  
E639189-639191, 639420. R119658-  
119661; 28Oct53; Geneviève Perruchon  
Caplet (W)

LE PAIN QUOTIDIEN; intimités vocales  
de André Caplet; avec pf. © 9Nov22,  
E550914. R58100, 19Jan50, Geneviève  
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MAR - 6 1950

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PAIN-RIDDEN HEART m Ronald Buck ©  
w Chester Johnson 29Oct48 EU147362

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- I. Wolff, Harold G., joint author.
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.A d'Anella [paroles de] Maurice Vandair  
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[First pub. in 1944 under title: Segmental  
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Louise P. B. Moore & Frances  
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BEAUTIFUL CITY OF HEAVEN; m J. S.

Fearis w & © on new w Alma Lucht

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KK 2679

Paine (B. O.) co., claimant.

Paine's offset Dimon point ice chisel.  
(Chisel) [Millbury, Mass., Printed by  
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sheet, 5 1/2 x 9cm.

Label.

Appl. author: Robert B. Dobie.

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Paine, Blanche.

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M1630 WRIGHT, ELIOT.

.2 I give you my heart; words by  
.W Blanche Paine, music by Eliot  
Wright. © Nordyke Publishing Co.,  
Hollywood, Calif.; 3Apr48;  
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Paine, Blanche, lyricist.

~~See~~ Wright, Eliot. I give you my heart.

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Many an evening. [Poem] Sheet.

© 26Jan48; AA74806.

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Santa had a dream. [Song lyric]

Sheet. © 26Jan48; AA74807.

Paine, Charles A.  
I'M TELLING YOU m Leo & Hector  
Richard, © w Charles A. Paine  
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Paine, Cordelia Ayer.

COME; w Sara Teasdale, m Cordelia Ayer  
Paine. © 3Apr24, E587031. R92384,  
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Paine, Cordelia Ayer.

COWBOY RACE; w J. P. Davis, m Cordelia  
Ayer Paine. © 12Apr24, E585436.  
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THE FOUNTAIN; w Sara Teasdale, m  
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Ayer Paine (A)

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SKIES OF AULD KILKENNY ARE GOOD  
ENOUGH FOR ME; w Maud Luise Gardiner,  
m Cordelia Ayer Paine. © 19Aug24,  
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Ayer Paine (A)

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SUNRISE; w & m Cordelia Ayer Paine.

© 3Apr24, E587032. R92385, 26Mar52,  
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TRADEWINDS; w John Masefield, m  
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WOOD SONG; w Sara Teasdale, m Cordelia  
Ayer Paine. © 3Apr24, E587038.

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PAINE, DANIEL FRANK, sole owner  
ARGUS EYE COMPANY. SEE Argus Eye  
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PAINE, Mrs. David, comp. Sincerely  
Hermie. AA90809. SEE Miller,  
Marlin H.

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LAURA WALTZ; w, m & © Edith R. Baker  
Paine 4May51 EU239531

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**Expansion plastic bobbin holder.**

**Mechanical drawing. © 1c 13Sep48;**

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See Tobin, Louis.    The beautiful Columbia.

Paine, George W.  
I DO LOVE YOU m Robert Pollack © w  
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Paine, George W.

LIFE AND LOVE; w George W. Paine m  
Robert VanSickle © George W. Paine  
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*See* Bell, Harry.    Wenatchee.

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YOO-ZA LIT-ZY CUTE-ZY GAL w George.  
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**Modern supervisory conference leading.**

**Cincinnati, Distributed by Technology**

**Text Book Co. 68 p. illus. © Harry  
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Shop sketching and blue print reading made  
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by J. Weldon Paine, arr. by  
[Betty Glynn of] the Oahu staff.  
(Oahu E-Z method, [lesson 32EZ])  
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For voice and 2 Guitars. In-  
cludes lesson on reverse steel  
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I. Webster, Isabel Stevens, joint author.

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Dwight D. Eisenhower. cHead  
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General Eisenhower cwearing military  
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BERNADINE; w, m & © Paul Edward Paine  
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BLUE LIGHTS AND BROKEN HEARTS; w, m &

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Paine & Chuck Farley. [Melody and  
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MEMORIES GONE BY; w, m & © Charles  
Bernard Farley & Paul Edward Paine  
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OLLY BOLLY BOO MEANS I LOVE YOU; w, m  
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WHY SHOULD I BE SO BLUE; w, m & © Paul  
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24 p. illus. 28 x 20 1/2cm.

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Key m Robert Treat Paine © arr  
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Taunton - summer scene. [Hillside  
farm of Victorian period, dairy,  
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Concerto per pianoforte e orchestra;  
m R. Rueck. © Rodolfo Rueck, Venice,  
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309 p. illus. © Pacific Books, Stanley  
M. Croonquist, sole owner, Palo Alto,  
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.H The paine of love; words by Abraham  
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Heirloom stocks. Dec. 30, 1950.

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MAR 16 1951

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PAINE, WEBBER, JACKSON AND CURTIS.

I just can't afford to take the profit, the tax is too high. Folder.

© Paine, Webber, Jackson & Curtis;  
23sep52; AA222840.



PAINE, WEBBER, JACKSON AND CURTIS.

The PWJ & C review. No. 113.

Folder. © Paine, Webber, Jackson  
& Curtis; 18Jun52; AA216198.

KK 2679

Paine's offset Dimon point ice chisel.

see

Paine (B. O.) co.

6-5-46 rs

Painesville, Willoughby, including Burton,  
Chesterland, Kirtland, Mentor,  
Middlefield [and] Wickliffe telephone  
directory. AA43356. see Ohio Bell  
telephone co.

PAINFUL MEMORIES © w & m Myron Peter  
Yurkew 28Jul47 EU86721

The painful parting.

Sae Schwandt, Wilbur.

The painful phantom: ...

KOLB, LAWRENCE COLEMAN.

The painful phantom: psychology,  
physiology, and treatment. 50 p.  
© Charles C. Thomas, Publisher;  
13Apr54; A134762.

I. Thomas (Charles C.) Publisher.

Library of Congress  
Copyright Office



r/l

Painful plough.

M1410

.T

TWINN, SYDNEY, 1889-

The painful plough; [arr. by Sydney Twinn]

(In his: 12 English folksongs. p.9)

[Score : 2 violins] © Novello & Co.,

ltd.; 1May54; EF0-29924.

I. Title.

Library of Congress

SL

The painless checker. SEE Berry,  
Frank D.

P



PAINLESS CHILDBIRTH AND PAINLESS  
DENTISTRY. A83833. SEE Hogue,  
Paul Dwight.

Painless rectal surgery.

CANTOR, ALFRED JOSEPH.

Painless rectal surgery. New York,  
Hippocrates Press. 180 p. illus.

© Alfred J. Cantor; 23Jan51; A52336.

jb/r

Library of Congress  
Copyright Office

MAR 22 1951

PAINLESS SHAVING MAY NOT BE  
POSSIBLE BUT THIS SHOULD HELP.  
A89556. SEE O'Dowd, Joseph  
Augustine.

Paino, Joseph Thomas, Jr.  
DON'T BE SO JEALOUS; w Joseph Thomas  
Paino Jr. m Ernest Lewis Marsico  
© on new w & m Joseph Thomas Paino  
Jr. & Ernest Lewis Marsico 30Jun52  
EU281603. Appl. states prev. reg.  
13Feb51.

M265

.P

PAINPARÉ, H

Concertpiece; [by] H. Painparé, rev. by  
H. Voxman. [Score (bass or tuba and  
piano) and part] \$1 © Rubank, inc.,  
Chicago; 13Dec54; EP85566.

I. Title. [II. Voxman, Himie, 1912- ]

Library of Congress

PAINT. DFO-250. SEE Leonard, Mary  
Catherine.

G 546

Paint-a-mural.

see

Intrator, Jerald.

mrn 4-16-46

KK 9602

1 2 3  
Paint-a-mural, inc., claimant

How to use Paint-a-mural; professional decorating for the amateur! (Box toy) [New York, Printed by Paint-a-mural, inc.] cl946] folder. Illus. (col.) 11 x 17 1/2cm.

Print.

Appl. author: Jerald Intrator.

© 10-28-46; 1 c 10-5-46; 1 c 10-31-46; New York; KK 9602.

lg 1-29-47



Paint a pretty picture.

*See* Cook, Bobby.

PAINT A RAINBOW; w, m & © Samantha  
Isabell Tucker 14Jul52 EU281176

Library of Congress  
Copyright Office

PAINT A SKY FOR ME; w Robert S. Bialos  
m William E. Baker Jr. © Robert S.  
Bialos & William E. Baker Jr.  
23Jul52 EU282253

KK 638

Paint-a-toy.

see

Davidsons.

4-26-46 rs

PAINT alone makes the difference.

KK65721. SEE National Paint, Varnish  
& Lacquer Assn., inc.

OCT - 3 1951

AA 19502

Paint and color playtime pictures.

see

Merrill company publishers, claimant.

cf 6-27-46

Paint and color style guide.

**SHERWIN-WILLIAMS COMPANY.**

Paint and color style guide; authentic color styling by the Sherwin-Williams decorative studios. [Prepared by Ray H. Hookway] [Cleveland, 1951] 100 p. illus. © The Sherwin-Williams Co.; 5Jan51; A53752.

I. Hookway, Ray H.

APR 16 1951

Unit C

Library of Congress  
Copyright Office

mrm/r

THE PAINT and crayon book. AA216631.  
SEE Saalfeld Publishing Company.



Paint and crayon set. SINE Whitman  
Publishing Company. Hi, boys  
and girls.

PAINT AND POWDER; w & m James V. N.  
Peck Jr. & Beatrice Smith Orr arr  
Jack Allyn © James V. N. Peck Jr.  
& Beatrice Smith Orr 24Aug53  
EU328499

PAINT AND POWDER TO FOOL SOMEBODY; w,  
m & © Walter B. Nerbovig 21Oct54  
EU374660

Library of Congress  
Copyright Office

The paint and varnish industry.  
SEE Crane Company.

Paint and varnish production manual.

BIDLACK, VERNE CLAUDE, ed.

Paint and varnish production manual,  
edited by Verne C. Bidlack [and] Edgar  
W. Fasig. 288 p. illus. © John  
Wiley & Sons, inc., New York; 19Nov51;  
A61313.

I. Fasig, Edgar W., joint editor.

II. Wiley (John) and Sons, inc.

JAN 11 1952

Library of Congress  
Copyright Office

vp/kw

Paint and varnish technology.

A laboratory manual. SEE Bobalek,  
Edward George.

Paint and varnish technology.

VON FISCHER, WILLIAM, ed.

Paint and varnish technology, [Originally given as a series of lectures at Case Institute of Technology]

509 p. illus. © Reinhold Pub. Corp., New York; 3Dec48; A28123.

I. Reinhold Publishing Corp.

Paint application specifications.

SEE Steel Structures Painting  
Council.



PAINT AWAY THOSE CRACKS WITH ONE COAT  
OF DRAMEX INTERIOR FINISH. SEE  
Reardon Company.

PAINT BOOK. SEE Saalfeld Pub-  
lishing Company.

The paint brush.  
See Giunta, Anthony Santo.

PAINT-BRUSH MAP OF WYOMING. SEE  
Carrigen, Tom.

PAINT BY NUMBER. KK86137. SEE  
Transogram Company, inc.

PAINT calculator. KK77086. SEE Leeds,  
Myron P.

PAINT can make your house worth more  
and lovelier.. KK53639. SEE Nation-  
al Paint, Varnish & Lacquer Associa-  
tion, inc.

OCT 11 1950

PAINT clinic for homemakers. KK78439.  
SEE National Paint Center.



Title Paint Craft.

Claimant Great Western Paint Manufacturing Corp., 1207 W. 11th St.,

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
34	2	April '48	4-1	7-7-48	92 NOV 15		OCIS 145133
34	3	May '48	5-1	12-8-48			OCIS 166635
34	4	Jun '48	6-1	12-8-48			OCIS 166636
34	5	Aug '48	8-1	12-8-48			OCIS 166637
34	6	Oct '48	10-1	12-8-48			OCIS 166638
					72 MAY - 2		

Paint Dealers Association.

SINGER, HERMAN J.

An analysis of painting; edited by Ephraim  
J. Faber. [Prev. pub. serially] [New  
York] 1952. 42 p. illus. © on illus.;  
Paint Dealers Association, inc.; 12Nov52;  
A72465.

- I. Faber, Ephraim J., ed.
- II. Paint Dealers Association.

Library of Congress  
Copyright Office

j/m

THE PAINT FILM. Paul Hance Productions, Inc., for  
the New Jersey Zinc Company, 1947. 29 min., ad.,  
color, 16mm.

© Paul Hance Productions, New York; 5Dec47;  
MP2537.

AA 10480

Paint for fun, paint for a hobby.

[Petrie, Vera,

Paint for fun, paint for a hobby; lessons in how to paint the easy way. Creative designs in conventional, natural and peasant forms, original and transcribed. [Minneapolis, 1946,

cover-title, 1 p. l., 33 numb. l., 1 l. illus. (part col.) 27½ x 22<sup>cm</sup>.

© 4-10-46; 2 c 4-19-46; Vera Petrie,  
Minneapolis; AA 10480.

1. Painting—Technique. 2. Design, Decorative. I. Title.

ND1262.P4

751.4

47-250

Library of Congress

[3]

Paint for fun, paint for a hobby.

AA [Petric, Vera]

10480 Paint for fun, paint for a hobby.  
Lessons in how to paint the easy way;  
creative designs in conventional, natural  
and peasant forms, original and trans-  
cribed. [Minneapolis, Printed by A. B.  
Dick co., c1946]  
cover-title, 33 numb. 1. illus.  
(part col.) 27 1/2cm.

Paper covers.

Spiral binding.

© 4-10-46; 2 4-19-46; Vera Petric,  
Minneapolis; AA 10480.

APP 4-30-46

PAINT, For the color you like, the  
protection you need. KK62480. SEE  
National Paint, Varnish and Lacquer  
Association, inc.

JUN 25 1951

AA 10358

Paint greater comfort, health and  
beauty into your home with  
Pittsburgh color dynamics.

see

Pittsburgh plate glass co., claimant

mgc 4-30-46

Paint in the old corral.

M1630

HALL, DAVID.

.2

The Paint in the old corral; words by

.H

Lowry C. Hall, music by David Hall.

© Nordyke Pub. Co., Hollywood, Calif.;  
22Jul49; EP45776.

I. Title. [II. Hall, Lowry C.]

Library of Congress  
Copyright Office

MAY 26 1950



PAINT is a partnership. DU21932. SEE  
Wilding Picture Productions, inc.

PAINT-IT Plax. KK56723. SEE Designed  
Products, inc.

JAN 22 1964

Paint it red, white, and blue.

M1739

HELMORE, WILLIAM.

.2

Paint it red, white, and blue; by William

.H

Helmores. [For voice and piano] 2/-

© Southern Music Pub. Co., ltd., London;  
20Oct54; EF0-30574.

I. Title.

Library of Congress

PAINT it the Eastern States way.

AA67583. SEE Eastern States  
Farmers' Exchange, inc.

PAINT IT YOURSELF. SEE  
Carvin Company. How to paint it  
yourself. A88706.

PAINT-IT-YOURSELF. SEE Tile Craft.

Paint it yourself: how to use color and  
decorating designs in the home.

KETCHAM, HOWARD.

Paint it yourself: how to use color  
and decorating designs in the  
home. [First pub. in 1949 under  
title: How to use color and dec-  
orating designs in the home]  
283 p. © Greystone Press;  
14Jan54; A123437.

I. Greystone Press.

PAINT-IT-YOURSELF WITH PLAYTEX LIV-  
ING LATEX FINISH. SEE International  
Latex Corporation.



AA 24019

Paint job.

see

Reed, Sarah Smith, 1894-

vf 11-6-46

Paint jobs and tune ups.

FLETCHER, ARTHUR RANSFORD.

Paint jobs and tune ups. 212 p.

© Arthur Ransford Fletcher;

24Sep54; A157017.



Paint manual. SEE  
Socony Paint Products Company.

AA 16308

Paint merchandising council, claimant.

Color visionneering for business and  
industry. [Minneapolis, Printed by  
Gile letter service; etc., c1945]

pamphlet. illus. 37 x 29 1/2 cm.

Spiral metal binding.

Title from cover.

Appl. author: Clarence Deutsch.

With folded sheets.

© 12-14-45; 2 c 7-21-46; Chicago;

AA 16308.

afp 8-27-46

PAINT mildew and its control.  
AA225529. SEE Nuodex Products  
Company, inc.

PAINT 'N POWDER, POWDER 'N PAINT;  
w Dick Zalud m Richard Hyman © Maypole  
Music, inc. 18Aug50 EU213255

SEP 13 1950

Library of Congress  
Copyright Office

Paint 'n powder, powder 'n' paint.

M1630

HYMAN, RICHARD ROVEN, 1927-

.2

Paint 'n powder, powder 'n' paint; lyrics

.H

by Dick Zalud, music by Richard R.

Hyman. [Melody and chord symbols,

with words] © Regent Music Corp., New

York; 29Mar50; EP45283.

I. Title. [II. Zalud, Dick]

Library of Congress  
Copyright Office

MAY - 2 1950



Paint, naval stores, wood, fire tests,  
sandwich constructions, building  
constructions, wax polishes. SEE  
American Society for Testing Mate-  
rials. Book of ASTM standards in-  
cluding tentatives.

PAINT NOW AND PAY LATER; the Sco-Co  
plan, by Robert Lockwood Clancy.

© 8Mar22, A658957. R55339, 9Dec49,  
The Southern Cotton Oil Co. (PWH)

Title Paint, Oil &amp; Chemical Review.

Claimant Trade Review Co., 557 So. Dearborn St., Chicago, Ill.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
		1945					
108	14	July 12	7-12	7-15-45			CCIB 684582
108	15	July 26	7-26	8-1-45			CCIB 687363
108	16	Aug. 9	8-9	8-14-45			CCIB 688483
108	17	Aug. 23	8-23	8-29-45			CCIB 689709
108	18	Sept. 6	9-6	9-17-45			CCIB 692452
108	19	Sept. 20	9-20	9-29-45			CCIB 696285
108	20	Oct. 4	10-4	10-30-45			CCIB 701279
108	21-22	Nov. 1	11-1	11-25-45			CCIB 701280
108	23	Nov. 15	11-15	12-10-45			CCIB 701869
108	24	Nov. 29	11-29	1-3-46			CCIB 2062
108	25	Dec. 13	12-13	1-8-46			CCIB 2500
108	26	Dec. 27	12-27	1-18-46			CCIB 3649
109	1	Jan. 10 46	1-10	2-5-46			CCIB 6508
109	2	Jan. 24	1-24	7-22-47	7 2 JUL 18		CCIB 85116
109	3	Feb. 7	2-7	2-15			CCIB 7827
109	4	Feb. 21	2-21	3-1			CCIB 9989

Paint, oil and chemical review.

Title

Claimant Trade review co. - 537 S. Dearborn St., Chicago 5

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
109	5	Mar. 7, 46	3-7	3-18-46		© ClB	14402
109	6	Mar. 21	3-21	3-28-46		© ClB	14403
109	7	April 4	4-4	6-13-47	7 2 JUN 5	© ClB	82195
109	8	pr. 18	4-18	4-28-46		© ClB	18585
109	9	May 2	5-2	5-11-46		© ClB	20465
109	10	May 16	5-16	5-24-46		© ClB	25910
109	11	May 30	5-30	6-10-46		© ClB	24734
109	12	June 13	6-13	6-18-46		© ClB	26876
109	13	June 27	6-27	7-6-46		© ClB	28486
109	14	July 11	7-11	7-15-46		© ClB	28488
109	15	July 25	7-25	8-5-46		© ClB	31222
109	16	Aug. 8	8-8	8-19-46		© ClB	33765
109	17	Aug 22	8-22	8-26-46		© ClB	34723
109	18	Sept 5	9-5	9-15-46		© ClB	37566
109	19	Sept 19	9-19	9-23-46		© ClB	38259
109	20	Oct 3	10-3	10-11-46		© ClB	41788

(Oct. 1945-3,000)

870

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
109	21	Oct 17'46	10-17	10-21-46			©C1B 43203
109	22	Oct. 31, 46	10-31	11-5-46			©C1B 46873
109	23	Nov. 14	11-14	11-24-46			©C1B 48229
109	24	Nov 28	11-28	12-3-46			©C1B 49225
109	25	Dec. 12	12-12	12-28-46			©C1B 53418
109	26	Dec. 26	12-26	1-6-47			©C1B 54969
110	1	Jan. 9'47	1-9	1-23-47			©C1B 57439
110	2	Jan. 23	1-23	1-27-47			©C1B 57707
110	3	Feb. 6	2-6	2-10-47			©C1B 61687
110	4	Feb. 20	2-20	2-25-47			©C1B 63184
110	5	Mar 6	3-6	3-13-47			©C1B 67434
110	6	Mar 20	3-20	3-24-47			©C1B 67435
110	7	Apr. 3	4-3	4-10-47			©C1B 72355
110	8	Apr. 17	4-17	4-23-47			©C1B 73989
110	9	May 1	5-1	5-5-47			©C1B 75062
110	10	May 15	5-15	5-17-47			©C1B 77058
110	11	May 29	5-29	6-4-47			©C1B 80605
110	12	June 12	6-12	6-25-47			©C1B 83958
110	13	June 26	6-26	6-30-47			©C1B 85114
110	14	July	7-10	7-16			©C1B 85117
110	15	July 24	7-24	7-27			©C1B 91662

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D W BW M BM Q

Title Paint, oil and chemical review.

Claimant Trade review co. 537 S. Dearborn st., Chicago 5, Ill.

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110	16	Aug. 7, 1947	8-7	8-11-47		© ClB	95029
110	17	Aug 21	8-21	8-26-47		© ClB	95030
110	18	Sept 4	9-4	9-14-47		© ClB	96420
110	19	9-18	9-18	9-26-47		© ClB	98612
110	20	Oct. 2 '47	10-2	10-8-47		© ClB	98715
110	21	Oct 16	10-16	10-21-47		© ClB	102633
110	22	Oct. 30	10-30	11-4-47		© ClB	109226
110	23	Nov. 13	11-13	11-26-47	1 DEC 17	© ClB	1114044
110	24	Nov. 27	11-27	12-11-47		© ClB	111420
110	25	Dec. 11	12-11	12-22-47		© ClB	1114045
110	26	Dec. 25	12-25	1-5-48		© ClB	116329
111	1	Jan. 8-48	1-8	1-14-48		© ClB	121592
111	2	Jan 22 '48	1-22	1-27-48		© ClB	121080
					✓ 2 JUN - 2		
111	4	Feb 19	2-19	2-26-48		© ClB	125126
111	5	Mar. 4-48	3-4	3-11-48		© ClB	126851

\* (Aug. 1946-5,000)

M P ...

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
III	6	Mar. 18-48	3-18	3-25-48			©CIB 126852
III	7	Apr. 1948	4-1	4-6-48			©CIB 129001
III	8	Apr. 15	4-15	4-22-48			©CIB 132047
III	9	Apr. 29-48	4-29	5-4-48			©CIB 134023
III	10	May 13-48	5-13	5-18-48			©CIB 136879
III	11	May 27	5-27	6-4-48			©CIB 139337
III	12	June 10	6-10	6-14-48			©CIB 141519
III	13	June 24	6-24	6-28-48			©CIB 143222
III	14	July 8	7-8	7-12-48			©CIB 145020
III	15	July 22	7-22	7-26-48			©CIB 148436
III	16	Aug. 5	8-5	8-9-48			©CIB 149178
III	17	Aug. 19	8-19	8-26-48			©CIB 151743
III	18	Sept. 2	9-2	9-7-48			©CIB 152755
III	19	Sep. 16	9-16	9-27			©CIB 155933
III	20	Sep. 30	9-30	10-7-48			©CIB 157461
III	21	Oct. 14	10-14	10-22-48			©CIB 160776
III	22	Oct. 28	10-28	11-2-48			©CIB 162831
III	23	Nov. 11	11-11	11-23-48			©CIB 165843
III	24	Nov. 25	11-25	12-2-48			©CIB 167445
III	25	Dec. 9	12-9	12-14-48			©CIB 169345
	26	Dec. 23	12-23	12-28-48			©CIB 171893



● Per Sect.23

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D | W | BW | M | BM | Q

Title Paint, Oil and Chemical Review.Claimant Trade review co., 537 S. Dearborn St., Chicago 5, Ill.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
112	1	Jan. 6 '49	1-6	1-11-49			©CIB 174093
112	2	Jan 20	1-20	1-26-49			©CIB 175690
112	3	Feb. 3	2-3	2-8-49			©CIB 177461
112	4	Feb 17	2-17	2-23-49			©CIB 178893
112	5	Mar 3	3-3	3-7-49			©CIB 181468
112	6	Mar. 17	3-17	3-21-49		APR 4 1949	©CIB 189900
112	7	Mar. 31	3-31	4-4-49			©CIB 196497
112	8	Apr. 14	4-14	4-19-49			©CIB 187941
112	9	Apr. 28	4-28	5-5-49			©CIB 191297
112	10	May 12	5-12	5-16-49			©CIB 192752
112	11	May 26	5-26	6-7-49			©CIB 195253
112	12	June 9	6-9	6-13-49			©CIB 197333
112	13	June 23	6-23	6-27-49			©CIB 198797
112	14	July 7	7-7	7-11-49			©CIB 199603
112	15	Jul 21	7-21	7-26-49			©CIB 201553
112	16	Aug 4	8-4	8-8-49			©CIB 204534

(May 1948-8,000)



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112	17	Aug 18	8-18	8-19-49			©CIB 205707
112	18	Sep I	9-1	9-6-49			©CIB 208294
112	19	Sep 15	9-15	9-19-49			©CIB 209788
112	20	Sep 29	9-29	10-4-49			©CIB 212059
112	21	Oct 13	10-13	10-18-49			©CIB 214632
112	22	Oct 27	10-27	11-3-49			©CIB 216857
112	23	Nov 10	11-10	11-16-49			©CIB 218677
112	24	Nov 24	11-24	12-5-49			©CIB 221330
112	25	Dec 8	12-8	12-14-49			©CIB 222805
112	26	Dec 22	12-22	12-23-49			©CIB 224550
113	1	Jan 5 <sup>50</sup>	1-5	1-11-50			©CIB 226618
113	2	Jan 19 <sup>50</sup>	1-19	1-24-50			©CIB 228471
113	3	Feb 2	2-2	2-6-50			©CIB 230943
113	4	Feb 16	2-16	2-21-50			©CIB 233128
113	5	Mar 2	3-2	3-9-50			©CIB 235480
113	6	Mar 16	3-16	3-21-50			©CIB 237538
113	7	Mar 30	3-30	4-4-50			©CIB 239777
113	8	Apr 5 <sup>50</sup>	4-13	4-18-50			©CIB 241448
113	9	Apr 27	4-27	5-5-50			©CIB 244472
113	10	May 11	5-11	5-16-50			©CIB 246041
113	11	May 25	5-25	5-29-50			©CIB 248074

Title PAINT, OIL AND CHEMICAL REVIEW ✓  
 Claimant Trade Review Co., 537 S. Dearborn St., Chicago 5, Ill.  
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Vol.	No.	Time of	Date of publication	Date received	Held	No funds	Final action
113	12	Jun. 8	6-8	6-15-50			Ⓢ CIB 250344
113	13	June 22	6-22	6-27-50			Ⓢ CIB 252080
113	14	Jul. 6	7-6	7-13-50			Ⓢ CIB 253163
113	15	Jul. 20	7-20	7-24-50			Ⓢ CIB 254147
113	16	Aug. 3	8-3	8-3-50			Ⓢ CIB 255501
113	17	Aug. 17	8-17	8-21-50			Ⓢ CIB 256443
113	18	Aug. 31	8-31	9-7-50			Ⓢ CIB 257889
113	19	Sep. 14	9-14	9-21-50			Ⓢ CIB 258741
113	20	Sep. 28	9-28	10-2-50			Ⓢ CIB 259554
113	21	Oct. 12	10-12	10-18-50			Ⓢ CIB 260202
113	22	Oct. 26	10-26	10-31-50			Ⓢ CIB 270037
113	23	Nov. 9	11-9	11-14-50			Ⓢ CIB 273377
113	24	Nov. 23	11-23	12-7-50			Ⓢ CIB 276489
113	25	Dec. 7	12-7	12-12-50			Ⓢ CIB 277069
Continued on new card							

Title Paint, Oil & Chemical ReviewClaimant Trade Review Co. 537 S. Dearborn St., Chicago 5 Ill.Remitter 1607 Howard St., Chicago 26, Ill.

Vol.	No.	Issue of 50	Date of publication	Date received	Held	No funds	Final action
113	26	Dec 21	12-21	12-26-50			B 280008
114	1	Jan 4	1-4	1-12-51			B 284486
114	2	Jan 18	1-18	1-23-51			B 284487
114	3	Feb 1	2-1	2-13-51			B 286952
114	4	Feb 15	2-15	2-23-51			B 289685
114	5	Mar. 1	3-1	3-13-51			B 291527
114	6	Mar 15	3-15	3-22-51			B 294144
114	7	Mar 29	3-29	4-3-51			B 295693
114	8	Apr 12	4-12	4-19-51			B 298366
114	9	Apr. 26	4-26	7 2 JAN 13			B 398516

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No hands	Final action
114	10	May 10	5-10	5-16-51			B 302402
114	11	May 24	5-24	5-31-51			B 304801
114	12	Jun 7	6-7	6-14-51			B 306518
114	13	Jun 21	6-21	6-27-51			B 307167
114	14	Jul 5	7-5	7-13-51			B 311157
114	15	Jul 19 <sup>20</sup>	7-19	1-19-53	7.2 JAN 13		B 3198517
114	16	Aug 2	8-2	8-14-51			B 315025
114	17	Aug 16	8-16	8-20-51			B 315732
114	18	Aug 30	8-30	9-7-51			B 318358
114	19	Sept. 13	9-13	9-19-51			B 320119
114	20	Sept. 27	9-27	10-1-51			B 322759
114	21	Oct. 11	10-11	10-18-51			B 325170
114	22	Oct. 25	10-25	10-29-51			B 326192
" 23	Nov. 8	11-8	11-19				B 329338

Title Paint, Oil &amp; Chemical Review

Claimant Trade Review Co., 1607 Howard St., Chicago 26, Ill.

Remitter " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
114	24	1951 Nov. 22	11-22	1-19-53	7 2 JAN 13		B 398518
114	25	Dec. 6	12-6	12-13-51			B 332827
114	26	Dec. 20	12-20	12-26-51			B 333885
115	1	1952 Jan. 3	1-3	1-11-52			B 337139
115	2	Jan 17	1-17	1-22-52			B 339888
115	3	Jan 31	1-31	2-5-52			B 341540
115	4	Feb 14	2-14	2-19-52			B 343576
115	5	Feb 28	2-28	3-7-52			B 347498
115	6	Mar 13	3-13	3-20-52			B 348900
115	7	Mar. 27	3-27	4-1			B 350023

Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
115	8	Apr 10	4-10	4-17-52			B 352444
115	9	Apr. 24	4-24	5-2-52			B 355271
115	10	May 8	5-8	5-13-52			B 357073
115	11	May 22	5-22	6-23-52	ndp 6-13-52		B 365035
115	12	June 5	6-5	6-9-52			B 364274
115	13	June 19	6-19	6-24-52			B 368895
115	14	July 3	7-3	7-11-52			B 368896
115	15	Jul 17	7-17	7-28-52			B 372373
115	16	Jul 31	7-31	8-4-52			B 372372
115	17	Aug. 14	8-14	8-19-52			B 375634
115	18	Aug. 28	8-28	9-3-52			B 375635
115	19	Sept 11	9-11	9-16-52			B 377946
115	20	Sep 25	9-25	9-25-52			B 380295
115	21	Oct 9	10-9	10-1			B 385424

Title PAINT, OIL &amp; CHEMICAL REVIEW

Claimant Trade Review COMPANY 1607 Howard St. Chicago 26, Ill.

Remitter

Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
115	22	Oct 23	10-23	10-29-52			B 385425
115	23	Nov 6	11-6	11-12-52			B 387251
115	24	Nov 20	11-20	11-24-52			B 389328
115	25	Dec 4	12/4	12/15/52			B 391454
115	26	Dec. 18	12-18	12-22-52			B 392925
116	1	1953 Jan 1	1953 1-1	1-12-53	adn 2-6-53.		B 399284
116	2	Jan. 15	1-15	1-23-53	52 not. 3-3		B 402715
116	3	Jan. 29	1-29	2-3-53	" "		B 402716
116	4	Feb. 12	2-12	2-18-53	" "		B 402717
116	5	Feb. 26	2-26	3-3-			B 405784



[illegible]



## PAINT, OIL &amp; CHEMICAL REVIEW.

16.

(TITLE)

© Trade Review Co.

(CLAIMANT)

1607 Howard St., Chicago 26, Ill.

v. 116, 1953, no.

No.	Issue	Pub. Date	Entry No.
14	July 2.	© 2Jul53	B 426684
15	July 16.	© 16Jul53	B 427685
16	July 30.	© 30Jul53	B 428597
16	Aug. 13.	© 13Aug53	B 434389
18	Aug. 27.	© 27Aug53	B 432591
19	Sept. 10.	© 10Sep53	B 435244
20	Sept. 24.	© 24Sep53	B 436864

Continued on new card # 17.

[Aug. 13, 1953 copy (p. 16)]

Their letter 10Sep53 refers to printer's error on

## PAINT, OIL &amp; CHEMICAL REVIEW.

17

(Tm)

Trade Review Co.

(CLARK)

1607 Howard St., Chicago 26, Ill.

[v. 116 1953, no.]

No.	Issue	Pub. Date	Entry No.
21.	Oct. 8.	© 8Oct53	B 440451
22.	Oct. 22.	© 22Oct53	B 442127
23.	Nov. 5.	© 5Nov53	B 445912
24.	Nov. 19.	© 19Nov53	B 448248
	<del>Dec.</del>	<del>©</del>	
	<del>Dec.</del>	<del>©</del>	

Cont'd on ed 18.

PAINT, OIL & CHEMICAL REVIEW.  
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Biweekly

17a

v. 116, 1953, no.

25, Dec. 3. © 3Dec53; B 450679.

26, Dec. 17. © 17Dec53; B 454452.

# PAINT, OIL & CHEMICAL REVIEW.

-18-

(MAY)

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Biweekly



v.117., 105.4., no.

No.	Issue	Pub. Date	Entry No.
	<del>For Dec.</del>	<del>1954</del>	<del>454453</del>
1.	Jan. 14.	© 14Jan54	B 454453
2.	Jan. 28.	© 28Jan54	B 457149
3.	Feb. 11.	© 11Feb54	B 460729
4.	Feb. 25.	© 25Feb54	B 463335
5.	Mar. 11.	© 11Mar54	B 466075
6.	Mar. 25.	© 25Mar54	B 467689

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(TITLE)

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v. 117, 1954, no.

No.	Issue	Pub. Date	Entry No.	
13.	July 1.	© 1 Jul 54	B 483736	
14.	July 15.	© 15 Jul 54	B 488986	
15.	July 29.	© 29 Jul 54	B 490319	11
16.	Aug. 12.	© 12 Aug 54	B 491242	C
17.	Aug. 26.	© 26 Aug 54	B 492963	C
18.	Sept. 9.	© 9 Sep 54	B 496492	D
19.	Sept. 23.	© 23 Sep 54	B 498788	D
20.	Oct. 7.	© 7 Oct 54	B 501350	C
21.	Oct. 21.	© 21 Oct 54	B 502094	C

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v. 117, 1954, no.

22, Nov. 4. © 4Nov54; B507834.

23, Nov. 18. © 18Nov54; B508354.

24, Dec. 2. © 2Dec54; B508927.

25, Dec. 16. © 16Dec54; B511103.

C  
C  
D  
C

Cont'd. on ed. 22.

PAINT ON YOUR FACE; w Billie Weber &  
Jack Hoffman m Jimmy MacDonald  
© Johnstone-Monte1, inc. 30Aug50  
EU213797

SEP 1 5 1950

Library of Congress  
Copyright Office

PAINT pony. H2527 ... SEE Begay,  
Harrison.



PAINT POT.

Hand huesd colors. (Paint colors)

Sheet. Appl. author: John H. Kennedy.  
© Allan A. Kennedy & Son,  
d.b.a. The Paint Pot; 12Dec52;  
KK82798.

d.b.a.

PAINT POT.

The Paint Pot. (Paint fabrics)

Sheet. Appl. author: John H.

Kennedy. © Allan A. Kennedy &

Son, inc., d.b.a. The Paint Pot;

10Sep52; KK82799.

PAINT-POT Harry. GU 5015 see Rossoll,  
Harry Ludwig.

PAINT POT POLKA © w & m Georgia  
Lee De Soto 7Oct47 EU97093

Library of Congress  
Copyright Office

PAINT POT SYMPHONY. (Terrytoon) Terrytoons,  
Inc. Distributed by Twentieth Century-  
Fox Film Corp., 1949. 7 min., sd., color,  
35mm.

Credits: Director, Connie Rasinski;  
story, John Foster; music, Philip A. Scheib.  
© Terrytoons, Inc.; 27Nov49; LP95.

MAY 22 1950

# Paint power, and how to sell it.

**Kent, Lonore, 1907-**

Paint power, and how to sell it; illus. by John D. Irwin.  
Washington, National Paint, Varnish & Lacquer Assn. in co-  
operation with the Business Education Service, Vocational  
Division, U. S. Office of Education [1947]

350 p. illus. 26 cm.

Includes bibliographies.

1. Painting, Industrial.	2. Salesmen and salesmanship.	r. Title.
HF5439.P3K4	698.1	47-5808*

© National Paint, Varnish & Lacquer Assn., inc.; 14Apr47;  
A14863.

# Paint power and how to teach it.

KIEFER, LONORE KENT.

Paint power and how to teach it.

by Lonore Kent [pseud.] and

Walter Freeman Shaw. 17 p.

illus. © National Paint,

Varnish & Lacquer Assn., Inc.

Washington: 24 April 47: AA59511.

KK 5505

Paint products div., Panther oil  
& grease mfg. co.

see

Panther oil & grease mfg. co., Paint  
products div., claimant

mgc 8-26-46



AA 29957


Paint, putty, and elbow grease.

see

International paint company, inc.

afp 1-7-47

PAINT saver. No more crust! No more  
dried up paint! SEE Cass, Clinton W.  
KK45966.



MAR - 6 1950

PAINT SET. SEE Big town, no. 21.

PAINT SHOP TIPS (Filmstrip) E. I. du Pont  
de Nemours. Made by Jam Handy Organiza-  
tion. 30 fr., color, 35 mm. Ansco  
color.

© E. I. du Pont de Nemours & Co., inc.;  
1900t53; DU7685.

PAINT soap for removing paint, tar,  
grease and grime from hands and  
face. KK71686. SEE Geiger (J. W.)  
and Company.

PAINT STORES, WITH GARRY MOORE AND MY-  
STIK TAPE YOU'RE SITTING ON TOP OF  
THE WORLD. SEE Chicago Show Print-  
ing Company.

PAINT stripping installation using  
Oakite vapor cleaning unit. I 2159  
see Get, Gene.

THE PAINT that lives up to its  
name. KK22376. SEE Glidden Company.



THE PAINT that will give your home a  
sunny disposition. KK66568. SEE  
Barreled Sunlight Paint Co.

OCT 29 1951

PAINT THE BIG CANVAS. SEE Ehle, John M.

PAINT THE TOWN; w Robert William Greene  
m Morris Abraham © Robert William  
Greene & Morris Abraham 2May52  
EU273330

Library of Congress  
Copyright Office

PAINT THE TOWN BLUE; w Vito Conti m  
Sam Salvatore Carlisi © Vito Conti &  
Sam Salvatore Carlisi 5Feb53 EU302919

PAINT THE WORLD WITH LOVE ALL OVER; w,  
m & © Howard Williams 4May53  
EU314854

Library of Congress  
Copyright Office

PAINT-UP TIME SAID MOM, LET'S DO IT.  
SEE Seven-Up Company.

The paint, varnish and lacquer industry.

TRIGG, ERNEST T.

The paint, varnish and lacquer industry.

27 p. (Vocational and professional  
monographs, V-49) © on new material;  
Bellman Pub. Co., inc., Boston;  
31Jul50; A47584.

I. Bellman Publishing Co., inc.

dr/r

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Copyright Office

OCT 18 1950

PAINT with brush and water. KK76208.  
SEE Saalfeld Publishing Company.



PAINT with Patty. AA223143. SFE  
Merrill Company Publishers.

PAINT WITH PENCILS. SEE Faber (Eber-  
hard) Pencil Company.

PAINT WITH RUBBER FOR WASHABLE WALLS.  
SEE Wesco Waterpaints, inc.

PAINT with Treasure Tones. KK22820.  
SEE Bishop-Conklin Co.

Paint with water. SEE Merrill  
Company Publishers.

t

Paint without oil. B5 1017. See  
Rice (A. L.) inc.

4 Aug 47 ra

PAINT without oil. B5-1945.

SEE Rice (A. L.) inc.

PAINT without oil. B5-1246.

SEE Rice (A. L.) Inc.



Paint your America. SEE  
Capitol Publishing Company, Inc.

PAINT your car this new modern way.

KK22541. SEE Arco Co.

PAINT your car this quick, easy way.  
SEE Arco Co.

PAINT YOUR DARK CLOUDS BLUE; w, m &  
© Bertha Anna Belle Dorsey 23Sep53  
EU331908

PAINT YOUR OWN DESIGNS. SEE Goodman  
(H.) and Sons, inc.

PAINT YOUR OWN 3D YOMTOV WALL PLAQUES.  
SEE KTAV Publishing House.

Paint your wagon.

ANOTHER AUTUMN from Paint your wagon;  
w Alan Jay Lerner m Frederick Loewe  
© Alan Jay Lerner & Frederick Loewe  
29oct51 EU254683

NOV 15 1951

Library of Congress  
Copyright Office

Paint your wagon.

HAND ME DOWN THAT CAN O' BEANS from  
Paint your wagon; w Alan Jay Lerner  
m Frederick Loewe © Alan Jay Lerner  
& Frederick Loewe 3Dec51 EU259357

JAN - 2 1952

Library of Congress  
Copyright Office



Paint your wagon.

HE LOVES ME from Paint your wagon;  
w Alan Jay Lerner m Frederick  
Loewe © Alan Jay Lerner & Frederick  
Loewe 21Jan52 EU262343

FEB 18 1952

Library of Congress  
Copyright Office

Paint your wagon.

HQW CAN I WAIT from Paint your wagon;  
w Alan Jay Lerner m Frederick Loewe  
© Alan Jay Lerner & Frederick Loewe  
29Oct51 EU254685

Library of Congress  
Copyright Office

NOV 15 1951

Paint your wagon.

I'M ON MY WAY from Paint your wagon;  
w Alan Jay Lerner m Frederick Loewe  
© Alan Jay Lerner & Frederick Loewe  
29Oct51 EU254684

NOV 13 1951

Library of Congress  
Copyright Office

Paint your wagon.

IN BETWEEN from Paint your wagon; w  
Alan Jay Lerner m Frederick Loewe  
© Alan Jay Lerner & Frederick Loewe  
29oct51 EU254686

NOV 15 1951

Library of Congress  
Copyright Office

Paint your wagon.

LOEWE, FREDERICK.

Paint your wagon, a musical play in two  
acts; book and lyrics by Alan Jay Lerner.  
[Libretto] New York, Coward-McCann  
[1952] 140 p. © Alan Jay Lerner;  
27May52; DP1096.

I. Lerner, Alan Jay.

Library of Congress  
Copyright Office

MUS

/r

Paint your wagon.

M1503

.L

LOEWE, FREDERICK, 1904-

\*Paint your wagon; a musical play, music by Frederick Loewe book and lyrics by Alan Jay Lerner vocal score edited by Franz Allers. [New York, Chappell] [Piano-vocal score] \$6 © Alan Jay Lerner & Frederick Loewe; 17Nov52; EP67366.

I. Lerner, Alan Jay, 1918-  
[III. Allers, Franz]

II. Title.

Library of Congress  
Copyright Office

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Paint your wagon.

M1355

LOEWE, FREDERICK, 1904-

.L

Paint your wagon; selection; arr. by Felton Rapley, music by Frederick Loewe. London, Chappell. (Chappell & Co.'s orchestral works, no.475) [Piano-conductor score (orchestra) and parts] © on selection & arrangement; Alan Jay Lerner & Frederick Loewe; 31Dec52; EF18657.

I. Title. [II. Rapley, Felton, 1907- ]

Paint your wagon.

M1508 LOEWE, FREDERICK, 1904-  
(Paint your wagon) Another autumn;  
[from] Paint your wagon, words by Alan  
Jay Lerner, music by Frederick Loewe.  
New York, Chappell. © Alan Jay Lerner  
& Frederick Loewe; 29Oct51; EP59243.

I. Title. II. Title: Paint your wagon.  
[III. Lerner, Alan Jay, 1918- JAN 21 1952

s.l.

Library of Congress  
Copyright Office

xM1508.8



Paint your wagon.

M1508 LOEWE, FREDERICK, 1904-  
(Paint your wagon) Carino mio; [from]  
Paint your wagon, words by Alan Jay  
Lerner, music by Frederick Loewe.  
New York, Chappell. [English words]  
© Alan Jay Lerner & Frederick Loewe;  
6Sep51; EP57609.

I. Title. II. Title: Paint your wagon.  
III. Lerner, Alan Jay, 1918-

s.l.

Library of Congress  
Copyright Office

OCT 23 1951  
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Paint your wagon.

M1564

.L

LOEWE, FREDERICK, 1904-

(Paint your wagon) Cariño mio; from the musical play, Paint your wagon, four part male voices, T.T.B.B., arranged by William Stickles, words by Alan Jay Lerner, music by Frederick Loewe. New York, Chappell. (Chappell's vocal library of part songs, 1219) [With piano acc.] 20¢ © on arrangement; Alan Jay Lerner & Frederick Loewe; 9Apr52; EP61845.

(Continued on next card)

Library of Congress  
Copyright Office

Paint your wagon.

M1564

.L

LOEWE, FREDERICK, 1904-

(Paint your wagon) Cariño mio.

EP61845. (Card 2)

I. Title. II. Title: Paint your wagon.

[III. Lerner, Alan Jay, 1918-

IV. Stickles, William, 1883- ]

Paint your wagon.

M1554  
L

LOEWE, FREDERICK, 1904-

(Paint your wagon) Cariño mio; from the musical play, Paint your wagon, four part mixed voices, S.A.T.B., arranged by William Stickles, words by Alan Jay Lerner, music by Frederick Loewe. New York, Chappell. (Chappell's vocal library of part songs, 2174) [With piano acc.] 20¢ © on arrangement; Alan Jay Lerner & Frederick Loewe; 9Apr52; EP61844.

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Paint your wagon.

M1554

LOEWE, FREDERICK, 1904-

L

(Paint your wagon) Cariño mio. EP61844.

(Card 2)

I. Title. II. Title: Paint your wagon.

[III. Lerner, Alan Jay, 1918- IV.

Stickles, William, 1883- ]

M1573

.L

Paint your wagon.

LOEWE, FREDERICK, 1904-

(Paint your wagon) Cariño mio; from the musical play Paint your wagon, three part female voices, S.S.A., arranged by William Stickles, words by Alan Jay Lerner, music by Frederick Loewe. New York, Chappell. (Chappell's vocal library of part songs, 3219) [With piano acc.] 20¢ © on arrangement; Alan Jay Lerner & Frederick Loewe; 17Apr52; EP61982.

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Copyright Office

(Continued on next card)

Paint your wagon.

M1573

LOEWE, FREDERICK.

.L

(Paint your wagon) Cariño mio. EP61982.  
(Card 2)

I. Title. II. Title: Paint your wagon.  
[III. Lerner, Alan Jay, 1918-  
IV. Stickles, William, 1883- ]

Paint your wagon.

M1508 LOEWE, FREDERICK, 1904-  
(Paint your wagon) I still see Elisa;  
[from] Paint your wagon, words by Alan  
Jay Lerner, music by Frederick Loewe.  
New York, Chappell. © Alan Jay Lerner  
& Frederick Loewe; 31Aug51; EP57176.

I. Title. II. Title: Paint your wagon.  
[III. Lerner, Alan Jay, 1918- 097 - 9 1951

s.l.

Library of Congress  
Copyright Office

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Paint your wagon.

M1564

.L

LOEWE, FREDERICK, 1904-

(Paint your wagon) I still see Elisa;  
from the musical play, Paint your wagon,  
four part male voices, T.T.B.B., ar-  
ranged by William Stickles, words by  
Alan Jay Lerner, music by Frederick  
Loewe. New York, Chappell. (Chappell's  
vocal library of part songs, 1217) [With  
piano acc.] 20¢ © on arrangement; Alan  
Jay Lerner & Frederick Loewe; 9Apr52;  
EP62049.

Library of Congress  
Copyright Office



(Continued on next card)

Paint your wagon.

M1564

.L

LOEWE, FREDERICK, 1904-

(Paint your wagon) I still see Elisa.

EP62049. (Card 2)

I. Title. II. Title: Paint your wagon.

[III. Lerner, Alan Jay, 1918-

IV. Stickles, William, 1883- ]

M1573

.L

Paint your wagon.  
LOEWE, FREDERICK, 1904-

(Paint your wagon) I still see Elisa; from the musical play Paint your wagon, three part female voices, S.S.A., arranged by William Stickles, words by Alan Jay Lerner, music by Frederick Loewe. New York, Chappell. (Chappell's vocal library of part songs, 3217) [With piano acc.] 20¢ © on arrangement; Alan Jay Lerner & Frederick Loewe; 17Apr52; EP61983.

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(Continued on next card)

Paint your wagon.

M1573

.L

LOEWE, FREDERICK, 1904-

(Paint your wagon) I still see Elisa.

EP61983. (Card 2)

I. Title. II. Title: Paint your wagon.

[III. Lerner, Alan Jay, 1918-

IV. Stickles, William, 1883-

]

Paint your wagon.

M1554

.L

LOEWE, FREDERICK, 1904-

(Paint your wagon) I still see Elisa;  
from the musical play, Paint your wagon,  
four part mixed voices, S.A.T.B., ar-  
ranged by William Stickles, words by  
Alan Jay Lerner, music by Frederick  
Loewe. New York, Chappell. (Chappell's  
vocal library of part songs, 2172) [With  
piano acc.] 20¢ © on arrangement; Alan  
Jay Lerner & Frederick Loewe; 9Apr52;  
EP61843.

Library of Congress  
Copyright Office

(Continued on next card)

Paint your wagon.

M1554

.L

LOEWE, FREDERICK, 1904-

(Paint your wagon) I still see Elisa;  
from the musical play, Paint your wagon,  
four part mixed voices, S.A.T.B., ar-  
ranged by William Stickles, words by  
Alan Jay Lerner, music by Frederick  
Loewe. New York, Chappell. (Chappell's  
vocal library of part songs, 2172) [With  
piano acc.] 20¢ © on arrangement; Alan  
Jay Lerner & Frederick Loewe; 9Apr52;  
EP61843.

Library of Congress  
Copyright Office

(Continued on next card)

Paint your wagon.

M1508 LOEWE, FREDERICK, 1904-  
(Paint your wagon) I talk to the trees;  
[from] Paint your wagon, words by Alan  
Jay Lerner, music by Frederick Loewe.  
New York, Chappell. © Alan Jay Lerner  
& Frederick Loewe; 17Sep51; EP57663.

I. Title. II. Title: Paint your wagon.  
[III. Lerner, Alan Jay, 1918- ]

NOV - 5 1951

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Paint your wagon.

M1564

.L

LOEWE, FREDERICK, 1904-

(Paint your wagon) I talk to the trees;  
from the musical play, Paint your wagon  
[for] four part male voices, T.T.B.B.,  
arranged by William Stickles, words by  
Alan Jay Lerner, music by Frederick  
Loewe. New York, Chappell. (Chappell's  
vocal library of part songs arranged for  
male voices, 1218) [With piano acc.] 20¢  
© on arrangement; Alan Jay Lerner &  
Frederick Loewe; 22Apr52; EP61980.

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Copyright Office



(Continued on next card)



Paint your wagon.

M1564

LOEWE, FREDERICK, 1904-

.L

(Paint your wagon) I talk to the trees.

EP61980. (Card 2)

I. Title. II. Title: Paint your wagon.

[III. Stickles, William, 1883- IV. Lerner, Alan Jay, 1918- ]

paint your wagon.

M1554

LOEWE, FREDERICK, 1904-

.L

(Paint your wagon) I talk to the trees;  
from the musical play, Paint your wagon  
[for] four part mixed voices, S.A.T.B.,  
arranged by William Stickles, words by  
Alan Jay Lerner, music by Frederick  
Loewe. New York, Chappell. (Chappell's  
vocal library of part songs arranged for  
mixed voices, 2173) [With piano acc.]  
20¢ © on arrangement; Alan Jay Lerner  
& Frederick Loewe; 22Apr52; EP61979.

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Continued on next card)

Paint your wagon.

M1554

LOEWE, FREDERICK, 1904-

.L

(Paint your wagon) I talk to the trees.

EP61979. (Card 2)

I. Title. II. Title: Paint your wagon.  
[III. Stickles, William, 1883- IV. Lerner,  
Alan Jay, 1918- ]

Paint your wagon.

M1573

.L

LOEWE, FREDERICK, 1904-

(Paint your wagon) I talk to the trees;  
from the musical play, Paint your wagon  
[for] three part female voices, S.S.A.,  
arranged by William Stickles, words by  
Alan Jay Lerner, music by Frederick  
Loewe. New York, Chappell. (Chappell's  
vocal library of part songs arranged for  
three female voices, 3218) [With piano  
acc.] 20¢ © on arrangement; Alan Jay  
Lerner & Frederick Loewe; 17Apr52;  
EP61981.

Library of Congress  
Copyright Office



(Continued on next card)

Paint your wagon.

M1573

LOEWE, FREDERICK, 1904-

.L

(Paint your wagon) I talk to the trees.

EP61981. (Card 2)

I. Title. II. Title: Paint your wagon.

[III. Stickles, William, 1883- IV. Lerner,  
Alan Jay, 1918- ]

Paint your wagon.

M1508 LOEWE, FREDERICK, 1904-  
(Paint your wagon) I'm on my way; [from]  
Paint your wagon, words by Alan Jay  
Lerner, music by Frederick Loewe.  
New York, Chappell. © Alan Jay Lerner  
& Frederick Loewe; 29Oct51; EP59244.

I. Title. II. Title: Paint your wagon.  
[III. Lerner, Alan Jay, 1918- ]

JAN 21 1952

s.l.

Library of Congress  
Copyright Office

xM1508,8

Paint your wagon.

M39

.L

LOEWE, FREDERICK, 1904-

(Paint your wagon) Selection [from] Paint  
your wagon, music by Frederick Loewe  
[arr. by Walter Paul] New York, Chappell.  
[For piano] \$1.25 © on arrangement;  
Alan Jay Lerner & Frederick Loewe;  
14Nov52; EP67515.

I. Title. II. Title: Paint your wagon.  
[III. Paul, Walter]

Paint your wagon.

M39

.L

LOEWE, FREDERICK, 1904-

Paint your wagon; piano selection, music  
by Frederick Loewe [arr. by Felton  
Rapley] London, Chappell. 3/- © on  
arrangement; Alan Jay Lerner &  
Frederick Loewe; 1Dec52; EF18347.

I. Title. [II. Rapley, Felton, 1907- ]



Paint your wagon.

M1508 LOEWE, FREDERICK, 1904-

(Paint your wagon) Sh! [From] Paint  
your wagon, words by Alan Jay Lerner,  
music by Frederick Loewe. New York,  
Chappell, © Alan Jay Lerner & Frederick  
Loewe; 6Sep51; EP57608.

OCT 23 1951

I. Title. II. Paint your wagon. [III. Lerner,  
Alan Jay, 1918- ]

s.l.

Library of Congress  
Copyright Office

xM1508.8

Paint your wagon.

M1508 LOEWE, FREDERICK, 1904-  
(Paint your wagon) They call the wind  
Maria; [from] Paint your wagon, words  
by Alan Jay Lerner, music by Frederick  
Loewe. New York, Chappell. © Alan Jay  
Lerner & Frederick Loewe; 6Sep51;  
EP57607.

I. Title. II. Title: Paint your wagon.

[III. Lerner, Alan Jay, 1918- OCT 23 1951

s.l.

Library of Congress  
Copyright Office

xM1508.8

M1564

.L

Paint your wagon.  
LOEWE, FREDERICK, 1904-

(Paint your wagon) They call the wind  
Maria; from the musical play Paint  
your wagon, four part male voices,  
T.T.B.B. arranged by William Stickles,  
words by Alan Jay Lerner, music by  
Frederick Loewe. New York, Chappell.  
(Chappell's vocal library of part songs,  
7th ser., 1222) [With piano acc.] 20¢  
© on arrangement; Alan Jay Lerner &  
Frederick Loewe; 10Jun52; EP63638.

M1564

.L

Paint your wagon.  
LOEWE, FREDERICK, 1904-  
(Paint your wagon) They call the wind  
Maria. EP63638. (Card 2)

I. Title. II. Title: Paint your wagon.  
[III. Stickles, William, 1883- IV. Lerner,  
Alan Jay, 1918- ]

Paint your wagon.

M1554

.L

LOEWE, FREDERICK, 1904-

(Paint your wagon) They call the wind  
Maria; from the musical play Paint your  
wagon, four part mixed voices, S.A.T.B.  
arranged by William Stickles, words by  
Alan Jay Lerner, music by Frederick  
Loewe. New York, Chappell. (Chappell's  
vocal library of part songs, 6th ser.,  
2175) [With piano acc.] 20¢ © on ar-  
rangement; Alan Jay Lerner & Frederick  
Loewe; 10Jun52; EP63639.

Paint your wagon.

M1554

LOEWE, FREDERICK, 1904-

.L (Paint your wagon) They call the wind  
Maria. EP63639. (Card 2)

I. Title. II. Title: Paint your wagon.  
[III. Stickles, William, 1883- IV. Lerner,  
Alan Jay, 1918- ]

M1573

.L

Paint your wagon.  
LOEWE, FREDERICK, 1904-

(Paint your wagon) They call the wind  
Maria; from the musical play Paint your  
wagon, three part female voices, S.S.A.  
arranged by William Stickles, words by  
Alan Jay Lerner, music by Frederick  
Loewe. New York, Chappell. (Chappell's  
vocal library of part songs, 3220) [With  
piano acc.] 20¢ © on arrangement; Alan  
Jay Lerner & Frederick Loewe; 10Jun52;  
EP63640.

Library of Congress  
Copyright Office

(Continued on next card)

Paint your wagon.

M1573

LOEWE, FREDERICK, 1904-

.L

(Paint your wagon) They call the wind  
Maria. EP63640. (Card 2)

I. Title. II. Title: Paint your wagon.  
[III. Stickles, William, 1883- IV. Lerner,  
Alan Jay, 1918- ]



Paint your wagon.

M1508 LOEWE, FREDERICK, 1904-  
(Paint your wagon) Wand'rin' star; words  
by Alan Jay Lerner, music by Frederick  
Loewe. [From] Paint your wagon. New  
York, Chappell. 50¢ © Alan Jay Lerner  
& Frederick Loewe; 28Dec51; EP60242.

I. Title. II. Title: Paint your wagon.  
[III. Lerner, Alan Jay, 1918- ]

FEB 26

S.1.

Library of Congress  
Copyright Office

xM1508.8

Paint your wagon.

RUMSON from Paint your wagon; w Alan  
Jay Lerner m Frederick Loewe © Alan  
Jay Lerner & Frederick Loewe 7Dec51  
EU259361

JAN - 8 1952

Library of Congress  
Copyright Office

Paint your wagon.

THERE'S A COACH COMIN' IN from Paint  
your wagon; w Alan Jay Lerner m Fred-  
erick Loewe © Alan Jay Lerner & Fred-  
erick Loewe 3Dec51 EU259358

JAN 11 1952

Library of Congress  
Copyright Office

Paint your wagon.

WAND'RIN' STAR from Paint your wagon;  
w Alan Jay Lerner m Frederick Loewe  
© Alan Jay Lerner & Frederick Loewe  
3Dec51 EU259360

JAN 11 1952

Library of Congress  
Copyright Office

Paint your wagon.

WHAT'S GOIN' ON HERE from Paint your  
wagon; w Alan Jay Lerner m Frederick  
Loewe © Alan Jay Lerner & Frederick  
Loewe 2Jan52 EU260826

FEB. 8 1952

Library of Congress  
Copyright Office

Paint your wagon.

WHOOOP-TI-AY from Paint your wagon; w  
Alan Jay Lerner m Frederick Loewe ©  
Alan Jay Lerner & Frederick Loewe  
3Dec51 EU259359

JAN 11 1952

Library of Congress  
Copyright Office

PAINT YOURSELF A DREAM ROOM IN A FEW  
HOURS, WITH PITTSBURGH'S WALLHIDE  
RUBBERIZED SATIN FINISH. SEE Pitts-  
burgh Plate Glass Company.

PAINT YOURSELF A PRETTY PICTURE; w, m &  
© V. Agnes Wunderlich & Austin E.  
Boelter 4Jan51 EU225165

FEB 16 1951

Library of Congress  
Copyright Office



Paint yourself a pretty picture.

M1630

BOELTER, AUSTIN E

1883-

.2

.B

Paint yourself a pretty picture; words and  
music by Valeria Wynne [pseud.] and  
Victor Doray [pseud.] © Sengaho Music  
Co., Philadelphia; 23Apr52 (in notice:  
1951); EP61937. Appl. states prev. reg.  
4Jan51, 225165.

I. Wunderlich, V. Agnes, 1893-

II. Title.

Library of Congress  
Copyright Office

PAINT YOURSELF A RAINBOW; w, m & ©  
Helen Jane Schultz 17Nov52 EU306063

Library of Congress  
Copyright Office

PAINT YOURSELF A RAINBOW; w Carl  
Sigman m Peter De Rose © Shapiro,  
Bernstein & Co., inc. 6Oct50  
EU218184

NOV = 0 1950

Library of Congress  
Copyright Office

Paint yourself a rainbow.

M1356

.D

DE ROSE, PETER, 1900-

Paint yourself a rainbow; [by] Peter De  
Rose [words by] Carl Sigman, arr. by  
Gordon Rees. London, P. Maurice.  
[Piano-conductor score (orchestra, with  
words) and parts] 3/6 Appl. author:  
Shapiro, Bernstein & Co., inc., employer

EF17723

Library of Congress  
Copyright Office

(Continued on next card)

Paint yourself a rainbow.

M1356

.D

DE ROSE, PETER, 1900-

Paint yourself a rainbow. EF17723.

(Card 2)

for hire of Gordon Rees. © on orchestration; Shapiro, Bernstein & Co., inc.; 5May52 (in notice: 1951); EF17723. Appl. states prev. reg. 6Oct50, EU218184; 29Nov51, E58954.

I. Title. [II. Sigman, Carl, 1909-  
III. Rees, Gordon]

Library of Congress  
Copyright Office

Paint yourself a rainbow.

M1630 DE ROSE, PETER, 1900-  
.2 Paint yourself a rainbow; words by  
.D Carl Sigman, music by Peter De Rose.  
40¢ © Shapiro, Bernstein & Co., inc.,  
New York; 29Nov51; EP58954. Appl.  
states prev. reg. 6Oct50, EU223290.

I. Title. [II. Sigman, Carl, 1909- ]

JAN 11 1952

Library of Congress  
Copyright Office

Paint yourself a rainbow.

(YOU'VE GOT TO) PAINT YOURSELF A  
RAINBOW; w & m Val Gerich & Jack  
Moon © Val Gerich 18Oct54 EU374727

PAINT YOURSELF A ROSY DREAM; arr John  
Gordon Imhoff w, m & © Malcolm  
Dorning Warner 9Mar50 EU196490

MAR 27 1950

Library of Congress  
Copyright Office



PAINT YOURSELF A ROSY FUTURE; w, m &  
© Richard Burt Dyke 3Feb50 EU192693

Library of Congress  
Copyright Office

MAR 1 0 1950

Paintbox summer.

**CAVANNA, BETTY.**

Paintbox summer. With decorations by  
Peter Hunt. Philadelphia, Westminster  
Press. 191 p. © Betty Cavanna;  
29Mar49; A31374.

sh/ r

PAINTED ALIBI, by George Owen Baxter  
[pseud. of Frederick Faust] (In  
Detective story magazine, July 22,  
1922) © 18Jul22, B531563. R61289,  
21Apr50, Dorothy Faust (W)

MAY 12 1950

PAINTED BUNTING. SEE Dolan, Tom.

PAINTED bunting. SEE National Wildlife  
Federation. [1950 wildlife conserva-  
tion stamps] K25004.

JUN 5 1951

PAINTED bunting and golden chain.  
K30478. SEE Vincent, George.

PLJ - 4 1952

THE PAINTED COTTAGE DOOR; w Anthony  
Joseph Cimino m Joseph Salvatore  
Maneri © Anthony Joseph Cimino &  
Joseph Salvatore Maneri 30Jun54  
EU362985

Library of Congress  
Copyright Office

THE PAINTED days. DU23976. SEE Byrne,  
John Joseph.

APR 26 1950



Painted desert.

M1002

PIEMONTE, VICTOR, 1910-

.P57

The painted desert; a tone-poem in one ..  
movement; by Victor Piemonte. [Score:  
orchestra] © Victor Piemonte; 6Apr53;  
EU310878.

P3

I. Title.

SL

Library of Congress  
Copyright Office

**PAINTED DESERT, ARIZ.**

**Petrified Forest and Painted Desert,  
Arizona. SEE Tru-Vue Company.  
Scenic adventure.**

THE PAINTED DESERT TRAIL © w & m  
James Thomas Moore 30oct49 EU180773

PAINTED DOLL; w & m Lou Herscher &  
Joe [i.e. Joseph A.] Burke.  
© 12Dec21, E524932. R53553,  
27Oct49, Joseph A. Burke (A)

Library of Congress  
Copyright Office

PAINTED DOLL; w & m L. Herscher & Joe  
Burke. © 12Dec21, E524932. R41444,  
13Dec48, Louis Herscher (A)

PAINTED DOLL; w & m Lou Herscher &

J. Burke, arr. Walter Paul.

© 6Apr21, E505070. R33886,

19May48, Joe Burke (A)

Library of Congress  
Copyright Office

PAINTED DOLL; w & m L. Herscher &  
Joe Burke, arr. Walter Paul.  
© 6Apr21, E505070. R32784,  
6Apr48, Louis Herscher (A)

Library of Congress  
Copyright Office

PAINTED DOLL; w Genevie Wilde m James  
Charles McNeil © Genevie Wilde  
27Jan54 EU346088

✓

Library of Congress  
Copyright Office



Painted doll.

M1630

BURKE, JOSEPH A

1884-

.2

Painted doll; by Lou Herscher & Joe

.B

Burke. [For voice and piano] © on  
changed lyric; Gate Music Co., New York;  
19May52; EP62817. Appl. states prev.  
reg. 6Apr21, E505070; 12Dec21,  
E524932; 6Jul48, R32784.

I. Herscher, Louis, 1894-

II. Title.

PAINTED DREAMS © w & m Minnie Lucia  
Larson 13Feb48 EU116992

Library of Congress  
Copyright Office

Painted dreams.

M1630 CROSS, SYLVESTER LONG.

.2 Painted dreams; words by Agnes  
.C Hampton, music by Sylvester L.  
Cross. © Nordyke Publishing Co.,  
Hollywood, Calif.; 24May48;  
EP31706.

I. Hampton, Agnes, lyricist. II.  
Title.

D unp.  
2378

The painted eagle.

See

Baker, Morgan.

Painted fire.

WHITE, ELLIOTT PENDLETON, Jr.

Painted fire. Boston [1952] 223 p.

© Bruce Humphries, inc.; 22Sep52;  
A72522.

I. Humphries (Bruce) inc.

Revised

Library of Congress  
Copyright Office

j/m

Painted heart.

M1739

RONCORONI, JOSEPH DOMINIC, 1908-

.2

Painted heart; by Howard Barnes,

.R

Harold Fields & Dominic John [pseud.]

[For voice and piano] ©John Fields Music  
Co., ltd., London; 27Mar53; EF0-19323.

I. Barnes, Howard Ellington, 1909-

II. Fields, Harold Cornelius, 1919-

III. Title.

Library of Congress  
Copyright Office

**THE PAINTED HILLS.** Loew's, 1951. An MGM picture. 68 min., sd., color, 35mm. Based on the novel "Shep of the Painted Hills," by Alexander Hall.

Summary: A prospector murders his aged partner for his share of their rich gold strike, but is brought to justice by the dead man's dog.

Credits: Producer, Chester M. Franklin; director, Harold Kress; screenplay, True Boardman; music, Daniele Amfitheatrof; film editor, Newell P. Kimlin. Cast: Lassie, Paul Kelly, Bruce Cowling, Gary Gray, Art Smith.

© Loew's Inc.;  
1950); LP892.

22Mar51 (in notice:

MAY 23 1951

THE PAINTED HILLS © w & m Wilson Pro-  
well 16Mar49 EU160905

Library of Congress  
Copyright Office





Painted hills.

BACK TO JONATHAN from The painted  
hills; m Daniele Amfitheatrof  
© Loew's, inc. 15Mar51 EU232468

APR 18 1951

Library of Congress  
Copyright Office



Painted hills.

THE CHASE revised, from The painted  
hills; m Daniele Amfitheatrof  
© Loew's, inc. 15Mar51 EU232489

APR 13 1951

Library of Congress  
Copyright Office

Painted hills.

CHRISTMAS from The painted hills; m  
Daniele Amfitheatrof © Loew's, inc.  
15Mar51 EU232465

APR 13 1951

Library of Congress  
Copyright Office

Painted hills.

COME ALONG, SON from The painted hills;  
m Daniele Amfitheatrof © Loew's,  
inc. 15Mar51 EU232488

Library of Congress  
Copyright Office

APR 13 1951

Painted hills.

THE FOUL PLAN from The painted hills;  
m Daniele Amfitheatrof © Loew's,  
inc. 15Mar51 EU232474

Library of Congress  
Copyright Office

APR 13 1951

Painted hills.

FREEZING UP from The painted hills;  
m Daniele Amfitheatrof © Loew's,  
inc. 15Mar51 EU232490

Library of Congress  
Copyright Office

APR 13 1951

Painted hills.

GOOD GIRL from The painted hills; m  
Daniele Amfitheatrof © Loew's, inc.  
15Mar51 EU232473

Library of Congress  
Copyright Office

APR 13 1951

Painted hills.

A HAIRY PRESENT from The painted hills;  
m Daniele Amfitheatrof © Loew's,  
inc. 15Mar51 EU232466

Library of Congress  
Copyright Office

APR 13 1951



Painted Hills.

HAPPY ENDING AND END TITLE from The  
Painted Hills; m Daniele Amfithea-  
trof © Loew's, inc. 15Mar51  
EU232492

Library of Congress  
Copyright Office

APR 12 1951

Painted hills.

THE HAT from The painted hills; m Dan-  
iele Amfitheatrof © Loew's, inc.  
15Mar51 EU232476

APR 13 1951


Library of Congress  
Copyright Office

Painted hills.

HE WON'T BE BACK from The painted  
hills; m Daniele Amfitheatrof  
© Loew's, inc. 15Mar51 EU232477

APR 13 1951

Library of Congress  
Copyright Office



Painted hills.

HE'S A MILLIONAIRE from The painted  
hills; m Daniele Amfitheatrof  
© Loew's, inc. 15Mar51 EU232463

APR 13 1951

Library of Congress  
Copyright Office

Painted hills.

THE HOLE from The painted hills; m  
Daniele Amfitheatrof © Loew's, inc.  
15Mar51 EU232486

Library of Congress  
Copyright Office

APR 13 1951

Painted hills.

HOLY PETE from The painted hills; m  
Daniele Amfitheatrof © Loew's, inc.  
15Mar51 EU232472

APR 13 1951

Library of Congress  
Copyright Office

Painted hills.

I NEED YOUR HELP from The painted  
hills; m Daniele Amfitheatrof  
© Loew's, inc. 15Mar51 EU232464

APR 13 1951

Library of Congress  
Copyright Office

Painted hills.

INDIANS FIND SHEP pt.1, from The  
painted hills; m Daniele Amfithea-  
trof © Loew's, inc. 15Mar51 EU232479

APR 13 1951

Library of Congress  
Copyright Office



Painted hills.

MAIN TITLE from The painted hills; m  
Daniele Amfitheatrof © Loew's, inc.  
15Mar51 EU232462

APR 13 1951

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Copyright Office

Painted hills.

MONTAGE from The painted hills; m Dan-  
iele Amfitheatrof © Loew's, inc.  
15Mar51 EU232469

APR 13 1951

Library of Congress  
Copyright Office

Painted hills.

PILOT PETE from The painted hills; m  
Daniele Amfitheatrof © Loew's, inc.  
15Mar51 EU232471

APR 13 1951

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Copyright Office

Painted hills.

POISON from The painted hills; m Dan-  
iele Amfitheatrof © Loew's, inc.  
15Mar51 EU232478

Library of Congress  
Copyright Office

APR 13 1951

Painted hills.

RESCUE from The painted hills; m Dan-  
iele Amfitheatrof © Loew's, inc.  
15Mar51 EU232480

APR 13 1951

Library of Congress  
Copyright Office

Painted hills.

SHEP CAME BACK from The painted hills;  
m Daniele Amfitheatrof © Loew's,  
inc. 15Mar51 EU232482

APR 13 1951

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Copyright Office

Painted hills.

SHEP FOLLOWS JONATHAN from The painted  
hills; m Daniele Amfitheatrof  
© Loew's, inc. 15Mar51 EU232475

Library of Congress  
Copyright Office

APR 13 1951

Painted hills.

SHEP LIVES from The painted hills; m  
Daniele Amfitheatrof © Loew's, inc.  
15Mar51 EU232481

APR 13 1951

Library of Congress  
Copyright Office



Painted hills.

SHEP'S LONGING from The painted hills;  
m Daniele Amfitheatrof © Loew's,  
inc. 15Mar51 EU232467

Library of Congress  
Copyright Office

APR 13 1951

Painted hills.

TAYLOR DIES from The painted hills;  
m Daniele Amfitheatrof © Loew's,  
inc. 15Mar51 EU232491

APR 13 1951

Library of Congress  
Copyright Office

Painted hills.

TAYLOR PURSUES TOMMY. Taylor pushes  
Tommy, from The painted hills; m  
Daniele Amfitheatrof © Loew's, inc.  
15Mar51 EU232484

APR 13 1951

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Copyright Office

Painted hills.

THY HEAVENLY KINGDOM from The paint-  
ed hills; m Daniele Amfitheatrof  
© Loew's, inc. 15Mar51 EU232487

Library of Congress  
Copyright Office

APR 13 1951

Painted hills.

TOMMY FINDS THE GRAVE from The painted  
hills; m Daniele Amfitheatrof  
© Loew's, inc. 15Mar51 EU232483

APR 13 1951


Library of Congress  
Copyright Office

Painted hills.

TOMMY IS HURT from The painted hills;  
m Daniele Amfitheatrof © Loew's,  
inc. 15Mar51 EU232485

APR 13 1951

Library of Congress  
Copyright Office



Painted hills.

A VISITOR from The painted hills; m  
Daniele Amfitheatrof © Loew's, inc.  
15Mar51 EU232470

APR 13 1951

Library of Congress  
Copyright Office

The painted king.

DAVIES, RHYS.

The painted king. Heinemann. 250 p.

© Rhys Davies; 22Mar54; AIO-4107.



The painted king.

DAVIES, RHYS.

The painted king. Doubleday. 251 p.

Appl. states prev. pub. abroad

22Mar54, AIO-4107. © Rhys Davies;

3Jun54; A140565.

Library of Congress  
Copyright Office

r/m

PAINTED LADY by Robert Gordon © Pickwick  
Music, ltd. Notice 10Apr53 v21 p840

Library of Congress  
Copyright Office

THE PAINTED LADY, a photoplay in seven reels by  
Fox Film Corp. © 7Sep24, L20574. R83597,  
21Sep51, Twentieth Century-Fox Film Corp.  
(PWH)

OCT - 4 1951

Painted lady. All 358. see  
Naturegraph co. Distribution key.

Painted lady.

M25

.F

FRANKS, GORDON, 1910-

Painted lady; by Robert Gordon [pseud.]

[For piano] 2/6 © Pickwick Music,  
ltd., London; 25Mar53; EF0-19463.

I. Title.

Library of Congress  
Copyright Office

PAINTED LIPS © w Iris Spencer m Ben  
Patton 12Aug49 EU177491

Library of Congress  
Copyright Office

PAINTED LIPS; w, m & © David Sokoloff  
23Dec52 EU298135

Library of Congress  
Copyright Office

PAINTED LIPS, MISTY EYES; w, m & ©  
Seymour Schwartz 20Dec54 EU380547.

Library of Congress  
Copyright Office



PAINTED LIPS POLKA; m & © Ned. Michael  
Krawczyk 23Jan50 EU190999

FEB 6 1950

Library of Congress  
Copyright Office

PAINTED LOVE; w, m & © Hamby Vernon  
Phillips 20Jul53 EU324067

Library of Congress  
Copyright Office

Painted meadows

KERR, SOPHIE. Painted meadows.

© 1May20, A566908. R18313,  
2May47; Sophie Kerr Underwood  
(A) New York.

**PAINTED PEOPLE**, a photoplay in seven reels by  
Associated First National Pictures.

© 21Jan24, L19840. R87768, 29Dec51,  
Warner Bros. Pictures, Inc. (PCB)

JAN 1 1 1952

D unp. 3051

The painted people.

See

Austin, Alexander.

Painted ponies. (R) SEE  
Lo May, Alan.

PAINTED redstart and flowering plum.  
K30480. SEE Vincent, George.

FEB - 4 1952

PAINTED RHYTHM; by Will Hudson & Stan  
Kenton © Robbins Music Corp. Notice  
13Sep54 v24 p706

Library of Congress  
Copyright Office



M1356  
.K

**Painted rhythm.**

Kenton, Stan.

Painted rhythm ... scored by Will  
Hudson. [New York] Robbins-music  
corporations. 75¢

© 13May46; publisher; EP4151.

Piano-conductor score (orchestra)  
and parts.

I. Hudson, Will, arr. II. Title.

The painted room. (R) SEE  
Wilson, Margaret.

PAINTED ROSE; w & m Jack [i.e. Harold  
G.] Frost, arr. Arthur Darvo. ©  
20Mar24, E586496. R98813, 20Mar52,  
Paul Gerard Smith, inc. (PWH of H.  
G. Frost)

PAINTED ROSE, from Keep kool; w Paul  
Gerard Smith, m Jack [i.e. Harold G.]  
Frost. © 14May24, E590333. R78510,  
15May51, Harold G. Frost (A)

JUL 6 1951

Library of Congress  
Copyright Office

PAINTED ROSE, from Keep kool; w Paul  
Gerard Smith, m Jack [i.e. Harold  
G.] Frost. © 14May24, E590333.  
R94300, 6May52, Harold G. Frost (A)

PAINTED screens. DU21285. SEE  
Fisher, Grace Dothea.

Painted skies,  
*See* Fascinato, Jack.

Painted skies.

*See* Musicant, Samuel.



The painted stallion. R119220. SEE  
Everts, Hal G.

The painted tray and free hand  
bronzing.

**HOKE, ELIZABETH SWARTZ.**

The painted tray and free hand bronzing.

Plymouth Meeting, Pa., Mrs. C. N.

Keyser. 37 p. illus. (Home craft  
course, v. 29) © Elizabeth Swartz Hoke;  
15Oct49; A37234.

**I. Keyser, Mildred Weekes (Davis)**

Library of Congress  
Copyright Office

ebc/r

A5 2166

Painted up.

see

Hitt, Lillian

AFP 5-20-46

THE PAINTED-UP MAN © w & m Richard  
Gerhart Taylor 26May48 EU132791

Library of Congress  
Copyright Office

The painted veil. R92924. SEE  
Maugham, William Somerset.

THE PAINTED VEIL, Installment 1.  
R85286. SEE Maugham, William  
Somerset.

NOV 20 1951

THE PAINTED veil, installment 3.  
R87852. SEE Maugham, William  
Somerset.

JAN 22 1952

PAINTED veil, 4-5th installments.  
R89265, 90703. SEE Maugham, William  
Somerset.

MAR 17 1952



PAINTED VEILS, by James Huneker.

© 5Dec20, A617496. R29723, 19Feb48,

Josephine Huneker (W)

PAINTED wagon. See Huston, Philip. D ump. 10238.

The painted woods. R83567. SEE  
Henshaw, Nevil Gratiot.

OCT 18 1959

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104 p. © Hastings House, Publishers,  
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II. Hastings House, Publishers, inc.

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Drawings by "Nena." [65] p. (Gusto  
issues) © House-Warven, Publishers,  
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R98361

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Directed studies in general science;  
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Mentzer, Bush, 1952. 314 p.  
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**PAINTER, DONALD HINSHAW.**

General science for high school, by Donald  
H. Painter and George J. Skewes. 732 p.  
illus. © Mentzer, Bush and Co., Chicago;  
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- I. Skewes, George J., joint author.
- II. Mentzer, Bush and Co.

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General science for high school, by Donald  
H. Painter and George J. Skewes. 756 p.  
illus. © on corrections & new material;  
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- I. Skewes, George J., joint author.
- II. Mentzer, Bush and Co.

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AUG - 6 1953

Painter, Earl Bernice.

ROSES AND SUNSHINE; w Earl Bernice  
Painter m James Charles McNeil  
© Mrs. James E. Painter 24Apr50  
EU201842

Library of Congress  
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MAY 26 1950

PAINTER, FRED B.

Building a free nation. Key.

Pupil's guidebook. [By] Painter  
[and] Klee. 160 p., illus.

© Charles Scribner's Sons, New  
York; 29Dec50; AA175934.

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Painter, Fred B., joint author.

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Building our America [by] Clyde B.

Moore, Fred B. Painter, Helen M.

Carpenter [and] Gertrude M. Lewis.

Drawings by by John C. Wonsetler.

468 p. (Scribner social studies  
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New York; 5Aug48; A25994.

I. Painter, Fred B., joint author.

II. Carpenter, Helen M., joint author.

III. Scribner's (Charles) Sons.

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Building our America [by] Clyde B. Moore, Fred B. Painter, Helen M. Carpenter, and Gertrude M. Lewis. Drawings by John C. Wonsetler. 468 p. (Scribner social studies series) © on additions & revisions; Charles Scribner's Sons, New York; 2Jan51; A51447.

I. Painter, Fred B., joint author. II. Carpenter, Helen M., joint author. III. Lewis, Gertrude M., joint author. IV. Scribner's (Charles) Sons.

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MOORE, CLYDE B.

Building our town [by] Clyde B. Moore,  
Gertrude M. Lewis, Fred B. Painter  
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Gladys Peck and Eleanor Eadie. 288 p.  
(Scribner social studies series)

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- I. Lewis, Gertrude M., joint author.
- II. Painter, Fred B., joint author.
- III. Scribner's (Charles) Sons.

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MOORE, CLYDE B.

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Helen M. Carpenter, Gertrude M. Lewis  
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John C. Wonsetler. 503 p.

(Scribner social studies series)

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IV. Scribner's (Charles) Sons

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mc/rk

Painter, Gamaliel.

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Town father, a biography of Gamaliel  
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André Gide; a critical and biographical  
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GIDE, ANDRÉ PAUL GUILLAUME.

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Appl. states prev. pub. abroad,  
26Mar53, AI-3856. © New  
Directions; 24Nov53; A128408.

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IV. Title: Prometheus misbound.

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Painter, Mrs. James E.

ROSES AND SUNSHINE; w Earl Bernice  
Painter m James Charles McNeil  
© Mrs. James E. Painter 24Apr50  
EU201842

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Painter, Jennie.

CHARMING LADY © w & m Jennie Painter  
20Dec48 EU151863

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PAINTER, Lawrence G.

Radio bingo. C2854-2856. SEE Mockett,  
Alfred E.

PAINTER, Lawrence G.

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Alfred E.

PAINTER, Lawrence G.

Radio lotto. C2851-2853. SEE Mockett,  
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PAINTER, LEONARD ©.

That wonderful year of your birth.

Kansas City, Mo., Postal Life &

Casualty Insurance Co. 24 p.,

illus. © 18Feb49; AA109038.

PAINTER, LEWIS F., JOHN E. DUNN  
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partners, GOSPEL PUBLISHING COMPANY.  
SEE Gospel Publishing Company.

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Ease in speech. Cartoons by  
B. Magnuson. 3d ed. 456 p.  
© D. C. Heath and Co.; 22Sep54;  
A155882.

I. Heath (D. C.) and Company.

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b/l

Painter, Margaret.

TODAY IS MINE m Louis Tobin, © w  
Margaret Painter 12Dec47 EU107867.



Painter, Mary H.

OPEN YOUR EYES, DEAR © w & m Mary

H. Painter 31Jul47 EU86930

Painter, Mary H.

THE RIGHT ROAD IS A LONG ROAD  
m Robert L. Carleton, © w  
Mary H. Painter 18Jul47  
EU85462

Painter, Mary H.

TATTLE-TALE EYES; w Mary H. Painter  
m Albert Austin Warner © Ethelbert  
Music Associates 26Jun51 EU242486

JUL 13 1951

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M1630 Painter, Mary H., 1915-  
.2 WARNER, ALBERT AUSTIN, 1894-  
.W Tattle tale eyes; words & music by Mary  
H. Painter & Bert Warner. © Ethelbert  
Music Associates, Springfield, Mass.;  
12Aug52; EP64301.

I. Title. [II. Painter, Mary H., 1915- ]

Painter, Mary Hayes.

ONCE IN A LIFETIME; w Mary Hayes  
Painter m Edward Andrew Jachim  
© Mary Hayes Painter & Edward  
Andrew Jachim 10Apr50 EU200065

MAY - 4 1950

PAINTER, NANCY PENCE ©

The founding of our country. 1 v.,  
illus. © 20Aug49; AA127862.

PAINTER, NANCY PENCE. SEE Pence, Nancy.

Painter, Paul.

M259  
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MASCAGNI, PIETRO, 1863-1945.

(Cavalleria rusticana) Siciliana; [from  
Cavalleria rusticana, by] Pietro Mascagni,  
arr. by Paul Painter. © Remick Music  
Corp., New York; 9Jun49; on arrangement;  
EP37733. Score (horn and piano) and  
part.

I. Painter, Paul, arr. II. Title. III. Title:  
Cavalleria rusticana.

Library of Congress  
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M357  
.P3S4

Painter, Paul.

Semplicia; for three flutes.

Chicago, Gamble hinged music co.

© 17Apr46; 2c 13Apr46; publisher;  
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I. Title.

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PAINTER, PHIL.

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YOUNG'S REALISTIC STORIES.

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DEC 12 1951

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Insect resistance in crop plants. 520 p.  
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I. Macmillan Co.

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OCT - 1 1951

Painter, Robert Wilson.

PUGGIN; m & © Robert Wilson Painter  
13Nov51 EU255899

NOV 27 1951

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M32

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PAINTER, ROBERT WILSON, 1906-  
Puggin; waltz [by] Robert Wilson Painter.  
\$1 © Robert Wilson Painter; 24Feb53  
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Let God be your expert. 1st ed.

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284-1500. 1st ed. New York,  
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A85813.

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Painter, Sidney, joint author.

BECKER, CARL LOTUS.

The past that lives today [by] Becker,  
Painter [and] Han. New York [1952]  
856 p. illus. © Silver Burdett Co.;  
17Mar52; A65057.

- I. Painter, Sidney, joint author.
- II. Han, Yu-Shan, joint author.
- III. Silver Burdett Company.

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AUG 14 1951

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Tahzīb kī kahānī, jisē Sidnī Pēntar  
aur Riyāzul Islām aur G. M. D.  
Sūfī nē likhā. [In Urdu; title  
transliterated] 3 v. Appl. au-  
thor: Silver Burdett Co., employer  
for hire of Sidney Painter, Riazul  
Islam & G. M. D. Sufi. Appl. title:  
Story of civilization. © Silver  
Burdett Co.; pt. 1, 11Jan54,  
A122761; pt. 2, 15Jan54; A122762;

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(Cont'd. next card)  
A122761-A122762,  
A126481

PAINTER, SIDNEY.

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pt. 3, 4Feb54, A126481.

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A122761-A122762, A126481

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**MITCHELL, SYDNEY KNOX.**

Taxation in medieval England; edited by  
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[Painter, T        S        ]

The science of heredity.

(United States rubber company, New York Philharmonic-symphony intermission feature, Mar. 31, 1946)

Radio broadcast

Reproduced from typewritten copy

© 1 c 3-14-46; United States rubber co.,  
New York; C 289.

el 5-8-46

AA

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Painter, T

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... The science of heredity; a radio talk; one of a series, delivered by American scientists on the New York Philharmonic-symphony program. [New York, Printed by Bowne & co.] c1946.

folder. 23 x 17 cm. (Serving through science)

© 4-3-46; 2 c 8-27-46; United States rubber co., New York; AA 17709.

afp 9-12-46

PAINTER, WINSTON ALLAN ©.

Instructions, art materials and  
sample pages for your annual.

Mission, Kan., Berry, Painter.

1 v., illus. © 29 Jun 49; AA127065.

PAINTER, WINSTON ALLAN.

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annual. Appl. states prev.  
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PAINTER. A92996. SEE Personnel  
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stract. No. 162.

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**BOWIE, THEODORE ROBERT.**

The painter in French fiction, a critical essay. 60 p. (North Carolina. University. Studies in the Romance languages and literatures, no. 15) © The University of North Carolina, Chapel Hill; 1Jun50; A44683.

I. North Carolina. University.

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PAINTER OF DREAMS; w Albert J. Randolph m Lew Monte & Henry Cacciagatti © Lew Monte, Henry Cacciagatti & Albert J. Randolph 12Jan50  
EU190094

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Painters and personality.

LEWISOHN, SAM ADOLPH.

Painters and personality, a collector's view of modern art. Rev. ed. 323 p. illus. © Harper & Bros., New York; 23Jun48; on foreword, revisions & additions; A23600.

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Rubens, Mark.

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Henry Morrow. Newark, N. J., Bestune  
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© 27Mar46; lyricist, Newark, N. J.;  
EP2790. Prev. reg. 23Aug45.

For voice and piano, with chord sym-  
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I. Morrow, Henry, lyricist. II. Title.

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MAYER, RALPH.

The painter's craft, an introduction  
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illus. © D. Van Nostrand Co., inc.,  
New York; 22Oct48; A26797.

I. Van Nostrand (D.) Co., inc.



Painter's drop. SEE Capital  
Service.

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AA 19869, ~~20053~~, 20869,

The painter's estimator.

see

Schuttler, Fred Theodore, 1891-

vf 7-8-46

The painter's estimator, cost  
guide. SEE Schuttler, Fred T.

P

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Schuttler, Fred Theodore  
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elg 3-26-47

AA 20135

The painter's estimator; problem no. 1.

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AA 21289

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GROSSER, MAURICE RICHARD.

The painter's eye. New York, Rinehart.

244 p. illus. © Maurice Grosser;

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THE PAINTER'S family. SEE Holbein,  
Hans, 1497-1543. H1205.

THE PAINTER'S LAMENT; w William Bolster  
m Lawrence Reginald Smith © William  
Bolster & Lawrence Reginald Smith  
200ct52 EU291344

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Painter's palette.

ROSS, DENMAN WALDO. The painter's  
palette. © 10ct19, A535283;  
R22462, 26Sep47; Thorvald S. Ross  
(E)

S254

A 648

The painter's pocket book of methods  
and materials.

Hiler, Hilaire, 1898-

The painter's pocket book of methods and materials, by  
Hilaire Hiler. Los Angeles, Calif., Research publishing com-  
pany [1945]

256 p. diags. 19 $\frac{1}{2}$ ".

"Second American edition. Revised and enlarged."

© 12-10-45; 2c 1-30-46; Hilaire Hiler,  
Sante Fe, N. M.; A 648; New matter: new  
material on the mixing & use of color,  
pages 208-210 & 239-244.

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TAUBES, FREDERIC.

The painter's question & answer  
book; with contributions by Thomas  
Hart Benton [and others] 209 p.  
illus. © Watson-Guptill Publica-  
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A16535.

I. Watson-Guptill Publications. (1)

The paintin' pistoleer.

**TOMPKINS, WALKER A.**

The paintin' pistoleer; humorous tales of  
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192 p. (A Dell book, 300) © Walker A.  
Thompkins (in notice: Tompkins);  
11Apr49; A35756.

PAINTIN' THE TOWN; w, m & © Mary Baker  
Wing 20Jun51 EU241932

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JUL 9 1951

Painting.

BOY SCOUTS OF AMERICA.

Painting. [Prepared by G. S. Rip-  
ley, under supervision of Lex R.  
Lucas] 2d ed. 49 p. © Boy  
Scouts of America; 2Aug54;  
A151769.

I. Ripley, G. S.

II. Lucas, Lex R.

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Painting. SEE American Motels,  
inc. Lesson no. 31.

PAINTING. SEE Primary Grade Art Series No. 1.  
JPI537.

PAINTING. SEE Topper, T109.

PAINTING A DREAM © w & m Jeannette  
Laurin 19Oct48 EU146175

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Painting a face turned from the straight  
front face. AA47965. see Dean, Stuart.

elg 4-15-47

PAINTING A MUSICAL PICTURE © w & m  
Paula Longnecker 11Oct49 EU181538

PAINTING A PICTURE; w, m & © Janice  
Kay Callaway 13Jul51 EU244173

AUG 22 1951

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Painting a picture for you, sweet-  
heart.

\*1

M1630 DERRY, BERNICE H

.2 Painting a picture for you, sweet-  
.D heart; words by E. K. Arnold, music  
by Bernice H. Derry. © Nordyke  
Publishing Co., Hollywood, Calif.;  
30Apr46; EP24040.

PAINTING A PICTURE FROM MY MEMORY; w  
Alfred Joel Jacobson m Hilma  
Alexandria Jacobson arr John Bach  
© Alfred Joel Jacobson & Hilma  
Alexandria Jacobson 20Aug51 EU247610

AUG 31 1951

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PAINTING A PICTURE OF MOTHER; w,  
m & © Elva May Jones 6Jul53  
EU322546

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PAINTING A PICTURE OF YOU; w Eleanor  
G. Brandt m William E. Brandt arr  
Eric Jensen © Eleanor G. Brandt &  
William E. Brandt 12Jan54 EU343890

PAINTING A PICTURE OF YOU; w, m &  
© Theophilus Martin Bounds Jr.  
7Aug50 EU211634

OCT 16 1950

PAINTING A RAINBOW 'ROUND MY HEART  
m Robert Louis Carleton © w Mildred  
E. Murphy 19Sep49 EU179450

Library of Congress  
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**PAINTING A TRUE FRESCO.** Pennsylvania State College, 1952. Produced by Motion Picture and Recording Studio. 16 min., sd., color, 16mm.

Summary: The American artist, Henry Varnum Poor, demonstrates the processes involved in fresco painting—the conception of the idea, the preliminary sketches, preparation of the walls, the completion of the full-size drawings, and the final transfer of the sketches, plaster, and color to the walls.

Kodachrome.

© The Pennsylvania State College;  
1Dec52; MP3063.

PAINTING AN ABSTRACTION (USING PLANES)  
Encyclopaedia Britannica Films, 1950.  
10 min., sd., color, 16mm.

Summary: Mr. Eliot O'Hara, teacher of modern art, presents his own technique of "abstracting" by use of planes. Emphasizes the importance of planning the picture. For art classes, vocational guidance, and for adult and teacher-training groups.

Credits: Collaborator, Eliot O'Hara.

© Encyclopaedia Britannica Films Inc.;  
15Jun50 (in notice: 1949); MP236.



PAINTING and decorating. AA227264.

SEE Sears, Roebuck and Company.

Sears Extension Institute.

Painting and decorating.

**DI BERNARDO, D. JOSEPH.**

Painting and decorating, a handbook of tools, materials, methods and directions. [Reprinted from the Home mechanic's handbook originally pub. in 1945] New York [1948] 98 p. illus. (The Home mechanic's library) © D. Van Nostrand Co., inc.; 18Dec45; A38169.

**L Van Nostrand (D.) Co., inc.**

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Battenberg, Rexford William, 1918-  
Study guide for Painting and de-  
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stapled leaves. 28cm.

Ⓢ American school, Chicago; 26Mar47;  
AA48093.

vf 7Apr47

Painting and decorating contractors

C33. SEE Weiner, Philip.

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TORS OF AMERICA.**

Painting and decorating craftsman's manual  
and text book. New York, T. Audel.  
430 p. illus. © Painting and Decorating  
Contractors of America; 3Jan49; A28758.

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PAINTING & DECORATING CONTRACTORS  
OF AMERICA ©, Philadelphia.

Painting specifications. A.I.A.

25. 31 p. © 25Sep47; on re-  
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Painting and decorating contractors of  
America.

Price guide for the painting and de-  
corating industry. 6th ed. [Phila-  
delphia] c1946.

200 p. illus. 18cm.

© Painting and decorating contractors  
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AA47091.

vf 19Mar47

PAINTING AND DECORATING CONTRACTORS  
OF AMERICA. Cost and Estimating  
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Price guide for the painting and  
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208 p., illus. © 10Jan50;

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MAR - 8 1950



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OF AMERICA. Portland Chapter.

For a better job, call a specialist.

Folder, illus. © Portland Chapter  
of the Painting & Decorating Con-  
tractors of America; 12Dec48 (in  
notice: 1949); AA110098.

Painting and decorating craftsman's  
manual and text book.

**PAINTING AND DECORATING CONTRAC-  
TORS OF AMERICA.**

Painting and decorating craftsman's manual  
and text book. New York, T. Audel.  
430 p. illus. © Painting and Decorating  
Contractors of America; 3Jan49; A28758.

Library of Congress  
Copyright Office

mds/rk


Painting and gilding. R79497. SEE  
International Correspondence Schools.

AUG - 9 1951

Painting and paperhanging.

**MANLY, HAROLD PHILLIPS.**

Painting and paperhanging; a practical guide for everyone on the correct use of paint, varnish, enamel, lacquer, shellac, stain, calcimine, and even whitewash, and up-to-date methods of wallpaper and wall fabric hanging. Wilmette, Ill. [1953] 129 p. illus. (Drake's handyman series) © on new section; Frederick J. Drake & Co.; 28Apr53; A89411.

 Library of Congress  
Copyright Office



I. Drake (Frederick J.)  
and Company, inc.

Painting and paper hanging for the  
home owner.

**MOORE, CHARLES B.**

Painting and paper hanging for the home  
owner. [1st ed.] Garden City, N. Y.,  
Garden City Pub. Co. 188 p. illus.  
© Charles B. Moore; 4Apr49; A32122.

Library of Congress  
Copyright Office

egm/rk

Painting and personality.

LB1139

.P3A4

Alschuler, Rose (Haas) 1887-

Painting and personality, a study of young children ... [by]  
Rose H. Alschuler & La Berta Weiss Hattwick. Chicago, The  
University of Chicago press [1947]

2 v. col. front., plates (part col.) tables, forms. 25<sup>cm</sup>.

Paged continuously.

"References": v. 1, p. 261-263.

1. Child study. 2. Children as artists. i. Hattwick, La Berta  
Weiss, 1909- joint author. ii. Title.

LB1139.P3A4

136.7

47-2399

© 24Mar47; University of Chicago; A11553.

Painting and sculpture.

**SAN FRANCISCO ART ASSOCIATION.**

Painting and sculpture. [Includes essays by Erle Loran, Weldon Kees, and Ernest Mundt] Berkeley, University of California Press, 1952. 1 v. illus. © The Regents of the University of California; 24Oct52; A80098.

I. Loran, Erle.

II. Kees, Weldon.

III. Mundt, Ernest.

IV. California. University. Regents.

Library of Congress  
Copyright Office

Unit C

j/mw



PAINTING and sculpture acquisitions.  
AA203670. SEE New York. Museum of  
Modern Art.

MAR - 4 1952

Painting and sculpture in the Museum of Modern  
NEW YORK. MUSEUM OF MODERN ART. [Art.

Painting and sculpture in the Museum of Modern Art, ed. by Alfred H. Barr. New York, Museum of Modern Art, distributed by Simon and Schuster. 327 p. illus.

© The Museum of Modern Art;  
180ct48; on revisions & additions;  
A26701.

I. Barr, Alfred Hamilton, ed.

MISC/C  
mfg/rk

Painting and sculpturing.

17 791 Encyclopaedia Britannica, inc., claimant.

Painting and sculpturing. [Chicago,

Printed by Kayner lithographing co., c1946]

pamphlet (57 p.) 27, cm.

"Title from cover."

"Supplementary reading": p. 52-57.

© 4-15-46; 2 c 5-2-46; Chicago; AA 11891.

APP 5-16-46

**PAINING CONTRACTORS AND BUILDERS  
GIVE YOUR CUSTOMERS A GUARANTEED  
JOB AT LESS COST TO YOU ... SEE  
Rox Products Company.**

G 3420

Painting decoys.

see

Ballantyne, Joyce

PAINTING for adjusters. AA223085.

SEE Quast, August.

**PAINTING FOR FUN OR PROFIT. A88034.**

**SEE Gilpin, Mary Ellyn. A complete  
and comprehensive discourse on the  
art of painting.**

Painting for pleasure.

DUNLOP, RONALD OSSORY.

Painting for pleasure, a student painter's  
handbook. London, Phoenix House.

137 p. illus. © Ronald Ossory Dunlop;  
19Jul51; 1c 17Aug51; AI-3186.

sma/r

Library of Congress  
Copyright Office

SEP 13 1951



Painting for you. SEE

Edge, Helga Violet. Notes on  
painting in oils.

PAINTING FUN. A92796. SEE  
Saalfeld Publishing Company.

**PAINTING HANDBOOK FOR BOAT OWNERS.**

**A92326-92327. SEE Du Pont de  
Nemours (E. I.) and Company,  
Wilmington, Del.**

Painting in Britain, 1530-1790.

WATERHOUSE, ELLIS KIRKHAM.

Painting in Britain, 1530-1790. London,  
Baltimore [1953] 270, 192 p. illus.  
(The Pelican history of art, Z1) © Penguin  
Books ltd.; 11May53; 2c 20May53;  
AI0-3142.

I. Penguin Books ltd.

Unit C

Library of Congress  
Copyright Office

j/e

Painting in Florence and Siena after the Black Death.

MEISS, MILLARD.

Painting in Florence and Siena after the  
Black Death. 194 p. illus. © Princeton  
University Press, Princeton; 22Nov51;  
A62103.

I. Princeton University Press.

JAN 3 1 1952

Library of Congress  
Copyright Office

br/r

Painting in France from 1850 to  
1950. SEE American Federation  
of Arts, New York.

Painting in public.

GROSSER, MAURICE RICHARD.

Painting in public. [1st ed.]

New York, A. A. Knopf. 235 p.

© Maurice Grosser; 19Jan48;

A20495.

PAINTING IN THE HOME, pt. 1-2 (Filmstrip)  
Leonard Peck Productions. Released by  
Young America Films, 1952. 2 filmstrips  
(pt. 1, 46 fr.; pt. 2, 44 fr.), 35mm.  
(Home Repairs Series)

Summary: Describes the proper type of  
paint and the correct brush for various  
household painting jobs. Explains how to  
prepare the surface for painting, how to  
paint a typical room, and how to clean and  
store the paint brushes.

© Leonard Peck Productions; 15Nov52;  
JP1743-1744.(pt. 1, JP1744; pt. 2, JP1743)



PAINTING IN THE SKY; w Iola Marie  
Vedder m Charles Nicholas Vedder ©  
Iola Marie Vedder & Charles Nicholas  
Vedder 17Jun54 EU362789

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Copyright Office

Painting in the U. S. A.

ND212

.G77  
folio

Gruskin, Alan D 1904—

Painting in the U. S. A., by Alan D. Gruskin. Garden City,  
New York, Doubleday & company, inc., 1946.

223 p. incl. plates (part col.) 34½ x 27<sup>cm</sup>.

"First edition."

Bibliography : p. 213-215.

1. Painting—U. S. 2. Paintings, American.

1. Title.

ND212.G77

759.13

47-791

© 12Dec46; publisher; A9337.

PAINTING IS EASY WITH THIS NEW LOW-  
PRICED ALL-PURPOSE BURGESS ELECTRIC  
SPRAYER. KK83352. SEE Burgess  
Vibrocrafters, Inc.

PAINTING knives. I 1866 see Crawford, John  
Kolesnikoff.

VA 4-4-47

**PAINTING: LEARNING TO MIX COLORS.** Young America Films, 1950. 1 reel, sd., color, 16mm.

Summary: Shows that the three primary colors are the source of all the secondary colors and their intermediate shades. For beginning painters.

Credits: Educational advisers, Elise Ruffin; Harriet E. Knapp.

© Gene Byrnes; 20Dec50; MP810.

JAN 29 1951

**PAINTING: LEARNING TO USE YOUR BRUSH.**

Young America Films, 1950. 1 reel, sd.,  
b&w, 16mm.

Summary: Exhibits the simple materials  
required in painting, and demonstrates  
basic brush techniques. For beginning  
painters.

Credits: Educational advisors, Elise  
Ruffini, Harriet E. Knapp.

© Gene Byrnes; 20Dec50; MP811.

JAN 29 1951

PAINTING MY DREAMS; w Curtis Cyrenus  
Jacobs m Dan Franklin © Curtis  
Cyrenus Jacobs & Dan Franklin  
12Jan53 EU299807

Library of Congress  
Copyright Office

PAINTING MY HEART; w & m Paul Arthur  
Samperi & Alexander M. Parise © Paul  
Arthur Samperi 27May53 EU317885



PAINTING MY HEART, DEAR, WITH TEARS; w,  
m & © Jesse Carl Castor 26Jan50  
EU191534

Library of Congress  
Copyright Office

FEB 15 1950

PAINTING OF ST. ANTHONY m Darius  
Milhaud, © Loew-Lewin, inc.  
7oct47 EU103026

Painting on colors. SEE  
Wolgram Stencil Studio.

Painting on textiles. SEE Moritz,  
La Verne Grace.

PAINTING OUR DREAMS AWAY m Louis  
Tobin © w Edith Maurice Rapley  
15Aug49 EU176152

Library of Congress  
Copyright Office

Painting patterns for home decorators.

Spears, Ruth (Wyeth) 1895—

Painting patterns for home decorators. . New York, M. Barrows, 1947.

128 p. illus. (part col.) 29 cm.

1. Design, Decorative. 2. House decoration. 3. Stencil work.  
I. Title.

NK1535.S63

747

47-11621\*

© Ruth Wyeth Spears, Bedford Hills, N. Y.; 22Oct47;  
A18696.

*h.c.*  
Library of Congress

[18]

Painting piano pleasures!

M1380 EAGER, MARY ANN.

.E Painting piano pleasures! With big notes  
and words, by Mary Ann Eager. \$1  
© Bourne, inc., New York; 30Mar51;  
EP53637.

I. Title.

Library of Congress  
Copyright Office

MAY 15 1951

PAINTING PICTURES; m H. A. Hummel & G.  
Kondas, & w. © 30Aug21, E518759.  
R50552, 22Jul49, Gus Kondas (A of w  
& m)

Library of Congress  
Copyright Office



PAINTING PICTURES OF YOU; m S. A.  
McReynolds w & © Julia Ann Messer  
10Jul50 EU209059

JUL 8 1950

Library of Congress  
Copyright Office

PAINTING portraits that stress the individual. DU22214. SEE Walker,  
Phoebe Flory.

PAINTING PRETTY PICTURES; w Mabelle  
Francis, m Johnny Weddell. ©  
21Jul27; E670494. Mabelle Francis  
& Johnny Weddell (A's); 2Aug54;  
R134031.

PAINTING PRETTY PICTURES OF A PRETTY  
GIRL LIKE YOU © w Charles Edward  
Bennett m Harry Budner 10Jan49  
EU153056

Library of Congress  
Copyright Office

Painting rainbows.

M1508 SHERWIN, MANNING, 1902-

(Sauce piquante) Painting rainbows; from  
Sauce piquante, music by Manning  
Sherwin, lyric by Michael Carr [pseud.]  
1/- © The Peter Maurice Music Co.,  
ltd., New York; 2May50; EF15856.

I. Title. II. Title: Sauce piquante. [III.  
Cohen, Maurice Alfred]

OCT 9 - 1950

s. l.

Library of Congress  
Copyright Office

xM1508.8

PAINTING REFLECTIONS IN WATER. Encyclopaedia  
Britannica Films Inc., in collaboration with  
Eliot O'Hara, 1947. 1 reel, sd., color, 16mm.

© Encyclopaedia Britannica Films Inc., Chicago;  
2Jun47; MP2113.

PAINTING? Remodeling? Building? SEE  
American Cabinet Hardware Corporation.  
KK38838.

PAINTING? Remodeling? Building?  
Select Amerock cabinet hardware.  
KK16803. SEE American Cabinet  
Hardware Corp.



**PAINTING: SOLID FORMS.** Young America Films,  
1950. 1 reel, sd., b&w, 16mm.

Summary: Points out that solid objects  
have three dimensions, and demonstrates how  
the painter gives roundness or thickness to  
the solid object he is painting. For  
beginning painters.

Credits: Educational advisers, Elise  
Ruffin, Harriet E. Knapp.

© Gene Byrnes; 20Dec50; MP809.

JAN 29 1951

PAINTING specifications. AA66561.

SEE Painting & Decorating Contractors of America.

Painting standards manual.

Republic steel corporation.

Painting standards manual.

Cleveland [1947]

32 p. illus. 28cm.

© Republic steel corp., Cleveland;  
13 Jun 47; A14461.

vf 8 Aug 47

Painting the clouds with sunshine;  
w A. P. Dekle, m James Charles McNeil.  
© Annie Prudence Dekle, Thomasville,  
Ga.; 25May47; EU78083.

Painting the clouds with sunshine.

M1200

BURKE, JOSEPH A

1884-1950.

.S

(The gold diggers of Broadway) Painting the clouds with sunshine; [by] Joe Burke, arr. by William C. Schoenfeld. (In Schoenfeld, W. C., arr. Concert folio for younger bands. p.12-13) [Condensed score and parts] Appl. author: M. Witmark & Sons, employer for hire of William C. Schoenfeld. © on arrangement; M. Witmark & Sons; 18Jun53; EP72970.

Library of Congress



(Continued on next card)

Painting the clouds with sunshine.

M1200

.S

BURKE, JOSEPH A

1884-1950.

(The gold diggers of Broadway) Painting  
the clouds with sunshine.EP72970.(Card 2)

I. Title. II. Title: The gold diggers of  
Broadway. [III. Schoenfeld, William  
Charles, 1893- ]

Painting the clouds with sunshine.

MAN IS A NECESSARY EVIL from Painting  
the clouds with sunshine; w John M.  
Elliott m Joseph Francis Burke ©  
M. Witmark & Sons 22Oct51 EU254137

NOV - 7 1951

Library of Congress  
Copyright Office

PAINTING THE CLOUDS WITH SUNSHINE. Warner Bros. Pictures, 1951. 87 min., ad., color, 35mm. Based on a play by Avery Hopwood.

Summary: A musical about three girls who are members of a song and dance trio in a Las Vegas casino.

Credits: Producer, William Jacobs; director, David Butler; screenplay, Harry Clerk, Peter Milne, Roland Kibbee; music director, Ray Heindorf; film editor, Irene Morra. Cast: Dennis Morgan, Virginia Mayo, Gene Nelson, Lucille Norman, S.Z. Sakall.

© Warner Bros. Pictures, Inc.; 10Oct51; LP1213.

P.T.

OCT 19 1951



Painting the clouds with sunshine.

M1508 BURKE, JOSEPH A 1884-  
Painting the clouds with sunshine; [from the]  
picture, Painting the clouds with sunshine.  
Music by Joe Burke, lyric by Al Dubin  
[arr. by Helmy Kresa] © on arrangement;  
M. Witmark & Sons, New York; 7Sep51;  
EP57128.

I. Title. [II. Dubin, Al, 1891-1945.  
III. Kresa, Helmy]

s.l.

Library of Congress  
Copyright Office

OCT - 9 1951

xM1508.9

PAINTING the clouds with sunshine.

KK70421. SEE Capitol Records, inc.

MAR - 7 1952

PAINTING THE GOOD EARTH; w, m & ©  
William C. Robertson & Homer E.  
Murray 4Sep52 EU286619

Library of Congress  
Copyright Office

PAINTING THE ROSES RED from Alice  
in Wonderland; w Hilliard Goldsmith  
m Sammy Fain, employees for hire of  
Walt Disney Productions © Walt  
Disney Productions 29Jan51 EU227527

Library of Congress  
Copyright Office

MAR 7 - 1951

PAINTING THE TOWN; by Lew Douglas,  
Frank LaVere & Albert Durant ©  
Brandom Music Co. EU335253. Notice  
14Dec53 v23 p197

Library of Congress  
Copyright Office

PAINTING THE TOWN; w & m Lew Douglas,  
Frank LaVere & Albert Durant ©  
Brandom Music Co. 21Oct53 EU335253

Library of Congress

LaVere

PAINTING THE TOWN; w Isaac Kalel Joseph  
m Cameron LaVelle Mullens © Isaac  
Kalel Joseph & Cameron LaVelle Mullens  
50ct50 EU218002

Library of Congress  
Copyright Office

NOV 17 1950

PAINTING THE TOWN WITH TEARS; w, m & ©  
Irene Lola Miller & James E. Miller  
7Aug52 EU283587

Library of Congress  
Copyright Office



Painting the town with tears.

M1630

.2

.M

MILLER, JAMES E

Painting the town with tears; words and  
music by Irene Sweet [pseud.] and Jim  
Miller. © Beechwood Music Corp., New  
York; 9Mar53; EP69862.

I. Miller, Lola Irene. II. Title.

PAINTING THE WHOLE TOWN BLUE; w Frank  
L. Honzu m Jack Claude Carr © Jack  
Claude Carr 26Aug53 EU328725

Painting toward architecture.  
MILLER COMPANY, MERIDEN, CONN.

Painting toward architecture. The  
Miller Company collection of abstract  
art. Text by Henry-Russell Hitch-  
cock; foreword by Alfred H. Barr, Jr.  
New York, Duell, Sloan and Pearce.  
118 p. © The Miller Co.; 18Nov48;  
A27760.

I. Hitchcock, Henry Russell.

mrh/r

Library of Congress  
Copyright Office

MISC C

Painting trees & landscapes in watercolor.

**KAUTZKY, THEODORE.**

Painting trees & landscapes in watercolor.

New York [1952] 111 p. illus.

© Reinhold Pub. Corp.; 27Aug52; A69745.

I. Reinhold Publishing Corporation.

Library of Congress  
Copyright Office



/w

**PAINTING TREES WITH ELIOT O'HARA.**

**Encyclopaedia Britannica Films.**

**16 min., sd., color, 16 mm. Kodachrome.**

**Credits: Producer, script, narration,  
and water color painting, Eliot O'Hara.**

**© Encyclopaedia Britannica Films, Inc.;  
22Jan54 (in notice: 1953); MP4748.**

**PAINTING WITH SAND--A NAVAJO CEREMONY.**

Viking Pictures Corp. Released by  
Encyclopaedia Britannica Films Inc.,  
1950. 1 reel, sd., color, 16mm.

Summary: Portrays the traditional  
sand-painting healing rite as performed by  
a Navajo medicine man for his ailing son.  
Reveals the beauty of a unique art form  
and stresses its significance in the tribal  
life of the Navajos. For middle grades  
and junior high school.

Credits: Educational collaborator, Clyde  
Kluckhohn.

© Viking Pictures Corp.;  
6Feb50 (in notice: 1949); MP13, APR 11 '9 1950

Painting with Jerry Farnsworth.

**FARNSWORTH, JERRY.**

Painting with Jerry Farnsworth. [1st ed.]  
126 p. illus. © Watson-Guptill  
Publications, inc., New York; 11Apr49;  
A32001.

I. Watson-Guptill Publications, inc.

Library of Congress  
Copyright Office

MISC C  
mrm/rk

Painting with light.

ALTON, JOHN.

Painting with light. 191 p. illus.

© The Macmillan Co., New York;  
7Jun49; A33379.

I. Macmillan Co.

Library of Congress  
Copyright Office

fn/rk



Painting with teardrops of blue.

I'M PAINTING WITH TEARDROPS OF BLUE.

Painting with teardrops of blue;

w, m & © Murry Gage Wilson 20Feb53

EU304721

PAINTING WITH WATER COLORS. SEE Intermediate  
art series, no. 6. JP1811.

PAINTING WITH WORDS. A90882. SEE  
Leedy, Herman Uriah.

Painting your lips with my kisses.  
~~See~~ Richard, Leo.

PAINTING YOUR SWIMMING POOL. A81802.

SEE Ilsley, Philip.

Paintings.

GALLATIN, ALBERT EUGENE.

Paintings. 29 p. illus.

© Wittenborn, Schultz, inc., New  
York; 11Oct48; A27361.

I. Wittenborn, Schultz, inc.

MISC "C"  
mfg/p

## Paintings.

### BARNET, WILL.

Paintings; a selection of 36 paintings completed during the decade 1939-1949 and reproduced in black and white, with an introd. by James T. Farrell. New York, Press Eight. 1 v. © Will Barnett; 15Dec50; A56579.

### I. Farrell, James Thomas.

Library of Congress  
Copyright Office

Unit C

AUG 10 1951

ebc/r

Paintings. SEE The Frick Collection,  
New York.



Paintings and drawings of Matisse.

**MATISSE, HENRI.**

Paintings and drawings of Matisse; with a  
critical survey by Jean Cassou. [17] p.  
(Couleurs des maîtres) © Braun & Cie,  
Paris; 2Sep48; 1c 26Oct49; AI-2468.

I. Cassou, Jean.

II. Braun et cie.

gmc/r

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Unit "C"

Paintings and drawings of Picasso.

**PICASSO, PABLO.**

Paintings and drawings of Picasso; with a critical survey by Jaime Sabartés. [17] p. illus. (The Masters of colours) © Braun & Cie, Paris; 1Aug46; 1c 26Oct49; AI-2469.

- I. Sabartés, Jaime.
- II. Braun et Cie.

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Copyright Office

mrm/r

Paintings & essays on art.

TAUBES, FREDERIC.

Paintings & essays on art. New York,  
Dodd, Mead. 176 p. illus. © Frederic  
Taubes; 10Mar50; A41888.

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Library of Congress  
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APR 11 1950

Paintings and sculpture from the Kress collection.

U. S. NATIONAL GALLERY OF ART.

Paintings and sculpture from the Kress collection, acquired by the Samuel H. Kress Foundation, 1945-1951. [Text of Catalogue of paintings written by William E. Suida] Washington, 1951. 285 p. illus. © Publications Fund, National Gallery of Art, Washington; 17Mar51; A54068.

I. Suida, William E.

II. U. S. National Gallery of Art. Publications Fund.

Library of Congress  
Copyright Office

Unit C

hb/r

Paintings and sculpture from the  
Mellon Collection.

**U. S. NATIONAL GALLERY OF ART.**

Paintings and sculpture from the Mellon  
Collection. [Intro. signed: John Walker]  
Washington, 1949. 173 p. illus.

© Publications Fund, National Gallery of  
Art; 23Nov49; A38724.

I. Walker, John.

II. U. S. National Gallery of Art. Publica-  
tions Fund.

MISC C

Library of Congress  
Copyright Office

gmc/r

Paintings and sculpture from the Widener  
Collection.

U. S. NATIONAL GALLERY OF ART.  
WIDENER COLLECTION.

Paintings and sculpture from the Widener  
Collection. Washington, National Gallery  
of Art, Smithsonian Institution. 157 p.

© Publications Fund, National Gallery of  
Art; 14Jul48; A49752.

I. U. S. National Gallery of Art. Publica-  
tions Fund.

Nb  
Unit C

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JAN 29 1951

rjm/r

Paintings and sculpture of the Samuel H. Kress collection.

PHILBROOK ART CENTER, TULSA, OKLA.

Paintings and sculpture of the Samuel H. Kress collection. [Text by William E. Suida; introd. by Robert M. Church] 79 p. © Philbrook Art Center; 10ct53; A137053.

- I. Suida, William E.
- II. Church, Robert M.
- III. Samuel H. Kress Foundation.

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r/4

PAINTINGS & SCULPTURES OF STILL LIFE  
ON LENWILE CHINA. SEE Ardalt, inc.



Paintings, drawings and prints by  
Paul Klee.

**KLEE, PAUL.**

Paintings, drawings and prints by Paul Klee;  
from the Klee Foundation, Berne, Switzer-  
land, with additions from American collec-  
tions. [Introd. by James Thrall Soby]  
59 p. © The Museum of Modern Art,  
New York; 11Mar49; A31307.

- I. New York. Museum of Modern Art.
- II. Soby, James Thrall.

Library of Congress  
Copyright Office



Misc. "C"

mrm/r

Paintings from the Berlin museums.

**NEW YORK. METROPOLITAN MUSEUM OF  
ART.**

Paintings from the Berlin museums, exhibited in co-operation with the Dept. of the Army of the United States of America, May 17 through June 13, 1948. 15 p. illus.  
© The Metropolitan Museum of Art, New York; 17May48; A31995.

I. U. S. Dept. of the Army.

Library of Congress  
Copyright Office

md/rk

Paintings in the Cleveland Museum of Art.

CLEVELAND MUSEUM OF ART.

Paintings in the Cleveland Museum of  
Art. [Foreword by William M. Milliken;  
introd. by Henry Sayles Francis]  
[Cleveland] 1952. 63 p. (Its Picture  
book no. 4) © The Cleveland Museum of  
Art; 12Sep52; A70504.

- I. Milliken, William Mathewson.
- II. Francis, Henry Sayles.

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Copyright Office

/p

PAINTINGS OF FRENCH INTERIORS, by  
Walter Gay; ed. with an introd.  
and notes on the plates by Albert  
Eugene Gallatin. © 29oct20,  
A601702. R28967, 3Feb48,  
Albert Eugene Gallatin (A)

PAINTING'S PLAY THE PLAYTEX WAY. SEE  
International Latex Corporation.

Paintings, sculptures, reflections.

**VANTONGERLOO, GEORGES.**

Paintings, sculptures, reflections. [Tr.  
from the French by Dollie Pierre Chareau  
and Ralph Manheim] 48 p. illus.

(Problems of contemporary art, no. 5)

© Wittenborn, Schultz, inc., New York;  
25Nov48; A29295.

I. Chareau, Dollie Pierre, tr.

II. Manheim, Ralph F., joint tr.

III. Wittenborn, Schultz, inc.

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mrm/r

Paintirer, Sam, lyricist.

See Weinberg, Walter. The lane of love.

Paintrette paint and easel box. KK13465.  
see Small fry toy factory.

elg 7-2-47



PAINTS & varnishes, mechanics tools,  
power tools ... KK79734. SEE Inter-  
national Paper Company.

PAINTS, THEIR SELECTION AND USE FOR  
INTERIOR SURFACES. A77624. SEE  
York Research Corporation of Con-  
necticut.

Paioff, Meyerion.

MEMORIES OF MY OLDEN DAYS; m & © Mey-  
erion Paioff 17Dec51 EU259379

JAN 1 1 1952

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Paioff, Meyerion, arr.

*See* Fraulino, Michael. Santa-Maria.

PAIR O' ACES; by Richard Maltby ©  
Sesac, inc. Notice 4May53 v21 p953

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PAIR O' ACES; m Richard Maltby © Sesac,  
inc. 4May53 EU314962

Library of Congress  
Copyright Office

PAIR O' DICE; w, m & © Grace Joyce  
Riddett 15Jul54 EU367713

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Copyright Office

Pair o' fools.

COME TO ME TONIGHT; from Pair o' fools,  
w & m Byron Gay. © 26Apr26, E637411,  
R111640, 4May53, Carol Gay McGill (C)



Pair o' fools.

COME TO ME TONIGHT; from Pair o' fools,  
w & m Byron Gay. © 26Apr26, E637411.  
R114050, 1Jul53, Carol Gay McGill (C)

Pair o' fools.

DREAMLAND FACES; from Pair o' fools,  
w & m Byron Gay. © 26Apr26, E637409.  
R114048, 1Jul53, Carol Gay McGill (C)

Pair o' fools.

DREAMLAND FACES; from Pair o' fools,  
w & m Byron Gay. © 26Apr26,  
E637409. R111638, 4May53, Carol  
Gay McGill (C)

Pair o' fools.

THE FIRST TIME YOU KISSED ME I BELONG-  
ED TO YOU; from Pair o' fools, w &

m Byron Gay. © 26Apr26, E637412.

R114051, 1Jul53, Carol Gay McGill (C)

Pair o' fools.

THE FIRST TIME YOU KISSED ME, I  
BELONGED TO YOU; from Pair o' fools,  
w & m Byron Gay. © 26Apr26,  
E637412. R111641, 4May53, Carol  
Gay McGill (C)

Pair o' fools.

HONKY TONKY TODDLE, from Pair o' fools;  
w & m Arthur Freed. © 3Feb26,  
E633042. R106680, 3Feb53, Arthur  
Freed (A)

Pair o' fools.

IN A TAXICAB, from Pair o' fools;  
w & m Arthur Freed. © 3Feb26,  
E633040. R106678, 3Feb53, Arthur  
Freed (A)

Pair o' fools.

ISN'T IT STRANGE? From Pair o' fools;  
w & m Arthur Freed. © 24Feb26,  
E634851. R107786, 24Feb53, Arthur  
Freed (A)



Pair o' fools.

KEEPIN' OUT OF TROUBLE, from Pair o'  
fools; w & m Arthur Freed.

© 11Feb26, E635521. R107428,  
11Feb53, Arthur Freed (A)

Pair o' fools.

LET'S SOW A WILD OAT; from Pair o'  
fools, w & m Byron Gay. © 4May26,  
E640820. R114055, 1Jul53, Carol Gay  
McGill (C)

Pair o' fools.

LET'S SOW A WILD OAT; from Pair o'  
fools, w & m Byron Gay. © 4May26,  
E640820. R111644, 4May53, Carol Gay  
McGill (C)

Pair o' fools.

NO ONE ELSE; from Pair o' fools, w & m  
Byron Gay. © 26Apr26, E637410.

R114049, 1Jul53, Carol Gay McGill (C)

Pair o' fools.

NO ONE ELSE; from Pair o' fools, w & m  
Byron Gay. © 26Apr26, E637410.  
R111639, 4May53, Carol Gay McGill (C)

Pair o' fools.

TELL ME LITTLE STAR; from Pair o'  
fools, w & m Byron Gay. © 30Apr26,  
E640640. R114053, 1Jul53, Carol Gay  
McGill (C)

Pair o' fools.

TELL ME, LITTLE STAR; from Pair o'  
fools, w & m Byron Gay. © 30Apr26,  
E640640. R111643, 4May53, Carol Gay  
McGill (C)

Pair o' fools.

TELL ME THAT YOU LOVE ME, from Pair o'  
fools; w & m Arthur Freed. © 3Feb26,  
E633041. R106679, 3Feb53, Arthur  
Freed (A)



Pair o' fools.

WHEN YOU SMILE; from Pair o' fools,  
w & m Byron Gay. © 30Apr26,  
E640639. R114052, 1Jul53, Carol Gay  
McGill (C)

Library of Congress  
Copyright Office

Pair o' fools.

WHEN YOU SMILE; from Pair o' fools,  
w & m Byron Gay. © 30Apr26,  
E640639. R111642, 4May53, Carol  
Gay McGill (C)

A PAIR OF ACES, a photoplay in two  
reels by Fox Film Corp. © 20Aug22,  
L19096. R51715, 7Sep49, Twentieth  
Century-Fox Film Corp. (PWH)

A PAIR OF BABY EYES © w & m Mary  
Frances Turner 23Mar48 EU125932

Library of Congress  
Copyright Office

MI630 A pair of baby shoes.

.2 LANGHAM, RAY.

.L A pair of baby shoes; words and  
music by Maurice Kregal and Ray  
Langham ... piano arr. by Dick  
Kent. © Peer International  
Corp., New York; 29Oct'46;  
EP13622.

I. Kregal, Maurice, joint composer.

II. Kent, Dick, arr. III. Title.

Music Cat.

A pair of baby shoes.  
*See* Kregal, Maurice.

A pair of captains.

KEITH, HAROLD.

A pair of captains; illustrated by M. J.  
Woodbury. New York, Crowell. 160 p.  
© Harold Keith; 4Sep51; A61100.

I. Woodbury, Mabel Jones, illus.

br/r

Library of Congress  
Copyright Office

DEC 1 1 1951

A PAIR of clean heels. DU31519. SEE Houk,  
Robert Van Aken.



M298

.0

A pair of diddlers.

OSTLING, ACTON, 1906-

A pair of diddlers ... by Acton  
Ostling. © Belwin, inc., New  
York; 22Jan47; EP11361. Score  
(drum 1-2) and part.

I. Title.


Music Cat.

PAIR of dogs on stone ledge (book-end)  
GU 5431 see Thompson, W. Linwood.

A PAIR OF DOLLS; w, m & © Mrs. Dudley  
Davis & Margaret Carroll 18Jul51  
EU244581

AUG 15 1951

Library of Congress  
Copyright Office



A PAIR OF DUNGAREES WITH TWO HOLES IN  
THE KNEES; w, m & © Harvey Herbert  
Cohen & Frank Carlola 4Mar54 EU349829

Library of Congress  
Copyright Office

A PAIR of epaulets. DU29037. SEE  
Jackson, Elsie Fowkes.

OCT 31 1951

A PAIR of epaulets. DP1020. SEE  
Jackson, Elsie Fowkes.

A PAIR OF EYES THAT SPEAK OF LOVE m  
James Charles McNeil © w Jessie  
Maidy Stewart 24May48 EU132527

A PAIR OF FOOLS; m Ronald Buck w &  
© Frank Michael Desimone 18Aug50  
EU212724

SEP - 7 1950

Library of Congress V  
Copyright Office



K 2844

A pair of get-well wishes ...

see

Norcross

K 2938

A pair of good wishes.

see .

Norcross

A PAIR OF GREEN EYES; w, m & © Phyllis  
Juanita Johnson 7Nov52 EU293405

Library of Congress  
Copyright Office

A PAIR OF "HAND-ME-DOWNS" FOR PLYMOUTH  
(Filmstrip) Chevrolet Motor Division.  
Made by Jam Handy Organization.  
44 fr., b&w, 35 mm.

© Chevrolet Motor Division, General  
Motors Corp.; 21Jun54; JU7961.

A PAIR of hands. GU 5211 see Michelotti,  
Louis.

A PAIR OF IDOLS, by Stewart Caven.

© 5May22 (pub. abroad 20ct19),

A674437. R48212, 11May49, Stewart  
Caven (A)

Pair of idols.

CAVEN, STEWART. A pair of idols.

Pub. abroad 20Oct19; pub. U. S.

5May22, A674437; R22455, 30Sep47;

Stewart Caven (A)

S56

A PAIR OF JACKS. SEE Sergeant Preston of  
the Yukon (Radio program) No. 1154.



A PAIR OF JEALOUS HEARTS; m Robert Louis  
Carleton w & © Clyde D. Joyce 28Jun50  
EU208203

Library of Congress  
Copyright Office

JUL 20 1950

J 1874

Pair of kings.

see

Haas, Ira, claimant.

A PAIR OF LITTLE BRONZE SHOES © w & m  
Leota Kinder 8Aug49 EU175481

A PAIR OF LOVE-SEAT OVER-NITE'RS THAT  
OPEN OUT TO TWO SEPARATE INNERSPRING  
SINGLE BEDS. KK81854. SEE Superior  
Sleeprite Corporation. Your store  
now offers, for the 1st time ...

A pair of loving eyes.  
*See* Tobin, Louis.

PAIR of mallards in winter. K 7121. see  
Kleiber, Hans.

A pair of nylons. See  
The Green Hornet. — No. 747.

A PAIR OF NYLONS FULL OF YOU; m Cliff  
Dixon w & © William G. Bennett Sr.  
18Oct51 EU253471.

Library of Congress  
Copyright Office

OCT 29 1951



A PAIR of pears. SEE Alexander, Mar-  
guerite. H1174.

G 3309

Pair of pottery ash trays.

see

Murphy, Doris Mobley

Pair of shoes.

M1739

EDWARDS, GABE.

.2

A pair of shoes; written and composed by

.E

Gabe Edwards, [piano arrangement by  
Chris Langdon] [For voice and piano;  
melody also in tonic sol-fa notation] 1/-  
© Chappell & Co., ltd., London; 5Jul50;  
EF0-3989.

I. Title. [II. Langdon, Chris S.]

Library of Congress  
Copyright Office

A PAIR OF SHOES. . SEE The plainclothes man  
(Television program) No. L114.

A PAIR OF SILK STOCKINGS, a comedy  
in three acts, by Cyril Harcourt  
[pseud. of Cyril Harcourt Perkins]  
(French's acting edition, no.  
2492) © 28Sep20, D55682. R28024,  
14Jan48, Jocelyn Perkins (NK)

A PAIR OF SILK STOCKINGS, a comedy  
in three acts by Cyril Harcourt  
[pseud. of Cyril Harcourt Perkins]  
© 24Mar21, D57258. R39953, 1Nov48,  
Jocelyn Perkins (HK)

A PAIR OF SILVER SPURS. A pair of  
silver spurs and a sombrero w & m  
Barbe Flett © Favorite Music Co.  
17Jan49 EU154189

Library of Congress  
Copyright Office

Pair of silver spurs and a sombrero.

A PAIR OF SILVER SPURS. A pair of  
silver spurs and a sombrero w & m  
Barbe Flett © Favorite Music Co.  
17Jan49 EU154189



Pair of silver spurs and a sombrero.

M1679 FLETT, BARBE, 1929-

.2 A pair of silver spurs and a sombrero;  
.F music and lyrics by Barbe Flett.

© Favorite Music Co., Guelph, Ont.;  
10May49; EF13344.

I. Title.

Library of Congress  
Copyright Office

A pair of slippers.

See Barnes, Daniel Joseph.

PAIR of socks. KK54659. SEE Fishlove  
(H.) and Company.

NOV - 6 1950

A PAIR of squeaky shoes. DU15647. SEE  
The Sheriff, no. 196.

A PAIR OF TRUMPETS; m Jerry Gray  
© Albert Music Corp. 19Apr51  
EU235885

Library of Congress  
Copyright Office

MAY 15 1951

K 3621

A pair of warm and friendly wishes for  
Christmas and the new year.

see

Norcross

K 3765

A pair of warm wishes, merry Christmas  
happy new year.

see

Norcross

A PAIR of woodcock. GU 4352 see Ripley,  
A. Lassell.



G 996

Pair of woodcocks.

See

Ripley, Aiden Lassell

trm 7-18-46

Pair of wooden shoes.

**M1630 FRISCH, ALBERT THEODORE.**

**.2 A pair of wooden shoes; by Buddy Kaye**  
**.F and Al Frisch. © Shapiro, Bernstein &**  
**Co., inc., New York; 5Jul49; EP38285.**  
**For voice and piano, with chord symbols.**

**I. Kaye, Buddy, 1918- joint composer.**  
**II. Title.**

Pairan, Eugene.

WE CAN'T BID OUR LOVE GOODBYE; w & m

Marie Schuh arr Eugene Pairan © Marie

Schuh 13Aug54 EU367478

Pairan, Eugene William.

I WENT TO THE STORE FOR MY MOMMY; w,  
m & © Eugene William Pairan  
15Feb52 EU264829

MAR 14 1952

Library of Congress  
Copyright Office

Pairan, Eugene William.

OUR CARNIVAL OF DREAMS; w, m & ©

Eugene William Pairan 11Feb52

EU264563

MAR 10 1952

Library of Congress  
Copyright Office

Pairan, Eugene William.

SHADES OF NIGHT; w, m & © Eugene  
William Pairan 15Feb52 EU264830

MAR 10 1952

Library of Congress  
Copyright Office

Pairan, Gene.

M1630

.2

.G

GOODING, RAYMOND JOSEPH, 1915-

The Irish in your smile; by Ray Gooding  
[piano arr. by Gene Pairan] [For voice  
and piano] Appl. states prev. reg. 6Oct52,  
EU293113. © Raymond Joseph Gooding,  
d.b.a. Wells Music Publishers, Milwaukee;  
1Mar53; EP70028.

I. Title. [II. Pairan, Gene]

Library of Congress  
Copyright Office



Pairault, Suzanne, tr.

SETON, ANYA.

Dragonwyck. Traduit de l'anglais par  
Suzanne Pairault. [Paris, 1949] 320 p.  
© on translation; Librairie Hachette;  
13Oct49; AFO-851.

I. Pairault, Suzanne, tr.

II. Librairie Hachette.

dw/r

Library of Congress  
Copyright Office

MAR 29 1950



Pairault, Suzanne, tr.

FRANKAU, PAMELA.

La hutte de saule; traduit par Suzanne  
Pairault. [Paris, 1951] 379 p. © on  
translation; Librairie Hachette; 8Nov51;  
AF0-7066.

I. Pairault, Suzanne, tr.

II. Librairie Hachette, Paris.

Pairault, Suzanne, tr.

DAVIES, VALENTINE.

Le miracle de la 34ème rue. Traduit par  
Suzanne Pairault. [Paris, 1950] 184 p.  
(Les Meilleurs romans étrangers) © on  
translation; Librairie Hachette; 23Mar50;  
AF0-2150.

I. Pairault, Suzanne, tr.

II. Librairie Hachette.

Library of Congress  
Copyright Office

am/ms

JUL 25 1950

PAIRAULT, SUZANNE.

Mon ami Rocco. Illustrations de  
Pierre Leroy. 254 p. © Librairie  
Hachette; 21Oct54; AFO-16141.

I. Leroy, Pierre, illus.

II. Hachette, Librairie.

PAIRAULT, SUZANNE.

Robin des bois. Illustrations de  
F. Batet. 190 p. © Librairie  
Hachette; 30Jun53; AF0-12078.

I. Batet, Fernand, illus.

II. Hachette, Librairie.

Library of Congress

J/A

**Pairault, Suzanne, 1902-**

Le sang de Bou-Okba. Paris, Les Deux sirènes [1947, °1946]  
252 p. 20 cm.

I. Title.

PQ2631.A415S3

47-7641\*

© Les Deux Sirènes, Aillaud, Bastos et cie.; 1Apr47; AF4021.

Library of Congress

[1]

2021-

PAIRAULT, SUZANNE, tr.

Le voyageur matinal. SEE Hilton,  
James.

PAIRED. SER

Nutrition Research Laboratories.

KK24622.

KK 6046

Paired beauties in fine blending  
wools.

see

Best & co., inc.

zcr 10-24-46



Paired comparison test in sociology.

SEE Benson, Purnell H.

PAIRED for fall - hats and bags to  
match. SEE Best & Company, inc.  
KK26170.

PAIRED for the beach: suit and robe.  
KK19677. SEE Best & Co., inc.

"PAIRED" in family fun! "Fresh-up  
with Seven-Up! SEE Seven-Up Com-  
pany. KK30215.

Pairs, Joseph S.

A FOOL FOR YOU; w Louis E. Novinson m  
Joseph S. Pairs © Louis E. Novinson &  
Joseph S. Pairs 8Apr54 EU353897

Pairs, Joseph Sylvester.

DIDN'T I TRY; w Louis Emroy Novinson m  
Joseph Sylvester Pairs © Louis Emroy  
Novinson & Joseph Sylvester Pairs  
29Sep54 EU372356

Library of Congress  
Copyright Office

PAIRSOME hosiery. SEE Duet Hosiery  
Corporation. KK48553.

MAY - 5 1950

PAIS, ANTONIO DA SILVEIRA, 1881-  
SEE

Silveira Pais, Antonio da, 1881-

EF0-22782

xM

Library of Congress  
Copyright Office



Pais, Aldo, 1906-

M287

.B

BOCCHERINI, LUIGI, 1743-1805.

\* Quattro duetti; [by] L. Boccherini, [trascrizione di] Pais. Op. 10. ([Pub. order] n. 20859) © Carisch, s.a., Milano; 9Sep49; on transcription; EF-0240.  
Parts: 2 violoncellos.

I. Pais, Aldo, 1906-      arr.

Library of Congress  
Copyright Office

**Pais, Ernest Alexander**

It never dawned on me; w E. A. Pais, m J.

Zuckett. © Ernest Alexander Pais & John

Zuckett, Washington, Pa.; 25Mar47;

EU68303.

Library of Congress  
Copyright Office

PAIS, SILVEIRA. SEE  
Silveira Pais, Antónia da, 1881-

EF0-29212

xM

Library of Congress

PAIS ENCANTADO; w & m Joaquin Oliver Jr.  
© Peer International Corp. 21May54  
EU359115

Library of Congress  
Copyright Office

Paisaje balear.

M25

.P

PALAU BOIX, MANUEL, 1893-

Paisaje balear; piano [by] Manuel Palau.  
Valencia [Spain] Instituto Valenciano de  
Musicologia, Institucion Alfonso el  
Magnanimo. © Manuel Palau Boix;  
15Mar53; EF0-20215.

I. Title.

Library of Congress  
Copyright Office

PAISAJE BORINCANO. Paisaje borinqueño;  
w, m & © Ivonne Lastra 1Jun50  
EU206685

Library of Congress  
Copyright Office

JUN - 6 1950

Paisaje borinqueño.

PAISAJE BORINCANO. Paisaje borinqueño;  
w, m & © Ivonne Lastra 1Jun50  
EU206685

JUL - 6 1950

Library of Congress  
Copyright Office

El paisaje de España visto por los españoles.

[Martínez-Ruiz, José, 1873—

... El paisaje de España visto por los españoles. [Madrid,  
Espasa-Calpe, s. a. [1942]

2 p. l., [7]—150, [5] p. 18<sup>m</sup>. (*On cover*: Colección austral. [164])

Author's pseud., Azorín, at head of title.

1. Spain—Descr. & trav. 2. Spanish literature (Selections: Extracts,  
etc.) I. Title.

DP17.M33 1942

914.6

47-33156

© 26Oct42; 1c 30Sep46; publisher; AF1782.

Library of Congress

[2]



# **Paisaje y hombres de América.**

**Flores, Angel, 1900—** *ed.*

**Paisaje y hombres de América.** [Editors, Angel Flores  
[and] Alberto Vázquez. New York, Dryden Press [1947],

xiii, 181, 180 p. 22 cm. (The Dryden Press modern language  
publications)

Bound in two parts, one above the other, so that the vocabulary  
(lower pt., 180 p.) forms a separate dictionary which may be used  
independently of the text (upper pt., 181 p.) *cf.* p. xiii.

"An intermediate reader for the college level."

1. Spanish language—Chrestomathies and readers.      i. Vázquez,  
Alberto, 1901— joint ed.    ii. Title.

PC4117.F55

468.6

48-410\*

© Dryden Press, inc.; 15May47; A19704.

Paisajes de Monterey; m H. H. Harter.  
© Harry Harold Harter, Lincoln,  
Neb.; 12Apr47; EU77560.

Paisajes del sur.

IRVING, THOMAS BALLANTINE, ed.

Paisajes del sur; an anthology of  
Spanish American literature and  
life, by Thomas Ballantine Irving  
and Robert Kirsner. 223 p.  
© Ronald Press Co.; 7Apr54;  
A132908.

I. Kirsner, Robert, joint ed.

II. Ronald Press Company.

Library of Congress  
Copyright Office

r/mw

PAISAN. A Robert Rossellini production, Italy, 1947. Made for Organizations Films International in collaboration with Foreign Film Productions. Released in the U.S. by Mayer-Burstyn, Inc., 1947. 90 min., sd., b&w, 35mm. In Italian with English titles.

Summary: Six episodes which show the relationship between the Italian people and the men of various nationalities who invaded their homeland during World War II.

Credits: Producer and director, Robert Rossellini; screenplay, Alfred Hayes,

PAISAN. (Card 2)

Frederico Fellini, Sergio Amidei,  
Marcello Pagliero, Robert Rossellini;  
scenario and dialogue, Sergio Amidei;  
American version, Stuart Legg, Raymond  
Spottiswoode; English titles, Herman G.  
Weinberg; music, Renzo Rossellini.

Cast: Carmela Salzo, Robert Von Loon,  
Dots M. Johnson, Alfonsino, Maria Michi.

© Mayer-Burstyn, Inc.; 30Dec47; LP2486.  
Pub. in Rome 1Dec47.

2c 8/15/49

PAISAN; w, m & © Gerard Magariello  
30oct51 EU252018

Library of Congress  
Copyright Office

OCT 15 1951

PAISAN POLKA; m Bill Gale & Ted Tyle  
© Gala Music Pub. Corp. 2Feb54  
EU346138

Library of Congress  
Copyright Office

PAISANELLA; w Pasquale Spataro m  
Francesco DiLeo © Pasquale Spataro  
& Francesco DiLeo 3Apr51 EU235009

MAY 17 1951

Library of Congress  
Copyright Office



PAISANELLA MIA; versi e m Frank  
[i. e. Francesco] Pennino.  
© 7Jun20, E482787. R28916,  
10Mar48, Frank Pennino (A)

Library of Congress  
Copyright Office

PAISANIELLO, pseud. See  
Martino, Rodolfo de.

LI PAISI CALABRISI; m Vincent Bellan-  
toni © Livia G. Cerabino 13Oct52  
EU294948

M1010 PAISIELLO, GIOVANNI, 1740-1816.  
.P32 ^ (Concerto, harpsichord) Concerto  
C55 in do, per cembalo, 2 flauti,  
fagotto, 2 corni, archi. Partitura. [Revisione e trascrizione di Adriano Lualdi] © Carisch, s. a., Milano; 13Oct48; on revision and transcription; EF11550.

I. Lualdi, Adriano, 1887- arr.

PAISIELLO, GIOVANNI.

Nina; ossia, La pazza per amore. Commèdia  
in prosa ed in verso, tradotta dal  
Francese, edizione riveduta da Carlo  
Gatti. Milano, Carisch, 1940. 121 p.  
31cm. Vocal score. © Carisch, s.a.,  
Milan; 10Feb40; D pub. 1462.

M1004  
.P149  
F86

PAISIELLO, GIOVANNI.

Sinfonia Funebre per la Morte  
del Pontefice, Pio VI: [by]  
G. Paisiello, ricostruzione di  
G. Piccioli. © Carisch, s.a.,  
Milan; 20Apr40; on arrange-  
ment; EF6219. Score: orches-  
tra.

I. Piccioli, Giuseppe, 1905-  
arr. II. Title.

Paisiello, Giovanni, 1740-1816.

M27  
.M

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

(Variationen über Salve tu, Domine, piano,  
K.416e (398)) Six variations on Paisiello's  
air Salve tu, Domine; [by] Mozart, K.398,  
from the opera I. filosofi immaginari,  
edited by Adam Carse. 3/- © Augener,  
ltd., London; 26Nov51; EF0-11897.

I. Paisiello, Giovanni, 1740-1816.

II. Title. [III. Carse, Adam von Ahn,  
1878-

Library of Congress  
Copyright Office

MAR 17 1952

Paisley, Bernice.  
The crazy mountain jamboree; w A.  
Gibson, m Bernice Paisley. © Audrey  
Gibson, McLeod, Mont.; 24Feb47;  
EU47285.



M1630 PAISLEY, BERNICE.

.2 Crazy mountain jamboree; music [by]  
.P Bernice Paisley, words [by] Audrey  
Gibson. © United Music, inc., Pitts-  
burgh; 1Dec48; EP32444.

I. Gibson, Audrey, lyricist. II. Title.

**Paisley, Bernice.**

You didn't kiss me goodbye; w & m B.  
Paisley. © Bernice Paisley, Babb,  
Mont.; 24Feb47; EU47286.

Paisley, Bill.

I DON'T WANT TO SAY GOOD-BYE w & m  
Bill Paisley, © William M.  
Paisley 7Nov47 EU108120

Paisley, Bill.

See

Paisley, William M

ksk 5-9-46

Paisley, Mrs. K. C.

POT O' GOLD; w Mrs. K. C. Paisley m  
Louis Tobin © Mrs. K. C. Paisley  
23Jun52 EU279205

Revised  
22Jul52

Library of Congress  
Copyright Office

Paisley, Sela I

arr.

Su Sabin, John W. My dream-boat of  
dreams.

Paisley, Sela I. arr.  
See Sabin, John W. Oh mother, come to me,  
down memories' lane.

PAISLEY, Thomas J. Betty the bee.

GU9027. SEE Bradov, Nick W.



PAISLEY, THOMAS J.

Betty the Bee. Pictures by Nick  
Bradov. 1 v. © Thomas J.  
Paisley and Nick W. Bradov, d.b.a.  
Paisley-Bradov Co., Cleveland;  
18Sep50; AA172792.

9 - 1951

Paisley, William M.

THE ARKANSAS SIDE; w, m & © William  
M. Paisley 15Apr52 EU271635

Library of Congress  
Copyright Office

Paisley, William M.

CUPS AND SAUCERS; w, m & © William M.  
Paisley 17Apr50 EU200780

Library of Congress  
Copyright Office

MAY - 5 1950

Paisley, William M

D'ya s'pose? Words and music by  
Bill Paisley.

For solo voice with piano accompani-  
ment.

First line: A penny for your tho'ts.

© 1 c 2-12-46; Wm. M. Paisley, New  
York; E unpub 6573.

ksk 5-8-46

Paisley, William M

Dark star; words by W. M. Paisley.

For voice and piano.

© 5-17-46; W. M. Paisley, New York;  
EU 21769.

M1630

.2

.P

PAISLEY, WILLIAM M

Do ya s'pose? Song by William  
M. Paisley. © The John  
Church Co., Philadelphia;  
26Feb47; EP12372.

I. Title.

Music Cat.

Paisley, William M.

FOR ME; w, m & © William M. Paisley  
11oct50 EU217926

OCT 30 1950

Library of Congress  
Copyright Office

Paisley, William M.

I DON'T WANT TO SAY GOOD-BYE w & m

Bill Paisley, © William M.

Paisley 7Nov47 EU108120.

Library of Congress  
Copyright Office



Paisley, William M.

One breathless moment; w & m W. M.

Paisley. © William M. Paisley,  
New York; 31Jan47; EU46596.

Paisley, William M.

RAZORBACK PEP SONG; w & m. © 14Nov24,  
E601465. R86333, 16Nov51, William  
M. Paisley (A)

DEC 27 1951

Library of Congress  
Copyright Office

Paisley, William M.

S'EEPY SOME, from Hearts up; w Mullins  
McRaven, & m. © 3May24, E588362.  
R78010, 3May51, William [M.] Paisley  
(A of m)

JUN 21 1951

Library of Congress  
Copyright Office

Paisley, William M.

(To us) Bidu, Pilu, Minu, and Pah-  
geese; w & m Bill [i. e. William M.]  
Paisley. © W[illia]m M. Paisley,  
New York; 11Feb47; EU46917.

Paisley, William M.

WHEN YOU SEEMED TO CARE © w & m

William M. Paisley 6 Jun 47

EU82979

Paisley, William M

Yesterday is gone; words by W. M.  
Paisley.

For voice and piano.

© 5-17-46; W. M. Paisley, New York;  
EU 21768.

PAISLEY. KK62269. SEE Wembley, inc.

JUN 28 1951

PAISLEY-BRADOV COMPANY.

Betty the Bee. AAL72792. SEE

Paisley, Thomas J.

FEB 9 - 1951



PAISLEY PRODUCTS, INC.

Adhesive performance report.

Sheet. Appl. author: Earl

Charles Lenz. © Paisley

Products, Inc.; 27Oct53;

A112070.

PAISLEY PRODUCTS, INC. ©

Applying the carton glue; properly  
glued carton flaps; improperly  
glued carton flaps. 3 technical  
drawings. Figs. 1-3. © 10 May 49;  
IU5637.

PAISLEY PRODUCTS, INC.

Concentrates. M. O. fifteen

(6915) pine content. M. O. sixteen

(6946) pine free. New York, cl952.

Sheet. cAppl. author: Robert

Peixotto Morningstar © Paisley

Products, inc.; 30Jan52; AA207055.

PAISLEY PRODUCTS, INC. ©.

Crepe throwing from viscose cakes.

4 1. © 16May49; AA118193.

PAISLEY PRODUCTS, INC.

Dilution percentage graph [for  
adhesive] Drawing on sheet 9 x 13  
in. Appl. author: Earl Charles  
Lons. © Paisley Products, inc.,  
Chicago; 22Oct52; IP1381.

PAISLEY PRODUCTS, INC. ©

✓ Dry dextrine or starch product operation data sheet. ✓ (Adhesives)  
Sheet. © 28Nov49; KK45744.

FEB 17 1950

PAISLEY PRODUCTS, INC.

Fourteen-thin ReZistex sixteen-  
heavy. New York, c1952.

Sheet. rAppl. author: Robert  
Peixotto Morningstar © Paisley  
Products, Inc.; 20Feb52; AA207053.

PAISLEY PRODUCTS, INC. ©

"G-O" (Grime-off) New York, c1949.

Folder. © 24 Feb 49; AA112055.



PAISLEY PRODUCTS, INC.

Laboratory report; new adhesive  
product data. Sheet. Appl.  
author: Earl Charles Lenz.

© Paisley Products, inc.,  
division of Morningstar, Nicol,  
inc. (in notice: Paisley Pro-  
ducts, inc.); 7Jan54; A120482.

PAISLEY PRODUCTS, INC.

Liquid resin cold wood glu; proved quicker and better for toughest gluing operations, sets in 15 minutes. Sheet. Appl. author: Earl Charles Lenz. © Paisley Products, inc., division of Morningstar, Nicol, inc. (in notice: Paisley Products, inc.); 12Jan54; A124298.

PAISLEY PRODUCTS, INC.

Nox-Fome no. 2 (6902) In how  
many instances has foam caused a  
problem for you? New York, cl952.  
Sheet. cAppl. author: Robert  
Peixotto Morningstar © Paisley  
Products, Inc.; 31Jan52; AA207054.

PAISLEY PRODUCTS, INC. ©.

Paisley dilution calculator.

Directions. Chicago, cl950.

Sheet. © 20Apr50; AA148972.

MAY 10 1950

PAISLEY PRODUCTS, INC.

Paisley resin adhesives. Chicago  
[1952] 10 p. illus. (Its  
Technical service bulletin  
no. 23) [Appl. author: Earl  
Charles Lenz] © Paisley Products,  
inc.; 1Apr52; AA214163.

PAISLEY PRODUCTS, INC. ©

Penetra-set. 3 1. © 20 Dec 48;

AA103297.

PAISLEY PRODUCTS, INC. ©.

Shuttle glue. New York, c1949.

Sheet. © 12Jan49; A4112054.

PAISLEY PRODUCTS, INC.

Small carton sealing. Chicago,

Paisley Products division of  
Morningstar, Nicol, c1953. 8 p.  
illus. (Its Technical service  
bulletin no. 24) Appl. author:  
Earl Charles Lens. © Paisley  
Products, inc.; 17Apr53; A90263.



PAISLEY PRODUCTS, INC. ©.

Stock suspension foam control.

Sheet, illus. © 9Mar50; AA150054.

MAY 22 1950

PAISLEY PRODUCTS, INC. ©.

Spun yarn sizing. 2 l.

© 22Oct48; AA103206.

PAISLEY PRODUCTS, INC. ©.

Sweatless powder. New York, c1949.

Sheet. © 12Jan49; AA112053.

**PAISLEY PRODUCTS, INC.**

**Tape-tite; gummed tape moistening  
solution. Chicago, c1953.**

**Loose-leaf. illus. (Its Technical  
service bulletin, no. 17) Appl.  
author: Earl Charles Lenz.**

**© Paisley Products, inc.; 6Feb53;  
A81406.**

**1. LENZ, EARL CHARLES. 2. TITLE THRU SOLUTION.**

PAISLEY PRODUCTS, INC. ©.

Technical service bulletin. (Glues,  
pastes, resin adhesives, etc.) Pam-  
phlet. Appl. author: Earl Charles  
Lenz.

no. 16. © 1May51; KK72861.

PAISLEY PRODUCTS, INC. ©.

Textile bulletin. New York, c1949.

16 1. © 7Mar49; AA114632.

PAISLEY PRODUCTS, INC. ©.

Trouble shooting in the sizing  
department. 2 1. © 22oct48;  
AA102850.

Paisley products, inc. of New York.

"QED" conventional nylon treatment.  
[New York] c1947.

[2] l. illus. 28cm.

© Paisley products, inc. of New York,  
New York; 20Mar47; AA33786.

atp 18Apr47



Paisley products, inc. of New York.  
"QED" conventional nylon treatment.  
[New York] c1947.  
4 l. illus. 28cm.

© Paisley products, inc. of New York,  
New York; 20Mar47; AA34067.

vf 1Jul47

PAISLEY PRODUCTS, INC. OF NEW YORK ©

"Q. E. D." for tricot, milanese and  
simplex flat knitting. 3 l.,  
illus. © 26 Oct 47; AA77837.

PAISLEY PRODUCTS, INC.

Wrapping and bundling. (Technical  
service bulletin no. 25) 8 p.

Appl. author: Earl Charles Lenz.

© Paisley Products, inc., divi-  
sion of Morningstar, Nicol, inc.;  
30Mar54; A132319.

PAISLEY SHAWL, from Ted Lewis' frolic;  
w & m. © 4Aug23, E568371. R65355,  
4Aug50, Jack Yellen (A of w) & Milton  
Ager (A of m)

SEP 1 3 1950

Library of Congress  
Copyright Office

PAISLEY SHAWL, from Ted Lewis' frolic;  
w Jack Yellen, & m. © 4Aug23,  
E568371. R65298, 7Aug50, Milton  
Ager (A of m)

SEP 13 1950

Library of Congress  
Copyright Office

Paisley, this fashion spans the  
ages. SEE Beal, Blanche.

PAISNER, ALLEN SETH.

Fundamentals of Hebrew grammar. Vol. 1:

Verbs. [Woodside? N. Y., 1952] 38 l.

© Allen Seth Paisner; 31Mar52; A66025.

Library of Congress  
Copyright Office

/r

PAISNER, ALLEN SETH.

‘Ikare dikduk ha-lashon ha-‘ivrit. [Title transliterated] Fundamentals of Hebrew grammar. [Vol. 1: Verbs] Woodside, N. Y., Sholom Publications [1952] 44 p. © on revisions; Allen Seth Paisner; 2Sep52; A70082.

I. Title. II. Title: Fundamentals of Hebrew grammar.

Library of Congress  
Copyright Office

/r



M1630

PAISNER, BEN.

.2

.P

All because of you, my love; based on the theme from the Allegretto, Brahms 3rd symphony, by Ben Paisner. [For voice and piano] © on new matter; Gate Music Co., New York; 6Mar53; EP69747.

I. Brahms, Johannes, 1833-1897.

II. Title.

Library of Congress  
Copyright Office

Paisner, Ben.

M1356

.H

HUFFNAGLE, HARRY, arr.

All time standards; all complete with melody, harmony part and chords, for all C instruments, piano, guitar, accordion, violin, etc., playable as solos, duets, combos, small orks, with any combination of one or two lead instruments with optional rhythm, arranged by Harry Huffnagle, Ben Paisner, and Don

FEB 26 1952

EP60016

Library of Congress  
Copyright Office

Continued on next card)

M1356

.H

HUFFNAGLE, HARRY, arr.

All time standards. EP60016. (Card 2)

Redman. New York, Gate Music Pub.  
Co. \$1 Appl. author: Gate Music Co.,  
employer for hire of Harry Huffnagle,  
Don Redman, and Ben Paisner. © on  
arrangement; Southern Music Pub. Co.,  
inc.; 7Dec51; EP60016.

Library of Congress  
Copyright Office



Continued on next card)

M1356

HUFFNAGLE, HARRY, arr.

.H All time standards. EP60016. (Card 3)

I. Redman, Don. II. Paisner, Ben.  
III. Title.

Paisner, Ben, arr.

MT445  
.B4

Beethoven, Ludwig van, 1770-1827.

Beethoven sonatas; freely transcribed  
for trumpet by Ben Paisner and David  
Gornston. New York, David Gornston. 50¢

© arrangement, 9Nov45; lc 15Jan46; lc  
21Feb46; publisher; EP1592.

I. Trumpet--Studies and exercises. I.  
Paisner, Ben, arr. II. Gorston, David,  
joint arr. III. Title.

MT445 PAISNER, BEN, 1912-

.P23 ^Ben Paisner's Dance designs, for  
trumpet. © David Gornston, New  
York; 15Sep48; EP30139.

I. Title: Dance designs.

MT239 PAISNER, BEN, 1912-

.P24 Ben Paisner's New piano etudes.

© David Gornston, New York; v. 1-2,  
8Mar48; on arrangements; EP24487,  
24486.

I. Title: New piano etudes.

MT662 PAISNER, BEN, 1912-

.P22

Ben Paisner's thirty studies in swing;  
edited for drums by Mark Wartow. \$1  
© on arrangement; David Gornston, New  
York; 10Jan50; EP43582.

1. Drum---Studies and exercises (Jazz,  
ragtime, etc.) I. Wartow, Mark. [II. Title:  
Thirty studies in swing]

s. l.

Library of Congress  
Copyright Office

APR - 4 1950



M1245

.P

Paisner, Ben, 1913-

Boogie woogie mice; for band.

New York, David Gornston. concert  
band \$2.50, symphonic band \$4, parts  
ea. 25¢

© 24Oct46; publisher; EP10232.

I. Title.

Paisner, Ben.

CALISHMENDRIKS © w & m Ben Paisner

10Sep47 EU97614

Library of Congress  
Copyright Office

Paisner, Ben.

CHARUMBA; w, m & © Ben Paisner 12Jul50  
EU209276

MJG - 8 1950

Library of Congress  
Copyright Office

Paisner, Ben, arr.

MT445  
.C47

Chopin, Fryderyk Franceszek, 1810-1849

Chopin studies; freely transcribed  
for trumpet by Ben Paisner and David  
Gornston. New York, David Gornston. 50¢

© arrangement, 9Nov45; 1c 15Jan46;  
1c 21Feb46; publisher; EP1591.

I. Trumpet--Studies and exercises.  
I. Paisner, Ben arr. II. Gornston,  
David, joint arr. III. Title.

M250

.P

PAISNER, BEN.

Clarinet caprices; [by] Ben Paisner. 90¢

© David Gornston, New York; 18Jan52;  
EP60050.

FEB 26 1952

I. Title.

Library of Congress  
Copyright Office

MT719

PAISNER, BEN.

.P3

40 rhythm etudes; studies in syncopation for marimba, xylophone or vibes, by Ben Paisner, Harry Huffnagle [and] David Gornston. © Pace Music Co., New York; 15Feb49; EP34652.

1. Marimba--Studies and exercises (Jazz, ragtime, etc.)
2. Xylophone--Studies and exercises (Jazz, ragtime, etc.)

Library of Congress  
Copyright Office



(Continued on next card)

MT719

PAISNER, BEN.

.P3

40 rhythm etudes. EP34652. (Card 2)

I. Huffnagle, Harry, joint composer.

II. Gornston, David, 1905- joint composer.

III. Title. IV. Title: Rhythm etudes.

MT385

Paisner, Ben.

.G

GORNSTON, DAVID, 1905-

Fun with scales, for clarinet ... by  
David Gornston and Ben Paisner.

© Leeds Music Corp., New York;  
31Dec47; EP20968.



MT505

.G

Paisner, Ben  
GORNSTON, DAVID.

Fun with scales; for saxophone ...  
by David Gornston and Ben Paisner.  
© Leeds Music Corp., New York;  
21Mar47; EP12862.

- I. Paisner, Ben, joint composer.
- II. Title.

Music Cat.

MT445

Paisner, Ben.

. G

GORNSTON, DAVID, 1905-

\*

Fun with scales, for trumpet ... by  
David Gornston and Ben Paisner.

© Leeds Music Corp., New York;  
31Dec47; EP20969.

Paisner, Ben.

MT382 GORNSTON, DAVID, 1905-

.G

\*Gornston's Advanced clarinet method; by David Gornston. Contributing editors: Ben Paisner [and] Harry Huffnagle. A third book which may be used after any intermediate method or Gornston's intermediate method. \$1 © Edward Schuberth & Co., inc., New York; 5Apr50; EP45359.

I. Title: Advanced clarinet method. [II. Paisner, Ben. III. Huffnagle, Harry]

Library of Congress  
Copyright Office

MAY - 2 1950

Paisner, Ben.

MT442  
G

GORNSTON, DAVID, 1905-

\*Gornston's Advanced trumpet or cornet method; by David Gornston. Contributing editors: Ben Paisner [and] Harry Huffnagle. A third book which may be used after any intermediate method or Gornston's intermediate method. \$1.00  
© Edward Schuberth & Co., inc., New York; 16Jan50; EP43592.

I. Title: Advanced trumpet or cornet method.  
[II. Paisner, Ben. III. Huffnagle, Harry]

Library of Congress  
Copyright Office

MAY - 5 1950

Paisner, Ben.


MT382 GORNSTON, DAVID, 1905-

.G63

Gornston's intermediate clarinet method;  
by David Gornston. Contributing editor:  
Ben Paisner. A follow-up second book, for  
individual or class instruction. © Edward  
Schuberth & Co., inc., New York;  
14Mar49; EP35037.

1. Clarinet---Methods. I. Paisner, Ben, ed.
- II. Title: Intermediate clarinet method.

Library of Congress  
Copyright Office



Paisner, Ben.

M1356

HUFFNAGLE, HARRY.

.H Handy book; for all C instruments, all complete with melody and chords, playable as solos or as duets, combos or small orchs., arranged by Harry Huffnagle and Don Redman and Ben Paisner. (Original fake book series) [Score: 2 treble instruments, with chord symbols] \$1 © on arrangement; David Gornston, New York; 14Sep51; EP57454.

I. Redman, Don. II. Paisner, Ben. III. Title

Library of Congress  
Copyright Office

NOV 15 1951

PAISNER, BEN.

M1630

.2

.G

Happy anniversary; [from] 2 happy songs,  
by Ben Paisner. (With Gornston, David.  
Happy little birthday song) [For piano]  
© David Gornston, New York; 28Sep51;  
EP57978.

I. Title. II. Title: 2 happy songs]

NOV - 6 1951

Paisner, Ben.

I WANNA SIT ME DOWN; w & m Ben Paisner  
© on changed w & m Pace Music Co.  
16Mar50 EU197312.

APR 1 2 1950

Library of Congress  
Copyright Office



M1978

.A1P

PAISNER, BEN, 1910-

The Melodee Room; words and music  
by Ben Paisner. [Melody and chord  
symbols, with words] © Ben Paisner;  
12Jul53; EP73016.

I. Title.

Library of Congress



M250

.P

Paisner, Ben, 1913-

Minuet in swing; clarinet solo with  
piano accompaniment. New York, Gate  
music co.

© 4Nov46; publisher; EP9507.

I. Title.

M25

.P

PAISNER, BEN, 1912-

Minuet in Swing; piano solo [by]  
Ben Paisner. [c1946] © Gate  
Music Co., New York; 27Oct47;  
on arrangement; EP18973.

I. Title.

M269

.P

Paisner, Ben, 1913-

Minuet in swing; tenor saxophone  
solo with piano accompaniment. New  
York, Gate music co.

© 4Nov46; publisher; EP9506.

I. Title.

M261

.P

Paisner, Ben, 1913-

Minuet in swing; trumpet solo with  
piano accompaniment. New York, Gate  
music co.

© 4Nov46; publisher; EP9505.

I. Title.

M1630

PAISNER, BEN.

.2

Mother's melody; by Ben Paisner.

.P

[Melody and chord symbols, with words]

© Pace Music Co., New York; 4Apr50;

EP45884.

I. Title.

Library of Congress  
Copyright Office

MT465

.P

PAISNER, BEN, 1913-

19 swing etudes; for trombone, by  
Ben Paisner. © David Gornston,  
New York; on arrangement; 14Mar47;  
EP12813.

I. Title.

Music Cat.

Paisner, Ben.

M1356

.G

GORNSTON, DAVID, 1905-

Original fake books; Nineteen Viennese waltz standards; playable as solos or duets, combos or small orchs, [by] David Gornston, arranged by Harry Huffnagle and Ben Paisner. [Parts: 6 instruments] \$1 Appl. author: David Gornston, employer for hire of Harry Huffnagle & Ben Paisner. © on arrangements; David Gornston, New York; no.3, 3Mar52; EP61175.

Library of Congress  
Copyright Office

Continued on next card)



M1356  
.G

GORNSTON, DAVID, 1905-

Original fake books. EP61175. (Card 2)

I. Title. II. Title: Nineteen Viennese  
waltz standards. [III. Huffnagle, Harry,  
1905- IV. Paisner, Ben]

Library of Congress  
Copyright Office

Paisner, Ben.

PEACE OF MIND; w Ben Paisner & Dorothy  
Dan m Ben Paisner © Ben Paisner &  
Dorothy Dan 3Apr52 EU270266

Library of Congress  
Copyright Office



MT172  
.P17

PAISNER, BEN.

Practical part playing; for solo, duet, ensemble, band, orchestra with or without piano acc., easy delightful material which will develop sight reading, phrasing, and general musicianship, by Ben Paisner, edited by David Gornston. [Piano-conductor score] \$1.50 © David Gornston, New York; 1Apr54; EP79618.

1. Instrumental music---Instruction and study. I. Title. [II. Gornston, David,  
Library of Congress 1905- ]

SL

M269 PAISNER, BEN, 1913-

.P Prelude to a mood, by Ben Paisner.

© Gate Music Co.; New York;

15Jan48; EP22330. Score (alto saxophone and piano) and part.

M1356

PAISNER, BEN.

.P

Purple shadows; trumpet solo with dance orchestra, by Ben Paisner. (For musicians only, no.5) [Piano-conductor score and parts] \$1 © on arrangement; David Gornston, New York; 6Jul51; EP56513. Appl. states prev. reg. 1944, EP121290, 121291.

I. Title.

SEP 2 1 1951

Library of Congress  
Copyright Office


Paisner, Ben.  
SIT, SIT, SIT © w & m Ben / Paisner  
17Oct47 EU101520

M1630 PAISNER, BEN.

.2 Sit, sit, sit, by Ben Paisner. © Pace Music  
.P Co., New York; 20Jan49; EP33902. For  
voice and piano, with chord symbols.

I. Title.

Library of Congress  
Copyright Office



Paisner, Ben.

SLOW AND EASY; w & m Ben Paisner  
© Pace Music Co. 21Feb51 EU229991

MAR 20 1951

Library of Congress  
Copyright Office



MT465

Paisner, Ben.

.P25

30 studies in swing; for trombone.  
New York, David Gornston. \$1

© 25Feb46; publisher; EP1866.

Paisner, Ben, 1912-

M1356

HUFFNAGLE, HARRY.

.H

Thirty-three Latin standards; all complete with melody, harmony part and chords, for all C instruments, playable as solos, duets, combos, small orks, with any combination of one or two lead instruments with optional rhythm, arranged by Harry Huffnagle and Ben Paisner. New York, Gate Music Co. [Score: 2 treble instruments] \$1 © on arrangement; Southern Music Pub. Co.; 10 May 51; EP54531.

JUN 28 1951

Library of Congress  
Copyright Office



I. Paisner, Ben, 1912-  
II. Title.

Paisner, Ben.

TWO HAPPY SONGS; w & m Ben Paisner w,  
m & © David Gornston 28Mar51  
EU233769

APR 18 1951

Library of Congress  
Copyright Office

PAIST, BENJAMIN FRANKLIN.

The winnowed harvest. [Poems]

70 p. (Contemporary poets of

Dorrance, 363) © Dorrance &

Co., Philadelphia; 18Dec47; A19815.

Paisner, Ben.

YOU'LL FIND PEACE OF MIND; w & m Ben  
Paisner & Dorothy Dan © Pace Music  
Co. 4Apr52 EU270365

Library of Congress  
Copyright Office



Paisner, Ben Joseph.

NO PARKING; w, m & © Ben Joseph

Paisner 14Mar50 EU196849

MAR 27 1950

PAISSAC, HENRY.

Le dieu de Sartre. [Grenoble, 1950]

158 p. (Structures de notre temps)

© B. Arthaud; 20Feb50; AF0-1314.

I. Arthaud, B.

MAY 15 1950

mds/r

Library of Congress  
Copyright Office

PAISSAC, MAURICE  
SEE Paissac, Henry.

A

MAY 15 1950



\*

PAÏTA, FRANÇOIS, 1930-  
Deuxième nocturne. SEE HIS Nocturne,  
piano, no.2.

EF0-23220

Library of Congress  
Copyright Office

M25

.P

PAÏTA, FRANÇOIS, 1930-  
(Nocturne, piano, no .2) Deuxième  
nocturne; [by] François Païta.  
© Éditions Max Eschig, Paris;  
30Aug53; EF0-23220.

I. Title: Nocturne.

Library of Congress  
Copyright Office

Paiute penalty. SEE Harolds Club.

PAIUTE PROMETHEUS. B5-20560. SEE  
Harolds Club.

PAIUTE prophecy. B5-21923. SEE  
Harold's Club.

PAIUTE prospector. B5-22402.

SEE Harolds Club.

Paiute sorcery.

WHITING, BEATRICE BLYTH.

Paiute sorcery. [Ralph Linton, ed.  
Thesis—Yale] 110 p. illus. (Viking  
Fund publications in anthropology, no. 15)  
© The Viking Fund, inc., New York;  
25Aug50; A47473.

I. Viking Fund, inc.

cg/r

Library of Congress  
Copyright Office

OCT 18 1950

M1621 PAIVA, ARTHUR DIAS, 1912-  
.P Child's song; poem by Thomas Moore,  
music by Arthur D. Paiva. © Arthur D.  
Paiva; 29Feb52; EP60977.

I. Title.

MAR 27 1952

Library of Congress  
Copyright Office



M1731.2

.J

Paiva, V., joint composer.

Jararaca,

La choupetta ... paroles de  
Bataille-Henri, musique de Jararaca  
et V. Paiva. Paris, Éditions Salabert.

© 1Jun41; 1c 8Nov46; publisher;  
EF2798.

For voice and piano.

I. Paiva, V., joint composer. II.  
Bataille-Henri, lyricist. III. Title.

La paix au Viet-Nam.

BIDAULT, JEAN.

La paix au Viet-Nam. Paris, 1947.

150 p. © Jean Bidault; 29 Oct 47;

AF7050.

## La paix calomniée

**Mantoux, Étienne, 1913-1945.**

... La paix calomniée; ou, Les conséquences économiques de m. Keynes. Préface de Raymond Aron. [Paris, Gallimard  
{1946}

2 p. l., {7}-329 p., 3 l. front. (port.) 18½". (Problèmes et documents)

"Étienne Mantoux a écrit La paix calomniée (The Carthaginian {1} peace) en anglais."

Bibliographical foot-notes.

(Continued on next card)

47-20894

# La paix calomniée

Mantoux, Étienne, 1913-1945.  
[1946] (Card 2)

... La paix calomniée ...

1. \*Keynes, John Maynard, 1883-1946. The economic consequences of the peace. 2. Versailles, Treaty of, June 28, 1919 (Germany) 3. European war, 1914-1918—Economic aspects. 4. Economic conditions—1918-  
I. Title.

HC57.K4262

330.904

47-20894

© 30Dec46; 1c 10Mar47; Librairie Gallimard, Paris; AF6315.

LA PAIX DE BLANC VÊTUE; poésie de  
L. Lahovary, m André Messenger.  
© 28Aug22, E544901. R60860, 6Apr50,  
Jean Messenger (C)

art.

Library of Congress  
Copyright Office

MAY - 5 1950

LA PAIX du ménage. Source title. SEE  
Heider, Wolf. The Peace at home. DU24855.

JUL 31 1950

... La paix éternelle, est-elle une utopic?

**Nemès, Louis.**

... La paix éternelle, est-elle une utopie? Paris, Nagel [1946],  
2 p. l., 7-227 p., 1 l. 18 $\frac{1}{2}$ <sup>cm</sup>. (Écrits politiques)

1. Peace. 2. World politics. I. Title.

JX1952.N33

341

47-19027

Library of Congress

[2]

Paix, mon coeur. See  
Deux poèmes d'amour.



D445  
.M7

Une paix ou la paix?

Mousset, Albert, 1883—

... Une paix ou la paix? Paris, Les Éditions de la nouvelle France [1946]

3 p. l., 11-217, [1] p., 2 l. 23<sup>cm</sup>. (*On cover*: Collection Les Grands courants)

1. Europe—Politics. 2. Peace. I. Title.

D445.M7

940.5

47-19398

© 9Jul46; 1c 22Jan47; publisher, Paris; AF2415.

Library of Congress

[2]

M1621  
.B

Paixão Cearense, Catullo da.

BERGER, JEAN, 1909-

Your garden; for medium voice and piano,  
by Jean Berger [words by Catullo da  
Paixão Cearense, original English poem  
by Lorraine Noel Finley] No jardim. 60¢  
Appl. author: G. Schirmer, inc., employer  
for hire of Lorraine Noel Finley. © G.  
Schirmer, inc., New York; 22Apr52;  
EP62066.

I. Title. II. Title: No jardim. [III. Paixão  
Cearense, Catullo da. IV. Finley, Lorraine  
Noel, 1899- ]

Library of Congress  
Copyright Office

Paiz, Andrea, lyricist.

*See* Buck, Ronald. Enchanted New Mexico.

Paiz, Andrea, lyricist.  
See Buck, Ronald. Menories.

PAJAMA BLUES, from The naughty  
bride; w Alfred Dubin, m Harry  
Olsen. © 5Feb20; E470923.  
R18409; 6May47; Helen R. Dubin  
(W), Beverly Hills, Calif.

THE PAJAMA GAME; by Richard Adler &  
Jerry Ross © Frank Music Corp.  
20May54 EU359089. Notice 27Oct54  
v24 p947

Library of Congress  
Copyright Office

THE PAJAMA GAME; w & m Richard Adler  
& Jerry Ross © Frank Music Corp.  
20May54 EU359089

Library of Congress  
Copyright Office

Pajama game.

ALL YOU NEED IS A FIFE AND DRUM; from  
The pajama game, w & m Richard Adler  
& Jerry Ross © Frank Music Corp.  
23Mar54 EU354369

Library of Congress  
Copyright Office



Pajama game.

HER IS; from The pajama game, w & m  
Richard Adler & Jerry Ross © Frank  
Music Corp. 23Mar54 EU354373

Library of Congress  
Copyright Office

Pajama game.

HERNANDO'S HIDEAWAY; from The pajama  
game, w & m Richard Adler & Jerry  
Ross © Frank Music Corp. 12Mar54  
EU354368

Library of Congress  
Copyright Office

Pajama game.

I LOVE YOU MORE; from The pajama game,  
w & m Richard Adler & Jerry Ross © on  
added w & new m Frank Music Corp.  
26Mar54 EU354363. Appl. states prev.  
reg. 24Feb54 EU305192

Pajama game.

I NEVER DREAMED; from The pajama game,  
w & m Richard Adler & Jerry Ross ©  
Frank Music Corp. 12Mar54 EU354366

Library of Congress  
Copyright Office

Pajama game.

I'LL NEVER BE JEALOUS AGAIN; from The  
pajama game, w & m Richard Adler &  
Jerry Ross © Frank Music Corp.

23Mar54 EU354377

Pajama game.

I'M NOT AT ALL IN LOVE; from The pajama  
game, w & m Richard Adler & Jerry  
Ross © Frank Music Corp. 23Mar54  
EU354376

Library of Congress  
Copyright Office

Pajama game.

A NEW TOWN IS A BLUE TOWN; from The  
pajama game, w & m Richard Adler &  
Jerry Ross © Frank Music Corp. 23Mar54  
EU354372

Pajama game.

ONCE-A-YEAR-DAY; from The pajama game,  
w & m Richard Adler & Jerry Ross ©  
Frank Music Corp. 23Mar54 EU354375

Library of Congress  
Copyright Office



The pajama game.

ROSENBERG, JEROLD.

The pajama game; a new musical  
comedy. Book by George Abbott and  
Richard Bissell. Music and lyrics  
by Richard Adler and Jerry Ross  
[pseud. Libretto] Random House.  
180 p. © George Abbott & Richard  
Bissell; 80oct54; DP1952.

I. Adler, Richard. II. Abbott,  
George. III. Bissell, Richard.

Library of Congress  
Copyright Office

b/l

Pajama game.

M1508

ROSENBERG, JEROLD, 1926-

(The pajama game) Hernando's Hideaway;  
words and music by Richard Adler and  
Jerry Ross [pseud., from the] musical  
comedy The pajama game. 50¢ Appl.  
states prev. reg. 12Mar54; EU345368.  
© Frank Music Corp., New York;  
20Apr54; EP80014.

I. Adler, Richard, 1921-

II. Title.

III. Title: The pajama game.

Library of Congress

SL

xM1508.8

Pajama game.

M1508

ROSENBERG, JEROLD, 1926-

(The pajama game) Hey, there; words and music by Richard Adler and Jerry Ross [pseud., from the] musical comedy The pajama game. 50¢ Appl. states prev. reg. 23Mar54, EU354371. © Frank Music Corp., New York; 20Apr54; EP80012.

I. Adler, Richard, 1921-

II. Title. III. Title: The pajama game.

SL

Library of Congress

xM1508.8

Pajama game.

M39  
.R

ROSENBERG, JEROLD, 1926-  
(The pajama game) Selections from The  
pajama game; for piano by Richard Adler  
and Jerry Ross [pseud.] \$1.25 Appl.  
states prev. reg. 12Mar54, EU354363,  
354365, 354368, 354371; 23Mar54,  
EU354374-354375. NM: arrangement.  
© Frank Music Corp., New York; 12Aug54;  
EP83340.

I. Adler, Richard, 1921-  
III. Title: Pajama game.

II. Title.

Library of Congress

Pajama game.

M1508

ROSENBERG, JEROLD, 1926-

(The pajama game) Small talk; words and music by Richard Adler and Jerry Ross [pseud., from the] musical comedy The pajama game. 50¢ Appl. states prev. reg. 23Mar54, EU354374. © Frank Music Corp., New York; 20Apr54; EP80013.

I. Adler, Richard, 1921-

II. Title. III. Title: The pajama game.

Library of Congress

SL

xM1508.8

Pajama game.

M1508

ROSENBERG, JEROLD, 1926-

(The pajama game) Steam heat; words and music by Richard Adler and Jerry Ross [pseud., from the] musical comedy The pajama game. 50¢ Appl. states prev. reg. 12Mar54; EU354365. © Frank Music Corp., New York; 20Apr54; EP80011.

- I. Adler, Richard, 1921-      II. Title.  
III. Title: The pajama game.

Library of Congress

SL

xM1508.8

Pajama game.

M1508

ROSENBERG, JEROLD, 1926-

(The pajama game) There once was a man;  
words and music by Richard Adler and  
Jerry Ross [pseud., from the] musical  
comedy The pajama game. 50¢ Appl.  
states prev. reg. 26Mar54, EU354363.  
© Frank Music Corp., New York;  
11May54; EP80488.

- I. Adler, Richard. II. Title.  
III. Title: The pajama game.

Library of Congress

SL

xM1508.8

Pajama game.

RACING WITH THE CLOCK; from The pajama  
game, w & m Richard Adler & Jerry  
Ross © Frank Music Corp. 23Mar54  
EU354370

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Copyright Office



Pajama game.

STEAM HEAT; from The pajama game, w &  
m Richard Adler & Jerry Ross © on  
added w & m Frank Music Corp. 12Mar54  
EU354365. Appl. states prev. reg. as  
S-S-S-STEAM HEAT 5Dec52 EU296396

The pajama game. SEE Wallachs.  
Advertisements.

PAJAMA PROMENADE m Leith Stevens  
arr Dave Torbett © Universal  
Music Corp. 1Jun48 EU137609

Library of Congress  
Copyright Office

PAJANA TOPS. SEE Green, Eric Mawby.

PAJAMAS, a photoplay in six reels by  
Fox Film Corp. © 17Oct27; L24510.  
Twentieth Century-Fox Film Corp. (PWH);  
8Nov54; R138729.

PAJAMAS. KK17422. SEE Best & Co.,  
inc.

PAJAMAS DU CHAT. B5-24511. SEE  
Wallachs. Advertisements.

PAJAMAS in a new mood, frankly feminine.  
KK79398. SEE Vanity Fair Mills, inc.



LA PAJARERA m arr Jose Rodriguez ©  
Commodore Music Corp. 6Apr48  
EU124090

Library of Congress  
Copyright Office

PAJARRERA vendedora de Pajaros de  
Guerrero. (Bird vendor) GU20152.  
SEE Jacome's Department Stores, inc.

Pajari, Frances.

THE WASHDAY BOOGIE; w Frances Pajari  
m Leo & Hector Richard © Frances  
Pajari 23Jan53 EU301240

Library of Congress  
Copyright Office

Revised  
20Feb53

EL PAJARILLO; w Dionisio Acosta &  
Prospero Ponce, m Ed. Tavo. ©  
25Oct26; E651189. Concepcion C. de  
Acosta (W); 10Feb54; R125465.

art.

Library of Congress  
Copyright Office

Pajarillo.

MURILLO, EMILIO.

Pajarillo. (Pretty pa-ha-reel-yo)

... [By] Emilio Murillo, [English  
words adapted by Albert Gamse]

(In André, Julie, ed. Songs from  
south of the border. p.26-27) ©

Edward B. Marks Music Corp., New  
York; on English adaptation;  
28Dec46; EP10870.

I. Gamse, Albert. II. Title. III.  
Title: Pretty pa-ha-reel-yo.

Music Cat.

PAJARILLO ERRANTE; w & m Victor Corde-  
ro © Esther Orozco 26Feb51 EU230540

MAR 23 1951

Library of Congress  
Copyright Office

Pajarillos del aire.

M1993

.L74

P3

LLONGUERAS BADIA, JUAN, 1880-

Pajarillos del aire: [escena cantada y  
danzada] letra y música de Juan Llon-  
gueras. [With instructions for the dances]  
Pts.7:50 © Unión Musical Espanola,  
Madrid; 5Jun41; EF18242.

I. Title.

PAJARITO w & m Alfredo Gil  
© Caribbean Music Co. 28Nov47  
EU106998

Library of Congress  
Copyright Office



PAJARITO; English w, m & © Franz  
Olbert 21Apr53 EU312928

Library of Congress  
Copyright Office

Pajarito.

M1356

.G

GILARDINI, RENZO.

El pajarito. Et pacarito. Mambo, testo italiano di C. Clara, testo spagnolo di P. Carrasco [pseud.] musica di S. Ambrois [pseud.] [Piano-conductor score (orchestra) and parts] © Edizioni publimusic, Milano; 23Jun54; EF0-28701.

I. Title. II. Title: Pacarito.

[III. Clara, Costanzo, 1898-

]

art.

Library of Congress



Pajarito.

LITTLE BIRD. Pajarito © w & m Joseph  
Briceño Velázquez 18May48 EU131264

Library of Congress  
Copyright Office

Pajarito Plateau and its ancient people.

HEWETT, EDGAR LEE.

Pajarito Plateau and its ancient people. [2d ed.] Rev. by Bertha P. Dutton; with the section, The cave pictographs of the Rito de los Frijoles, by Kenneth M. Chapman. University of New Mexico Press [and] School of American Research. 174 p. © University of New Mexico Press; 5Jan54 (in notice: 1953); A122632.

Library of Congress  
Copyright Office

(Cont'd. next cd.)

1/1

HEWETT, EDGAR LEE.

Pajarito Plateau and its ancient  
people. Card 2.

I. Dutton, Bertha P.

II. Chapman, Kenneth M.

III. New Mexico. University. Press.

A122632.

E unpub 5572

Los pajaritos.

See

Markel, Bertilda

ksk 4-30-46

El pájaro. ~~See~~  
See Sherman, Solomon. Cantamos todo  
el día.

PAJARO BORRACHO © w & m Francisco  
Martinez 30Sep49 EU180469

Library of Congress  
Copyright Office



Pajaro campana.

© Mundo Guaraní; 19Jul52; EF23313. SEE  
1955 file.

El Pajaro, cheval sauvage.

CATELIN, GEORGES.

El Pajaro, cheval sauvage. Illus-  
trations de Henri Dimpres. 255 p.  
© Librairie Hachette; 30Dec53;  
AFO-13725.

I. Hachette, Librairie.

Library of Congress  
Copyright Office

3/4

EL PAJARO MACUA; w & m Esther Forero  
© Peer International Corp. 20Dec51  
EU261760

ART.

FEB 12 1952

Library of Congress  
Copyright Office

EL PÁJARO Y LA FUENTE. L'OISEAU ET LA  
FONTAINE; tango, Lao [i.e. Stanislas]  
Silèsu; pf. © 22Jan23, E556242.  
R69706, 1Nov50, Lao Silèsu (A)

art.

Library of Congress  
Copyright Office

JAN - 9 1951

# Los pájaros

Romero y Saráchaga, Federico, 1886-

Los pájaros, comedia en tres actos, en verso, original de Federico Romero y Guillermo Fernández-Shaw. 1. ed. [Madrid, Sociedad general de autores de España, 1946,

155, [1] p. 17 $\frac{1}{2}$ cm.

i. Fernández-Shaw e Iturralde, Guillermo, 1893-      joint author.  
ii. Title.

PQ6633.O75P3

47-22044

© 1Dec46; 1c 11Jan47; Federico Romero and Guillermo Fernandez-Shaw, Madrid; D pub. 6977.

Library of Congress

[1]

Pajaude, Elizabeth.

LIZZIE'S BLUES; w & m Elizabeth  
Pajaude & Joe Mares © Beechwood  
Music Corp. 5Jan53 EU300898

Pajaude, Elizabeth.

SALTY DOG; w & m Joseph Bonano, Dave  
Dexter Jr. & Elizabeth Pajaude ©  
Beechwood Music Corp. 5Jan53  
EU300897

PAJULT, Mme.

SEE Pajault, Jeanne (Tournayre)

DEC 20 1951



PAJALT, JEANNE (TOURNAYRE)

Chroniques du canard sauvage. SEE  
Philippe, Charles Louis.

Chroniques du canard sauvage.  
R75014.

DEC 20 1951

PAJDO, STANLEY JOSEPH.

Around the corner. Sheet.

© Stanley Joseph Pajdo;

23Aug54; A150505.

PAJEAU, CHARLES H.

Deluxe Tinkertoy windlass drive.

KK82240. SEE Toy Tinkers, inc.

PAJEAU, CHARLES H.

Junior Tinkertoy. KK82239. SEE

Toy Tinkers, inc.

PAJEAU, CHARLES H.

Senior Tinkertoy windlass drive.

KK82236. SEE Toy Tinkers, inc.

PAJEAU, CHARLES H.

Special Tinkertoy windlass drive.

KK82237. SEE Toy Tinkers, inc.

PAJEAU, CHARLES H.

Wonder Tinkertoy builder. KK82238.

SEE Toy Tinkers, inc.

PAJEAU, CHARLES HAMILTON.

DeLuxe Tinkertoy instruction book.

KK69865. SEE Toy Tinkers, inc.

MAR 3 1952



PAJEAU, CHARLES HAMILTON.

De Luxe Tinkertoy, windlass drive.

Contents 202 pieces. KK69367.

SEE Toy Tinkers, inc.

... - 8 1952

PAJEAU, CHARLES HAMILTON.

Direction sheet for junior Tinkertoy.

Parts and quantity of each contained  
in junior Tinkertoy. Lawn swing,  
rolling mill, Polly wants a cracker  
etc. KK69521. SEE Toy Tinkers,  
Inc.

FEB 15 1952

PAJEAU, CHARLES HAMILTON.

Direction sheet for Senior Tinkertoy.

KK69372. SEE Toy Tinkers, inc.

... - 8 1952

PAJEAU, CHARLES HAMILTON.

Direction sheet for Special Tinker-  
toy. KK69369. SEE Toy Tinkers,  
inc.

FEB - 8 1952

PAJEAU, CHARLES HAMILTON.

Direction sheet for Wonder Tinkertoy.

KK69371. SEE Toy Tinkers, Inc.

FEB - 8 1952

PAJEAU, CHARLES HAMILTON.

Junior Tinkertoy. Contents 53 pieces.

KK69368. SEE Toy Tinkers, inc.

- 8 1952

PAJEAU, CHARLES HAMILTON.

Senior Tinkertoy, windlass drive.

Contents 164 pieces. KK69366.

SEE Toy Tinkers, inc.

- 3 1952

PAJEAU, CHARLES HAMILTON.

Special Tinkertoy, windlass drive.

Contents 130 pieces. KK69365.

SEE Toy Tinkers, inc.

125 - 0 1952



PAJEAU, CHARLES HAMILTON.

Tinkertoy tricks. KK69370. SEE

Toy Tinkers, inc.

FEB - 8 1952

PAJEAU, CHARLES HAMILTON.

Wonder Builder Tinkertoy. Contents

100 pieces. KK69364. SEE

Toy Tinkers, inc.

PLD - 8 1952

Paji.

Kiviat, Esther.

Paji, story by Esther Kiviat; pictures by Harold Price.  
New York, London, Whittlesey house, McGraw-Hill book company, inc. [1946]

56, [3] p. illus. (part col.) 26<sup>cm</sup>.

"First printing."

© 4-15-46; 2 c 4-13-46; Esther Kiviat  
and Harold Price, New York; A 2505.

i. Price, Harold L., illus. ii. Title.

46-3698

Library of Congress

PZ7.K673PaJ

[10]

PAJOL, ALBERT.

Monsieur de Pourceaugnac; opéra bouffe en  
trois actes d'après Molière. Livret de  
Albert Pajol; musique de Paul Bastide.  
Partition piano et chant. © 15May25,  
D26780. R101043, 16Oct52, Paul Bastide  
(A)

Pak, Michael.

THIS SPRING; m Louis Tobin w & ©  
Michael Pak 30Apr51 EU237171

MAY 14 1951

Library of Congress  
Copyright Office

PAK FIT .... FOR LOW-COST FITTING TUBE  
... SEE Kather, Alfred C.

Pakad Adonai.

M2079

ZAIRA, M

.5

To Zion's Shore. Pakad Adonai ...

.Z

Melody by M. Zaira, transcribed  
for mixed voices (S.A.T.B.) by  
Harry Coopersmith. © Trans-  
continental Music Corp., New  
York; 25 Jul 47; on arrangement;  
EP15898. Hebrew words (trans-  
literated)

I. Coopersmith, Harry, arr. II. Title.  
III. Title: Pakad Adonai.

PAK-A-FYR; NO KINDLING, LONG BURNING.  
SEE Stevens Fireplace Log Corpora-  
tion.



PAKALANA arr Silver K. Piliwale © w & m  
Ihilani Emmaline Silva 18Oct49  
EU179165

Pakalnis, Helen Howard.

I LOVE THE MOUNTAIN. I love the  
mountains; w, m & © Helen Howard  
Pakalnis 27Oct54 EU375302

Library of Congress  
Copyright Office

Pakalnis, Helen Howard.

LAST BLUE WALTZ; w, m & © Helen Howard  
Pakalnis 3Nov54 EU376014

Pakalnis, Helen Howard.

MY FOOLISH PRIDE; w, m & © Helen How-  
ard Pakalnis 3Nov54 EU376012

Library of Congress  
Copyright Office

Pakalnis, Helen Howard.

YOUR TEARS ARE TELLING A LIE; w, m & ©

Helen Howard Pakalnis 3Nov54

EU376013

AA 9106

Pakas, Manfred A

The nutritional road to health, by Major  
Manfred Pakas; balanced meals mean adequate  
nutrition. [New York, Printed by Detroy press]  
c1946.

sheet. 28 x 21½ cm.

Chart and text.

© 4-1-46; 2 c 4-2-46; Manfred A. Pakas,  
Pelham, N. Y.; AA 9106; new matter: additions.

AFP 4-17-46

PAKAS, MANFRED ARNOLD ©.

The nutritional road to health;  
balanced meals mean adequate  
nutrition. New York, c1950.  
Sheet. © on revisions; 20Jan50;  
AA141307.

FEB 14 1950

PAK-A-WAY FOOD PLAN. SEE Food  
Bank, Inc.



Pak-a-way home freezer manual.

Anderson, Lillian Wallin, 1921-

Pak-a-way home freezer manual; freezing and storing information and tables.  
Minneapolis, Schaefer, inc. [1947]

71 p. illus. 20cm.

Cover-title: How to pack away frozen  
or fresh foods in your Pak-a-way freezer.

© publisher; 27May47; AA55015.

vf 1Aup47

**PAK-A-WAY PRODUCTS COMPANY, INC. ©.**

**The safety box of 1000 uses! Durable  
plastic. (Portable ash tray or  
utility box) Poster. © 18Jul49;  
KK38708.**

Pake, George Edward, joint author.

FEENBERG, EUGENE.

Notes on the quantum theory of  
angular momentum, by Eugene Feen-  
berg and George Edward Pake.

56 p. © Addison-Wesley Pub. Co.,  
inc.; 3Jul53; A100323.

- I. Pake, George Edward, joint author.
- II. Addison-Wesley Publishing Company,  
inc.

Library of Congress

bj/i

Paker, Patricia.

HOW CAN YOU TELL m Louis Tobin,

© w Patricia Paker 50ct47 EU96806

Pakhoi suite; m L. E. Gaither. © Loren  
E. Gaither, Douglas, Wyo.; 25Feb47;  
EU47346.

Library of Congress  
Copyright Office

**Pakington, *Hon.* Humphrey, 1888-**

... Aston Kings. New York, W. W. Norton & company,  
inc. [1946]

285 p. 21<sup>cm</sup>.

"First edition."

© 5-24-46; 2c 4-28-46; W. W. Norton &  
company, inc.; A 4268.

I. Title.

46-3950

Library of Congress

PZ3.P170As

[5]

II. Norton (W.W.) & company, inc.,  
claimant.

PAKINGTON, HON. HUMPHREY.

The brothers Bellamy. [1st American ed.]  
New York [1953] 247 p. © W. W. Norton  
& Co., inc.; 26Feb53; A81528.

I. Norton (W. W.) and Company, inc.

Library of Congress  
Copyright Office

j/b



PAKINGTON, Hon. HUMPHREY.

Farewell to Otterley. [1st ed.] 256 p.

© W. W. Norton & Co., inc., New York;

9Mar51; A53452.

L. Norton (W. W.) and Co., APR.- 6 1951

vp/r

Library of Congress  
Copyright Office

PAKINGTON, Hon. HUMPHREY.

The Washbournes of Otterley. [1st  
ed.] 303 p. © W. W. Norton &  
Co., inc., New York; 16Aug48;  
A25116.

I. Norton (W. W.) & Co., inc.

PAKINGTON, HON HUMPHREY.

Willoughby Carter. 272 p.

© W. W. Norton & Co., inc.;

11Jan54; A120266.

I. Norton (W. W.) and Company, inc.

Library of Congress  
Copyright Office

1/b

PAKINGTON, HUMPHREY.

Young William Washbourne. [1st ed.]

274 p. © W. W. Norton & Co., inc, New  
York; 20Jun49; A35148.

I. Norton (W. W.) and Co., inc.

Library of Congress  
Copyright Office

lwg/ mn

PAKINGTON, MARY AUGUSTA.

Time and Mrs. Podbury, a comedy in one  
act. London, H. F. W. Deane [1948].  
26 p. (Deane's series of plays)

© The Hon. Mary Pakington; 19Dec48;  
DP18826.

PAKISTAN; by K. C. Rogan & Arthur  
Williams © George Simon, inc. Notice  
11Jun54 v24 p204

Library of Congress  
Copyright Office

PAKISTAN; w Johnny Burke m James Van  
Heusen © Burke & Van Heusen, inc.  
15Jan54 EU344182

Library of Congress  
Copyright Office

Van Heusen

PAKISTAN.

HAMMOND (C. S.) AND COMPANY, INC.

India, Pakistan & Ceylon problem map 42.

Scale ca. 1:13,000,000. © C. S. Hammond & Co.; 17Sep53; F15829.

1. India.
2. Pakistan.

Library of Congress  
Copyright Office

bj/



PAKISTAN.

RAND, MCNALLY AND COMPANY.

India, Pakistan, Burma, and Ceylon. col.  
map 23 x 31 cm. (Its Cosmo relief  
[series]) Scale ca. 1:15,000,000; 1 inch =  
252 statute miles. "Polyconic projection.  
Prepared expressly for the World book  
encyclopedia." © Rand, McNally & Co.,  
Chicago; 3Mar52; F11549.

1. INDIA. 2. PAKISTAN. 3. BURMA.
4. CEYLON.

Pakistan.

M1630

VAN HEUSEN, JAMES, 1913-

.2

Pakistan; lyric by K. C. Rogan [pseud.]

.V

music by Arthur Williams [pseud.] 50¢

Appl. states prev. reg. 15Jan54, EU344182.

© Burke & Van Heusen, inc., New York;

2Aug54; EP82734.

I. Title. [II. Burke, John, 1908- ]

PAKISTAN. AIO-2121. SEE Educational  
Productions, ltd.

PAKISTAN. SEE Newspaper PM, Inc.  
India - Pakistan.

F2826.

PAKISTAN CARAVAN; w, m & © Aubrey  
Lee Welch, Jr. 22Jun53 EU320870

Library of Congress  
Copyright Office

A5 2557

Pakistan difficult problem in path toward  
Indian peace.

see

Casey, Richard Gardiner

APP 6-17-46

Pakistan, the heart of Asia.

**KHAN, LIAQUAT ALI.**

Pakistan, the heart of Asia; speeches in the United States and Canada, May and June 1950. With an appendix by Begum Liaquat Ali Khan. [Edited by Thomas James Wilson; pref. by Walter Lippmann] Cambridge, Harvard University Press. 151 p. illus. © President and Fellows of Harvard College; 26Sep50; A57848.

I. Harvard University. President and Fellows of Harvard College. II. Wilson Thomas James, ed. III. Lippmann, Walter.

Library of Congress  
Copyright Office

SEP 11 1951 br/r

Pakkala, Adolph A.

THE BETTER WAY m Louis Tobin. © w

Adolph A. ) Pakkala 27Sep47

EU97806

Library of Congress  
Copyright Office



PAKKANEN, JOHN ONNI.

A love affair, a one-act play. © John  
O. Pakkanen; 18Jun52; DU31085.

Paklaian, Sarah

Remember me? Words by S. Paklaian.  
Melody.

© 4-18-46; S. Paklaian, Detroit;  
EU 18140.

PAKOBLE; w Karl Jones, m Thurlow  
Lieurance; mixed voices.  
© 17Jun19; E454119. R16638;  
2Apr47; Theodore Presser co.  
(PWH of T. Lieurance), Phila-  
delphia.

PAK-O-FAX. A75535. SEE  
Tillery, John Parismus.

Pakon, Paul.

M1630

PATTON, JACK.

.2

.P

When you leave me tonight; words and  
music by James Bartlett, Paul Pakon  
[and] Jack Patton. © Peer International  
Corp., New York; 25Aug49; EP40554.

I. Bartlett, James, joint composer.

II. Pakon, Paul, joint composer.

III. Title.

Library of Congress  
Copyright Office



PAK-RULE. IP1415. SEE Hally, John J.

Pakstis, John B.

CAN IT BE TRUE; w, m & © John B.  
Pakstis 15Feb52 EU264765

MAR 14 1952

Library of Congress  
Copyright Office

Der Pakt.

NEUMANN, ALFRED.

Der Pakt, Roman. 518 p. © Neuer  
Verlag a b, Stockholm; 1Feb50 (in notice:  
1949); AFO-751.

I. Neuer Verlag a b.

cg/r

Library of Congress  
Copyright Office

APR - 5 1950



PAKT mit dem Tod. AFO-9627.

SEE Leitkam, G. L.

Pakter, Selma Mednikov.

Connect me with Connecticut; w Ed Lowe [pseud  
of Edward Evon] m S. M. Pakter. © Selma  
Mednikov Pakter & Edward Evon, New York;  
24Mar47; EU68261.

Pakter, Selma Mednikov.

DON'T BE BLUE © w Edward Evon m Selma  
Mednikov Pakter 27Oct48 EU146997

Library of Congress  
Copyright Office

Pakter, Selma Mednikov.

SERMON ON THE MOUNT with w © m Selma  
Mednikov Pakter 22Sep49 EU179479

Library of Congress  
Copyright Office

Pakter, Selma Mednikov.

WHEN I FIND YOU © w Edward Evon m  
Selma Mednikov Pakter 200ct48  
EU146322

Library of Congress  
Copyright Office

PAKULA AND COMPANY.

Best selling Christmas gift items.

Flyer no. 207. Appl. author:

S. Richard First. © Pakula &

Co.; 29Nov54; A164347.

PAKULA AND COMPANY.

Gadgets and novelty jewelry.

cFlyer no. 2053 Folder. Appl.

author; S. Richard First.

© Pakula & Co.; 10Nov54; A162021.

PAKULA AND COMPANY.

Get ready for Christmas. Catalog  
supplement no. 204. 19 p.

Appl. author; S. Richard First.

© Pakula & Co.; 3Nov54; A160967.



PAKULA AND COMPANY.

Highlights from our 1955 catalog.

Flyer no. 201. 7 p. Appl.

author; S. Richard First.

© Pakula & Co.; 10Sep54; A154305.

PAKULA AND COMPANY.

Pakula presents: a riot of ropes  
for Christmas. cFlyer no. 206,  
Folder. Appl. author: S. Richard  
First. © Pakula & Co.; 22Nov54;  
A164346.

PAKULA AND COMPANY.

Pakula presents: the fashion-color  
story. August catalog supplement  
no. 200. 19 p. Appl. author:  
S. Richard First. © Pakula and  
Co.; 17Aug54; A153754.

PAKULA AND COMPANY.

Pakula year round gift jewelry.

1955 catalog featuring gift  
jewelry for year 'round selling.

64 p. Appl. author: S. Richard  
First. © Pakula and Co.; 18Sep54;  
A155897.

PAKULA AND COMPANY.

Ropes galore. Flyer 208. Folder.

Appl. author: S. Richard First.

© Pakula and Co.; 2Dec54; A164348.

PAK-WELL PAPER PRODUCTS COMPANY ©.

The Pak-Well color selector. Portland, Or., cl950. 1 v., sheets in folder. © 10ct50; AA168920.

JAN - 8 1951

Pal, Ernie, pseud. See  
Palifearo, Ernest Thomas

117482

PAL, FRIED.

Beryle. [Woodland scene; close-up of one woman glancing over right shoulder at another; family of three on path in background] Col. reproduction of painting. 11 x 14 in. (Jewell prints no. 1114-9) © Henry B. Sandler Co., Inc., New York; 22May50; H1582.

MAY 26 1950



PAL, FRIED.

Carnival. Col. reproduction of water  
color. 5 x 6 in. (46-30) Author  
of reproduction: Henry B. Sandler  
Co. © Henry B. Sandler Co., inc.,  
New York; 14Aug51; H2180.

SEP 21 1951

PAL, FRIED.

Cote d'azur. Col. reproduction of  
water color. 5 x 6 in. (46-27)  
Author of reproduction: Henry B.  
Sandler Co. © Henry B. Sandler  
Co., inc., New York; 14Aug51;  
H2178.

SEP 2 1 1951

PAL, FRIED.

cFirst performance. Small ballet dancer, hands in front position, right foot back. Col. reproduction of painting. 8 x 6 in.

(Princess ballet series, no. 68-33) Author of reproduction:

Henry B. Sandler Co., inc.

© Henry B. Sandler Co., inc.,

New York; 25Nov52; H2717.

②.

PAL, FRIED.

Intermission. [Two women dancers in  
ballet costumes resting backstage]  
Col. reproduction of painting. 16  
x 18 in. (1518-2) © Henry B.  
Sandler Co., Inc., New York;  
21Nov49; H1404.

PAL, FRIED.

Jayde. [Street scene; Close-up of  
brunette wearing old-fashioned  
dress carrying closed parasol in  
left hand] Col. reproduction of  
painting 14 x 11 in. (Jewell  
prints no. 1114-8) © Henry B.  
Sandler Co., Inc., New York;  
9Jun49; H1277.

PAL, FRIED.

Opalle. [Street scene; close-up of  
brunette holding red flower in right  
hand] Col. reproduction of painting  
14 x 11 in. (Jewell prints no.  
1114-6) © Henry B. Sandler Co.,  
Inc., New York; 9Jun49; H1279.

PAL, FRIED.

Pearl. [Sidewalk café scene; close-up  
of girl with honey-colored hair  
wearing old-fashioned dress] Col.  
reproduction of painting 14 x 11  
in. (Jewell prints no. 1114-7)  
© Henry B. Sandler Co., inc., New  
York; 9Jun49; H1278.

PAL, FRIED.

Race track. Col. reproduction of  
water color. 5 x 6 in. (46-29)

Author of reproduction: Henry B.  
Sandler Co. © Henry B. Sandler Co.,  
inc., New York; 14Aug51; H2177.

SEP 2 1 1951



PAL, FRIED.

cResting. Small ballet dancer  
adjusting her shoes Col. repro-  
duction of painting. 8 x 6 in.  
(Princess ballet series, no. 68-  
34) Author of reproduction:  
Henry B. Sandler Co., inc.  
© Henry B. Sandler Co., inc.,  
New York; 25Nov52; H2718.

②.

PAL, FRIED.

Riviera. Col. reproduction of water  
color. 5 x 6 in. (46-28) Author  
of reproduction: Henry B. Sandler  
Co. © Henry B. Sandler Co., inc.,  
New York; 14Aug51; H2179.

SEP 2 1 1951

PAL, FRIED.

Royal ballet - attitude. [Dancer on  
toes of right foot; left foot arch-  
ed out and back; hands and arms  
raised] Col. reproduction of paint-  
ing 15 x 11 in. (1114-3) © Henry  
B. Sandler Co., inc., New York;  
16May49; H1261.

PAL, FRIED.

Royal ballet - pasee. [Woman dancer  
on toes, legs crossed, with arms  
above head; palms of hands parallel  
with floor] Col. reproduction of  
painting 15 x 11 in. (1114-2)

© Henry B. Sandler Co., Inc., New  
York; 16May49; H1263.

PAL, FRIED.

Royal ballet - preparation. [Woman dancer, on toes with left foot in front of right; right arm before her and left arm extended back of her] Col. reproduction of painting 15 x 11 in. (1114-4) © Henry B. Sandler Co., inc., New York; 16May49; H1264.

PAL, FRIED.

Royal ballet - swan. [Woman dancer on toes, feet together, with head resting on left hand on her right shoulder] Col. reproduction of painting 15 x 11 in. (1114-1)

© Henry B. Sandler Co., inc., New York; 16May49; H1262.

PAL, FRIED.

Ruby. [Street scene; close-up of  
brunette wearing old-fashioned  
clothes carrying parasol over left  
shoulder] Col. reproduction of  
painting 14 x 11 in. (Jewell  
prints no. 1114-5) © Henry B.  
Sandler Co., Inc., New York;  
9Jun49; H1276.

PAL, FRIED.

cSolo. Small ballet dancer, arms  
in raised position, left foot  
back; Col. reproduction of paint-  
ing. 8 x 6 in. (Princess ballet  
series, no. 68-32) Author of re-  
production: Henry B. Sandler Co.,  
inc. © Henry B. Sandler Co.,  
inc., New York; 25Nov52; H2716.

6.



PAL, FRIED.

Topaze. [Park scene; concessionaire  
selling corsage flower to woman]  
Col. reproduction of painting. 11  
x 14 in. (Jewell prints no. 1114-  
10) © Henry B. Sandler Co., inc.,  
New York; 22May50; H1581.

MAY 23

PAL, FRIED.

cWhispering. Two small ballet dancers, one whispering to the other. Col. reproduction of painting. 8 x 6 in. (Princess ballet series, no. 68-31) Author of reproduction: Henry B. Sandler Co., inc. © Henry B. Sandler Co., inc., New York; 25Nov52; H2715.

©.

PAL, George. SEE

Birth of an Oil Field. MP3888.

PAL, George.

Capital punishment. DU24585. SEE O'Hanlon,  
James.

JUN 19 1950

PAL, George. SEE  
Prospecting for Petroleum. LP1778.

PAL, George. SEE Pal (George) Productions,  
Inc.

AUG 21 1951

**PAL (GEORGE) PRODUCTIONS, INC.**

**The adventures of Tom Thumb, a technicolor picture of an ever new story, told by living actors, puppetoons, toys, and animals both living and animated.**

**Script by George Pal and Ladislaus Fodor. Based on a story by the Brothers Grimm. © George Pal Productions, inc.; 13Aug51; DU28456.**

AUG 21 1951

Pal (George) Productions, inc.  
AFTER ALL THESE YEARS w Janice Torre  
m Frederic Spielman © George Pal  
Production, inc. 3Feb48 EU115361



PAL (GEORGE) PRODUCTIONS, INC.

Destination moon [Film script] © George

Pal Productions, Inc.; lc 12Dec49;

DU22590.

PAL (George) Productions, Inc. SEE  
Destination Moon. LP232.

SEP - 5 1950

PAL (George) Productions, Inc. SEE  
The Great Rupert. LP2894.

MAR 21 1950

Pal (George) Productions, inc.

RUPERT; w Buddy Kaye m Frederick  
Spielman © George Pal Productions,  
inc. 1Feb50 EU194086

Library of Congress  
Copyright Office

MAR 27 1950

PAL (George) Productions, inc. ~~SEE~~  
Rupert. DU22521. SEE Vadnay, Laslo.

Pal (George) Productions, inc.  
THE TALENTED SHOES w Janice Torre  
m Fred Spielman © George Pal Pro-  
ductions, inc. 3Feb48 EU115360

Library of Congress  
Copyright Office

Revised

Pal (George) Productions, inc.  
THE YAWNING SONG w Kermit Goell, m  
Fred Spielman © George Pal Productions,  
inc. 22Sep47 EU101509


\*

PAL, J                      SEE  
Pal Latorre, José.

EF0-6368

MAY 14 1951

Library of Congress  
Copyright Office





Pal, José.

M1780

.2

.L

LLOSSAS, JUAN, 1900-

(Pobre gondolero) Le gondolier de Venise;  
tango, paroles françaises de Max Fran-  
çois [pseud.], paroles espagnoles de José  
Pal, musique de Juan Llossas. Pobre  
gondolero. © on French lyrics; Société  
d'éditions musicales internationales,  
Paris; 18Oct50; EF0-5956.

I. Title. II. Title: Pobre gondolero.

[II. Raio de San Lazaro, Max, 1914-

III. Pal, José]

Library of Congress

Copyright Office

art.

MAR 7 - 1951

\*

PAL, JOSÉ. SEE  
Pal Latorre, Jose.

Library of Congress



Pál, Margaret de, tr.

**PROHÁSZKA, OTTOKÁR, Bp.**

Meditations on the Gospels; authorized translation from the Hungarian [Elméelkedések az evangeliumról] by M. de Pál. Foreword by C. C. Martindale. [2d ed.] Westminster, Md., Newman Press. 3 v. in 1. illus. © on Scripture references; Margaret De Pál; 2May51; A55861.

I. Pál, Margaret de, tr.

Library of Congress  
Copyright Office



sh/r

JUN 27 1951

PAL © w Angie Leo, m James Bruce  
24Aug47 EU92980

PAL; w, m & © on changed w & m Edwin  
Goodrich Dowin 15Jun54 EU361291.  
Appl. states prev. reg. as SHAKE  
HANDS 8Mar29 EU4505

A PAL AND A PONY © w Nell Maria  
Campbell, m Charles F. Spring-  
stead 11Dec47 EU109447

PAL beats other blades all hollow be-  
cause Pal blades are hollow ground.  
SEE Pal Blade Company, inc. KK48227.

MAY - 1 1950

PAL BLADE COMPANY, INC. ©.

Pal beats other blades all hollow because Pal blades are hollow ground.

(Razor blades) Sheet. © 29Aug49;  
KK48227.

MAY - 1 1950



PAL BLADE COMPANY, INC. ©.

Pal Hollow Ground; your best blade  
buy! Sheet.

[From Life, Feb. 27, 1950, p. 84]

© 27Feb50; KK53552.

OCT 11 1950

PAL BLADE COMPANY, INC. ©.

Pal· Hollow Ground; your best blade  
buy! Sheet.

[From Look, Apr. 11, 1950, p. 101]

© 11Apr50; KK53556.

OCT 11 1950

PAL BLADE COMPANY, INC. ©.

Pal takes the "H" out of shaving and  
leaves you a saving! (Razor blades)  
Sheet. © 13Aug49; KK41430.

PAL BLADE COMPANY, INC. ©.

Pal, the blade that's making shaving  
history. Sheet. © 22Oct49;  
KK48228.

MAY - 1 1950

PAL BLADE COMPANY, INC. ©.

We're snowed under with man mail!

Pal hollow ground injector blades.

(Razor blades) Sheet. © 10Oct49;

KK48226.

MAY - 1 1950

PAL, CANINE DETECTIVE. (My Pal, no. 2)  
RKO Radio Pictures, Inc., 1949. 22 min.,  
sd., b&w, 35mm.

Credits: Producer, George Bilson;  
director, Richard Irving; story and screen-  
play, Hattie Bilson; film editor, Edward  
W. Williams. Cast: Gary Gray, Flame [a  
dog], John Ridgely, Anne Nagel, Sherlee  
Collier.

© RKO Radio Pictures, Inc.; 31Dec49;  
LP2827.

FEB 16 1950

PAL DEAR; w & m Hazel Mae Pettit.

© 1Jul24, E589666. R94693, 6May52,  
Hazel Mae Pettit (A)

PAL DEAR PAL; w & m Victor Marcy.

© 15Oct26; E649083. Victor Marcy  
(A); 11Aug54; R134470.



PAL Dentool. SEE Pal Products Co.  
KK50145.

JUN 26 1950

A pal for tonight; w H. B. Dobson, m James  
Charles McNeil. © Harry Bell Dobson,  
Des Moines; 23Mar47; EU68239.

A pal for tonight.

\*1

M1630 McNEIL, JAMES CHARLES, 1902-

.2 A pal for tonight; words by Harry

.M Bell Dobson, music by J. Chas.  
McNeil. © Nordyke Publishing Co.,  
Hollywood, Calif.; 25Feb48;  
EP24809.

A PAL FOR YOUR PALATE. (Ice cream)

Date of publication 8Sep21, Date of  
registration in Patent Office 14Nov22,  
Label 6415. R65946, 9Aug50, The Bor-  
den Co. (P)

SEP 19 1950

**PAL, FUGITIVE DOG. RKO Radio Pictures,  
1950. 21 min., sd., b&w, 35mm. (My  
Pal Series, no. 1)**

**Credits: Producer, George Bilson;  
director, Richard Irving; story and screen-  
play, Hattie Bilson; film editor, Edward W.  
Williams.**

**© RKO Radio Pictures, Inc.; 600t50;  
LP542.**

DEC 26 1950

PAL Hollow Ground; your best blade buy!  
KK53552 ... SEE Pal Blade Co., inc.

OCT 11 1950

KK 4426

Pal homogenized peanut butter.

see

Martin food products, inc., claimant.

mgc 7-25-46

The pal I had to leave on Leyte isle.  
*See* Carleton, Robert L.



A PAL in a pinoh. R79595. SEE  
Smith, Paul Gerard.

JUL 12 1951

Pal in Palo Alto.

M1630 MILLER, BOB.

.2 Pal in Palo Alto; words by Larry

.M Markes, music by Bob Miller.

© Bob Miller, inc., New York;  
27Oct47; EP18595.

I. Markes, Lawrence W., lyricist. II.  
Title.

M1630.2  
.H Pal in the Rockies.

Herbon, Walter.

Pal in the Rockies; words ... by  
W. Herbon.

© 18Jul46; Shelby music publishing  
co., Detroit; EP5234.

For voice and piano; chords in  
guitar tablature and symbols.

I. Title.

PAL Joey, by Lorenz Hart and Richard  
Rodgers. KK66413. SEE Columbia  
Records, inc.

OCT 24 1951

Pal Joey.

FLOWER GARDEN OF MY HEART; from Pal Jo-  
ey, w Lorenz Hart m Richard Rodgers  
© Chappell & Co., inc. 8Mar54  
EU350343

Pal Joey.

A GREAT BIG TOWN from Pal Joey; w Lorenz Hart m Richard Rodgers © Chappell & Co., inc. 3Dec51 EU259356

JAN 11 1952

Library of Congress  
Copyright Office

Pal Joey.

HAPPY HUNTING HORN from Pal Joey; w  
Lorenz Hart m Richard Rodgers ©  
Chappell & Co., inc. 8Jun51  
EU242647

Library of Congress  
Copyright Office

JUL 13 1951

Pal Joey.

M1573 RODGERS, RICHARD, 1902-  
.R (Pal Joey) Bewitched; [from Pal Joey]  
words by Lorenz Hart, music by Richard  
Rodgers [for] three female voices, S.S.A.,  
arr. by Claude Williams. [With piano acc.]  
20¢ © Chappell & Co., inc., New York;  
3Apr51; EP53977.

I. Title. II. Title: Pal Joey. [III. Hart,  
Lorenz Milton, 1895-1943. IV. Williams,  
Claude, 1883- ]

Library of Congress  
Copyright Office

JUN 21 1951



Pal Joey.

M1564 RODGERS, RICHARD, 1902-  
.R (Pal Joey) Bewitched; [from Pal Joey]  
four male voices, T.T.B.B., arranged by  
Claude Williams, words by Lorenz Hart,  
music by Richard Rodgers. (Chappell's  
vocal library of part songs, 1209) [With  
piano acc.] 20¢ © on arrangement;  
Chappell & Co., inc., New York; 5Apr51;  
EP53950.

MAY 3 1 1951

I. Title. II. Title: Pal Joey. [III. Williams,  
Claude, 1883- IV. Hart, Lorenz  
Library of Congress Milton, 1895-1943]  
Copyright Office

Pal Joey.

M1554

RODGERS, RICHARD, 1902-

.R

(Pal Joey) Bewitched; [from Pal Joey]  
four mixed voices, S.A.T.B., arranged  
by Claude Williams, words by Lorenz  
Hart, music by Richard Rodgers.  
(Chappell's vocal library of part songs,  
2171) [With piano acc.] 20¢ © on ar-  
rangement; Chappell & Co., inc., New  
York; 5Apr51; EP53951.

I. Title. [II. Williams, Claude, 1883-  
III. Hart, Lorenz Milton, 1895-1943]

Library of Congress  
Copyright Office

JUN - 6 1951

Pal Joey.

M1356

.K

RODGERS, RICHARD, 1902-

(Pal Joey) Bewitched; [from Pal Joey]  
words by Lorenz Hart, music by Richard  
Rodgers [arr. by Ben Kendall] (In  
Kendall, Ben, arr. Chappell's combo-  
orks. p.1) [Part: B flat instruments]  
© on arrangement; Chappell & Co., inc.;  
16Jun52; EP63633.

I. Title. II. Title: Pal Joey. [III. Hart,  
Lorenz Milton, 1895-1943. IV. Kendall,  
Ben]

Library of Congress  
Copyright Office

M1356  
.K

Pal Joey.

RODGERS, RICHARD, 1902-

(Pal Joey) Bewitched; [from Pal Joey]  
words by Lorenz Hart, music by Richard  
Rodgers [arr. by Ben Kendall] (In  
Kendall, Ben, arr. Chappell's com-  
bos. p.1) [Part: C instruments] © on  
arrangement; Chappell & Co., inc.;  
16Jun52; EP63634.

I. Title. II. Title: Pal Joey. [III. Hart,  
Lorenz Milton, 1895-1943. IV. Kendall,  
Ben]

Library of Congress  
Copyright Office

Revised  
27Aug52

Pal Joey.

M1356

.K

RODGERS, RICHARD, 1902-

(Pal Joey) Bewitched; [from Pal Joey]  
words by Lorenz Hart, music by Richard  
Rodgers [arr. by Ben Kendall] (In  
Kendall, Ben, arr. Chappell's com-  
bos. p.1) [Part: E flat instruments]  
© on arrangement; Chappell & Co., inc.;  
16Jun52; EP63632.

I. Title. II. Title: Pal Joey. [III. Hart,  
Lorenz Milton, 1895-1943. IV. Kendall,  
Ben]

Library of Congress  
Copyright Office

Revised  
27Aug52

Pal Joey.

M38

RODGERS, RICHARD, 1902-

.5

(Pal Joey) Bewitched; piano solo, by

.R

Richard Rodgers, arr. by Louis C. Singer.

50¢ © on arrangement; Chappell & Co.,  
inc., New York; 17Feb53; EP69679.

I. Title. II. Title: Pal Joey.

[III. Singer, Lou, 1912- ]

Pal Joey.

M38

.5

.R

RODGERS, RICHARD, 1902-

(Pal Joey) Bewitched, bothered and be-

wildered; by Richard Rodgers, piano  
solo arrangement by Jan August. 60¢

© on arrangement; Chappell & Co., inc.,  
New York; 3May50; EP46343.

II. Title: Pal Joey.

I. Title. [III August, Jan]

JUN 21 1950

Library of Congress  
Copyright Office

Pal Joey.

M1508

RODGERS, RICHARD, 1902-

(Pal Joey) Den of iniquity; from Pal Joey,  
words by Lorenz Hart, music by Richard  
Rodgers. © Chappell & Co., inc., New  
York; 3Nov50; EP50642.

I. Title. II. Title: Pal Joey. [III. Hart,  
Lorenz Milton, 1895-1943]

Library of Congress  
Copyright Office

s. l.

DEC 20 1950

xM1508.8



Pal Joey.

M1508    RODGERS, RICHARD, 1902-  
    (Pal Joey) Happy hunting horn; [from]  
    Pal Joey, a musical play, music by  
    Richard Rodgers, lyrics by Lorenz  
    Hart. 50¢ © Chappell & Co., inc., New  
    York; 6Feb52; EP61110.

I. Title.    II. Title: Pal Joey.    [III. Hart,  
Lorenz Milton, 1895-1943]

SL

Library of Congress  
Copyright Office

xM1508.8

Pal Joey.

M33

.5

.R

RODGERS, RICHARD, 1902-

(Pal Joey) I could write a book; by

Richard Rodgers [for] piano solo, arr.

by Trude Rittman. 60¢ © on arrange-

ment; Chappell & Co., inc., New York;

17Apr52; EP61984.

I. Title. II. Title: Pal Joey. [III. Rittman,  
Trude, 1908- ]

Pal Joey.

M1564

.R

RODGERS, RICHARD, 1902-

(Pal Joey) I could write a book; from the musical play Pal Joey, four part male voices, T.T.B.B., arranged by Claude Williams, words by Lorenz Hart, music by Richard Rodgers. (Chappell's vocal library of part songs arranged for male voices, 1223) [With piano acc.] 20¢  
© on arrangement; Chappell & Co., inc., New York; 13Aug52; EP64769.

I. Title. II. Title: Pal Joey. [III. Williams, Claude. IV. Hart, Lorenz Milton, 1895-1943]

Library of Congress  
Copyright Office

Pal Joey.

M1554

.R

RODGERS, RICHARD, 1902-

(Pal Joey) I could write a book; from the musical play Pal Joey, four part mixed voices, S.A.T.B., arranged by Claude Williams, words by Lorenz Hart, music by Richard Rodgers. (Chappell's vocal library of part songs, ser.6, 2176)  
[With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 7Aug52; EP64521.

(Continued on next  
card)

Library of Congress  
Copyright Office

Pal Joey.

M1554

.R

RODGERS, RICHARD, 1902-

(Pal Joey) I could write a book; EP64521.

(Card 2)

I. Title. II. Title: Pal Joey. [III. Williams,  
Claude, 1883- IV. Hart, Lorenz Milton,  
1895-1943]

Pal Joey.

M1573

.R

RODGERS, RICHARD, 1902-

(Pal Joey) I could write a book; from the musical play Pal Joey, three part female voices, S.S.A., arranged by William Stickles, words by Lorenz Hart, music by Richard Rodgers. (Chappell's vocal library of part songs no.3221) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 18Sep52; EP65575.

(Continued on next card)

Pal Joey.

M1573

.R

RODGERS, RICHARD, 1902-

(Pal Joey) I could write a book.

EP65575. (Card 2)

I. Title. II. Title: Pal Joey.

[III. Stickles, William, 1883-

IV. Hart, Lorenz Milton, 1895-1943]

M39  
.R

Pal Joey.

RODGERS, RICHARD, 1902-

(Pal Joey) Selection; [from] Pal Joey,  
music by Richard Rodgers [arr. by  
Walter Paul] [For piano] \$1.25 © on  
arrangement; Chappell & Co., inc., New  
York; 3Apr52; EP61692.

I. Title: Pal Joey. [II. Paul, Walter]

Library of Congress  
Copyright Office



Pal Joey.

M1508    RODGERS, RICHARD, 1902-  
    (Pal Joey) Take him; [from] Pal Joey,  
        a musical play, music by Richard  
        Rodgers, lyrics by Lorenz Hart.  
        50¢ © Chappell & Co., inc., New York;  
        5Mar52; EP61468.

I. Title.    II. Title: Pal Joey.  
[III. Hart, Lorenz Milton, 1895-1943]

SL

Library of Congress  
Copyright Office

xM1508.8

Pal Joey.

RODGERS, RICHARD.

Pal Joey; the libretto and lyrics. By  
John O'Hara, lyrics by Lorenz Hart.  
[Libretto] New York, Random House  
[1952] 135 p. illus. © John O'Hara;  
5Aug52; DP1160.

I. O'Hara, John.

II. Hart, Lorenz Milton.

Music

j/e

RE 61-692  
RE 74-812  
Library of Congress  
Copyright Office

Pal Joey.

M1508 RODGERS, RICHARD, 1902-  
(Pal Joey) What is a man? [From] Pal  
Joey, a musical play, music by Richard  
Rodgers, lyrics by Lorenz Hart. 50¢  
© Chappell & Co., inc., New York;  
6Feb52; EP61109.

I. Title. II. Title: Pal Joey. [III. Hart,  
Lorenz Milton, 1895-1943]

SL

Library of Congress  
Copyright Office

xM1508.8

Pal Joey.

TAKE HIM from Pal Joey; w Lorenz Hart  
m Richard Rodgers © Chappell & Co.,  
inc. 8Jun51 EU242650

JUL 13 1951

Library of Congress  
Copyright Office

Pal Joey.

THAT TERRIFIC RAINBOW from Pal Joey;  
w Lorenz Hart m Richard Rodgers ©  
Chappell & Co., inc. 8Jun51  
EU242649

JUL 13 1951

Library of Congress  
Copyright Office

Pal Joey.

WHAT DO I CARE FOR A DAME from Pal  
Joey; w Lorenz Hart m Richard  
Rodgers © Chappell & Co., inc.  
8Jun51 EU242651

Library of Congress  
Copyright Office

JUL 13 1951

Pal Joey.

WHAT IS A MAN from Pal Joey; w Lorenz  
Hart m Richard Rodgers © Chappell &  
Co., inc. 8Jun51 EU242652

Library of Congress  
Copyright Office

JUL 18, 1951

Pal Joey.

ZIP from Pal Joey; w Lorenz Hart m  
Richard Rodgers © Chappell & Co.,  
inc. 8Jun51 EU242648

JUL 13 1951

Library of Congress  
Copyright Office



PAL Joey. KK71356. SEE Capitol  
Records, inc.

A5 4363

'Pal' just 'happened along' and is  
godsend to blind Hopewell man who  
trained him.

see

Saunier, Pierre Paul, jr.

afp 11-13-46

Pal Latorre, José.

M1749

.2

.M

MASCHERONI, VITTORIO, 1895-

(Addormentarmi cosi) Entre tus brazos;  
beguine [by] I. Mascheroni [Spanish  
lyrics] adapt: J. Pal. Addormentarmi  
cosi. [Spanish words] 12.-pts. © on  
Spanish lyrics; Música del Sur, Bar-  
celona, Spain; 7Dec50; EF0-6368.

I. Title. II. Title: Addormentarmi cosi.  
[III. Pal Latorre, José]

Library of Congress  
Copyright Office

APR - 6 1951

Spent w Jose Pal Latourre in Spain  
Calle Carmen 22, Barcelona

remit Southern Music Pub Co inc NYC

Pal Latorre, Jose.

M1731 ADAMIS, EDOUARD, 1921-  
.2 (Carmen) Bridge of sighs; [an adaptation of  
.A the successful song Carmen] Spanish  
words by J. P. Latorre, English words by  
Bob Musel, French words and music by  
Ed. Adamis. © on English words; Latin  
American Music Pub. Co., ltd., London;  
3Sep51; EF0-10750.

I. Title. II. Title: Carmen. [III. Pal  
Latorre, Jose. IV. Musel, Robert Saul,  
1913- ]

Library of Congress  
Copyright Office

JAN 16 1952

M1780 PAL LATORRE, JOSÉ.

.2 Costa brava; bolero [by] J. Latorre [and]  
.P M. Salina [pseud.] [Piano-conductor  
score: orchestra, with words] © Música  
del Sur, Barcelona; 19Oct50; EF0-7279.

I. Salinger, Manuel G.      II. Title.

MAY 15 1951

Library of Congress  
Copyright Office

w + m J. Latorne cit Spain

Calle Carmen 22, Barcelona

remit Southern Music Pub Co inc NYC

Pal Latorre, José.

M1356

.C

CARDENAS, LUIS ANTONIO, 1911-

De mi corazon al tuyo; bolero, letra [by]  
José P. Latorre, música [by] Luis  
Cardenas. [Piano-conductor score  
(orchestra) and parts] © Canciones del  
Mundo, Barcelona; 22Dec53; EF0-26926.

I. Title. [II. Pal Latorre, José]

Library of Congress

1/2



Pal Latorre, José.

M1780

GARCIA MORCILLO, FERNANDO.

.2

Desinteresadamente; bolero-mambo,

.G

música: F. Garcia, letra: J. Latorre.

Ptas:10- © Música del Sur, Barcelona,  
Spain; 7Dec50; EF0-6366.

I. Title. [II. Pal Latorre, José]

APR - 6 1951

Library of Congress  
Copyright Office

W J. Latourne cit Spain

Hotel Viena, Carmen 22, Barcelona

remit Southern Music Pub Co inc NYC

Pal Latorre, José.

M1731

MARCHETTI, F

D

.2 (Fascination) Fascinación; vals, música:

.M

F. D. Marchetti, letra francesa: M. de  
Feraudy, adapt.: J. Pal. Fascination.

[Spanish and French words] © on  
Spanish words & adaptation; Música del  
Sur, Barcelona; 27Dec50; EF17442.

Appl. states prev. version: Fascination.

I. Title. II. Title: Fascination. MAR 8 6 1952  
[III. Féraudy, Maurice de. IV. Pal Latorre,  
José]

Library of Congress  
Copyright Office

Pal Latorre, José.

M1356

.S

SALINGER, MANUEL G

EHRENFRIED, 1904-

Llena de gracia. Bella Maria; bolero,  
paroles françaises de Jean Loysel [pseud.]  
et Rolf Marbot [pseud.] paroles espagnoles  
de José Latorre, musique de Manuel  
Salina [pseud.] [Piano-conductor score  
(orchestra) and parts] NM: "French  
lyrics." © Société d'éditions musicales  
internationales, Paris; 28May54;  
EF0-28805.

Library of Congress

(Continued on next card)

M1356

.S

SALINGER, MANUEL G

EHRENFRIED, 1904-

Llena de gracia. EF0-28805. (Card 2)

I. Title. II. Title: Bella Maria.

[III. Schmutz, Auguste, 1889- IV. Marcuse,  
Albrecht, 1906- V. Pal Latorre, Jose]

Library of Congress

Pal Latorre, José.

M1356    SALINGER, MANUEL G    1904-  
.S    Maria del Puerto; bolero, letra: J. P.  
Latorre, música: M. Salina [pseud.] [Piano-  
conductor score (orchestra, with words)  
and parts] © Música del Sur, Barcelona;  
21Nov52; EF0-18493.

I. Title. [II. Pal Latorre, José]

M1356

.P

PAL, LATORRE, JOSÉ.

Mi cajita de música; fox [by] J. P. Latorre.  
[Piano-conductor score: orchestra; with  
words] © Música del Sur, Barcelona;  
20Dec49; EF20100.

I. Title.

Library of Congress

Pal Latorre, José.

M1731 LOPEZ, FRANCISCO, 1916-  
.2 (Musique de la pluie) La lluvia; fox,  
.L adapt: J. Pal letra: A. Tabet [and] G.  
Carlier [pseud.] música: Francis Lopez.  
Musique de La pluie. 10 Ptas © on  
Spanish words; Música del Sur, Barcelona;  
19Oct50; EF0-7283.

I. Title. II. Title: La pluie. [III. Pal  
Latorre, José. IV. Tabet, Andre, 1902-  
V. Karlich, Gérard, 1905- ] 51

art.

Library of Congress  
Copyright Office

MAY 15 1951



Spaw w Jose Pal Latanne cit Spain  
Calle Canines 22, Barcelona

remitt Southern Music Pub Co inc NYC

M1683

PAL LATORRE, JOSÉ.

.2

No hay nada mejor; bolero, letra: José P.

.P

Latorre, música: C. Giral C, © Música  
del Sur, Barcelona; 27Dec51; EF18791.

I. Title. [II. Casanovas Giral, Conrado,  
1911- ]

Pal Latorre, José.

M1780    SALINGER, MANUEL G    1904-  
.2    No lo pienses mas; mambo, letra: José  
.S    P. Latorre, música: Manuel Salina  
[pseud.] © Música del Sur, Barcelona;  
1Sep51; EF0-11586.

I. Title.    [II. Pal Latorre, José]

MAR 20 1952

Library of Congress  
Copyright Office

Pal Latorre, José.

M1780 OLTRA, PEDRO.

.2 No me mates; mambo, letra: J. P. Latorre,  
.O música: Pedro Oltra. © Música del Sur,  
Barcelona; 5Aug51; EF0-11583.

I. Title. [II. Pal Latorre, José]

MAR 20 1952

Library of Congress  
Copyright Office

Pal Latorre, José.

M1356

.R

RIVERO, ISRAEL.

No tiene importancia; bolero, letra: José Latorre, música: Israel Rivero. [Piano-conductor score: orchestra] © Música del Sur, Barcelona; 20Dec49; EF20099.

I. Title. [II. Pal Latorre, José]

Library of Congress

Pal Latorre, José.

M1356

BENET, MIGUEL.

.B

Para querernos; fox, letra: J. P. Latorre,  
música: Miguel Benet. [Piano-conductor  
score (orchestra, with words) and parts]  
© Música del Sur, Barcelona; 21Nov52;  
EF0-18496.

I. Title. [II. Pal Latorre, José]

Pal Latorre, Jose'

M1356

GIRAL C

,C

1911-

.G

Perdimos la ocasión; bolero, letra: José  
P. Latorre, música: C. Giral C. [Piano-  
conductor score: orchestra] © Música  
del Sur, Barcelona; 29Dec50; EF0-8625.

I. Title. [II. Pal Latorre, José]

Library of Congress  
Copyright Office

SEP 11 1951

Pal Latorre, José.

M1780 SALINGER, MANUEL G

.2 Los platillos volantes; marchiña, letra:

.S J. P. Latorre, música: M. Salina [pseud.]

© Música del Sur, Barcelona; 28Dec50;

EF0-7526.

I. Title. [II. Pal Latorre, José]

art.

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Copyright Office

MAY 3 1 1951



10 J. P. Lohme : cit Spain  
Hotel Viena, Carmen 22, Barcelona

remitt Southern Music Pub Co inc NY/C

Pal Latorre, José.

M1780

.2

.O

OYA, ALFONSO SIMÓ, 1914-

¡Que cosas...que cosas! Bolero [by]

Alfonso Oya [words by] José Latorre.

© Editorial Musical Ibero Americana,  
s.a., Barcelona; 17May51; EF17676.

I. Title. [II. Pal Latorre, José]

Pal Latorre, José

M1731

BLANCHE, FRANCIS, 1921-

.2

Sé gue eres tú. Sûr et certain; fox

.B

moderato, letra: Francis Blanche, música:

F. Blanche [and] H. Leca. adapt: J. Pal.

Barcelona, Música del Sur., © on

adaptation; Les Nouvelles Éditions

Meridian; 27Dec51; EF17941.

I. Title. II. Title: Sur et certain.

[III. Leca, Henri, 1914-

IV. Pal Latorre, Jose]

Library of Congress

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Pal Latorre, José.

M1780

VERGES, JUAN.

.2

Serenata; fox, letra: Jose P. Latorre,

.V

música: Juan Verges. © Música del Sur,  
Barcelona, Spain; 7Dec50; EF0-6376.

I. Title. [II. Pal Latorre, José]

APR - 6 1951

Library of Congress  
Copyright Office

to Jose P. Latorre cit Spain  
Calle del Carmen 22, Barcelona

omit Southern Music Pub Co inc NYC

Pal Latorre, José.

M1780 AZA, JOAQUIN.

.2 Si volviera a nacer; fox, letra: J. P.

.A Latorre, música: Joaquin Aza. © Música  
del Sur, Barcelona, Spain; 7Dec50;  
EF0-6377.

I. Title. [II. Pal Latorre, José]

APR - 6 1951

Library of Congress  
Copyright Office

W. J. P. Latorre      cit Spain  
Calle Canmen 22, Barcelona

remitt Southern Music Pub Co inc NYC

Pal Latorre, José.  
M1780 OYA, ALFONSO SIMO, 1914-  
.2 Solo tuyo; cancion fox, letra; José P.  
.S Latorre, música: Alfonso Rivero [pseud.]  
© Musica del Sur, Barcelona; 20Feb52;  
EF17942.

I. Title. [II. Pal Latorre, José]



Pal Latorre, José.

M1785

BEUL, ARTUR.

.2

Sueña el organillo; fox medio tiempo, [by]

.B

Artur Beul, adapt: J. Pal, arreglo: John  
Kaye. The organ man. [Piano-conductor  
score: orchestra, with Spanish words]

© on Spanish lyrics; Musica del Sur,  
Barcelona, Spain; 25Oct50; EF0-6575.

I. Title. II. Title: The organ man.  
[III. Pal Latorre, José. IV. Kaye, John]

Library of Congress  
Copyright Office

MAY 15 1951

Spain w Jose Pal Latorre cat Spain  
po. J. Pal  
Carrer 2121, Barcelona

remitt: Southern Music Pub Co inc NYC

M1780 PAL LATORRE, JOSÉ.

.2 Tengo un amor en Madrid; bolero [by]

.P J. P. Latorre. [For voice and piano]

© Música del Sur, Barcelona; 28Dec49;  
EF18276.

I. Title.

Pal Latorre, José.

M1356

.S

SALINGER, MANUEL G

1904-

La vida es negra; guaracha mambo, l[etra:]  
José Pal, m[úsica:] M. Salina [pseud.]  
[Piano-conductor score (orchestra) and  
parts] 7'50 ptas. © Música del Sur,  
Barcelona; 20Dec49; EF20090.

I. Title. [II. Pal Latorre, José]

art.

Library of Congress

Pal Latorre, José.

see also

Latorre, Pal.

1951

E unpub 8027

A pal like you.

See

Trull, C

A

ksk 5-31-46

PAL Moll candy cigarettes. KK65816.

SEE Smiley Candy Co. Candy cigarettes.

OCT - 8 1951

Pal must be a pal forever.

M1739

WILSON, DON.

.2

.W

A pal must be a pal forever; words and  
music by Edgar Williams [pseud., Harry  
Ralton, and Henry Croudson] 1/- © The  
Polyphone Music Co., London; 15Jun52;  
EF0-14726.

I. Ralton, Harry, 1907-  
Henry, 1898-

II. Croudson,

III. Title.



Pal nene.

M1356

.R

RIVERO, EDMUNDO.

Pal nene; tango, letra de Mario Battistella, música de Edmundo Rivero.

[Parts: orchestra; with words]

© Editorial Argentina de Música Internacional, s.r.l., Buenos Aires;  
22Sep53; EF0-22764.

I. Title. [II. Battistella, Mario]

PAL O'MINE, a photoplay in six reels by  
C. B. C. Film Sales Corp. © 1May24,  
L20145. R87378, 13Dec51; Columbia  
Pictures Corp. (FWH)

JAN - 8 1952

PAL O' MINE; m Marie Julia Skrine w &  
© Jamie Heron 9Nov50 EU220789

NOV 22 1950

Library of Congress  
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PAL O'MINE m Louis Tobin, © w  
Christine MacLaughlin 3Jul47  
EU82855

PAL O' MINE m Louis Tobin, © w  
Molly E. Fetic 15Jul47  
EU84524

Pal o' mine.  
*See* Fletcher, Tex. I'm a lone cowboy.  
EP2600, 2602.

PAL O' NINE. K33965. SEE Hesser,  
Eve.

K 1561

Pal o' mine.

See

Murphy (Thos. D.) co.

LLH 7-22-46



PAL O' MY HEART; ballad, w Esther  
R. Moon, & m. © 8Apr20, E474981.  
R26383, 19Jan48, Arthur J. Babich  
(A of m)

Library of Congress  
Copyright Office

PAL O' MY HEART; w & m. © 1Jun23,  
E564702. R62889, 1Jun50, Benny  
Davis (A of w) & Jesse Crawford (A  
of m)

JUL 1 0 1950

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PAL O' MY HEART; ■ Jesse Crawford, & w.  
© 1Jun23, E564702. R62794, 1Jun50,  
Benny Davis (A of w)

Library of Congress  
Copyright Office

JUL 1 0 1950

PAL O' MY YESTERDAY; w & m Harold  
Dixon. © 1Aug25, E628033. R114902,  
17Jul53, Harold Dixon (A)

PAL OF ALL PALS; w & m D. Townsend  
Lehring [pseud. of Dave Ringle]  
© 19Sep22, E546496. R63313, 19Jun50,  
Dave Ringle (A)

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JUL 13 1950

THE PAL OF DELTA CHI; w Charles D.  
Dimmock, m Augustin Borguno. ©  
30Apr24, E590261. R93819, 18Apr52,  
Augustin Borguno (A)

PAL OF MINE; w Violet Katheran Brandt  
m Hans Robert Brandt & Rudy Nathaniel  
Lindquist © Violet Katheran Brandt,  
Hans Robert Brandt & Rudy Nathaniel  
Lindquist 26Jun51 EU242461

JUL 13 1951

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PAL OF MINE; w, m & © Gould Thomas  
Pritchett 27Jun52 EU279672

Library of Congress  
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PAL OF MY CRADLE DAYS; w Marshall  
Montgomery [pseud. of Marshall  
Albert Smith] m Al Piantadosi.  
© 17Apr25, E613376. R93805,  
18Apr52, Mabel Smith (W) & Al  
Piantadosi (A)

PAL OF MY CRADLE DAYS; w Marshall  
Montgomery [pseud. of Marshall  
Albert Smith], m Al Piantadosi. ©  
28Mar25, E610813. R92940, 31Mar52,  
Mabel Smith (W) & Al Piantadosi (A)

PAL OF MY CRADLE DAYS; w Marshall  
Montgomery, m Al Piantadosi,  
orchestra arr. Frank E. Barry; pts.  
© on arr., 29May25, E616427.  
R112469, 27May53, Leo Feist, inc.  
(PWH of F. E. Barry)

PAL OF MY CRADLE DAYS; m Al Piantadosi,  
band arr. O. Sciacca; pts. © on arr.,  
31Aug25, E622891. R112470, 27May53,  
Leo Feist, inc. (PWH of O. Sciacca)

PAL O' MY DREAMS arr Clarence Kohlmann  
© w & m Hamlet Moulton Jeitles  
26May49 EU176283

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PAL OF MY DREAMS; w & m. © 16Mar23,  
E560893. R59636, 16Mar50, Madge  
Friend (A of w) & Cliff Friend  
(A of m)

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APR 18 1950

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© 16Mar23, E560893. R59649, 16Mar50,  
Cliff Friend (A of m)

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APR 17 1950

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E561635. R61126, 12Apr50, Madge  
Friend (A of w) & Cliff Friend  
(A of m)

MAY - 9 1950

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© 12Apr23, E561635. R61131, 12Apr50,  
Cliff Friend (A of m)

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MAY - 9 1950

Pal of mine; w & m H. V. Hutchins. © Hugh  
Victor Hutchins, Berkeley, Calif.; 11Apr47;  
EU71481.

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PAL OF MINE m Ronald Buck © w Mary  
DeRight 7May48 EU128910

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PAL OF MINE © w & m James Edward  
Krum, jr. 31Jul47 EU87143

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Pal of mine.  
See Woodford, Gordon.

PAL OF MY CHILDHOOD DAYS © w & m  
Mae Farrell 23Oct47 EU104503

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PAL OF MY DREAMS © w McKinley  
Wesley Kriegh, m Arnold W. Arnold  
20Jan47 EU59497

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Revised

Pal of my heart; w & m E. O. Lauman.

© Elsie O. Lauman, Detroit; 16Apr47;

EU48955.



PAL OF MY HEART; w Edward Lockton,  
m Percy Elliott. © 13Mar22,  
E527810. R53449, 24Oct49, Emma  
Clara Lockton & Lillian Elliott (W's)

PAL OF MY HEART w Glen W. Mountz,  
© m Sarah Mae Mountz 24Jul47  
EU88700

PAL OF MY HEART © w & m Gladys Prock  
29Aug49 EU177157

Library of Congress  
Copyright Office

PAL OF MY HEART © w & m John Charles  
Reed 26Apr48 EU131923

Library of Congress  
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PAL OF MY HEART; w & m Walter Goodwin.  
© 14Dec26; E652522. Walter Goodwin  
(A); 2Jul54; R132626.

Pal of My Heart.

M1630

TOUGH, SHIRLEY.

.2      Pal of My Heart; words and music  
.T      by Shirley Tough. [c1946]  
         © Nordyke Publishing Co., Los  
         Angeles; 28Jan47; EP19960.

I. Title.

PAL OF MY LONESOME HOURS; w Walter  
Hirsch, m Abe Lyman. © 22Sep26,  
E650391. R122090, 14Dec53, Walter  
Hirsch & Abe Lyman (A's)

PAL OF MY LONESOME HOURS; w Walter  
Hirsch, m Abe Lyman, pianorgan arr.  
Walter C. Simon. © on arr.; 16May27;  
E664727. Leo Feist, inc. (PWH of  
W. C. Simon); 7Jun54; R131552.

V

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PAL OF MY LONESOME HOURS; w Walter  
Hirsch, m Abe Lyman, orchestra arr.  
Frank Skinner; pts. © on arr.;  
22Apr27; E664143. Leo Feist, inc.  
(PWH of F. Skinner); 7Jun54; R131551.

PAL OF MY LONESOME HOURS; w Walter  
Hirsch, m Abe Lyman, ukulele arr.  
May Singhi Breen De Rose. © 29Oct26,  
E649528. R122091, 14Dec53, Leo  
Feist, inc. (PWH of M. S. B. De Rose),  
Walter Hirsch & Abe Lyman (A's)

M1630

Pal of my memories.

.2

RICHARDS, MARION ROE.

.R

Pal of my memories ... music by  
Marion Richards ... [lyrics by  
James La Roque] Toledo, A. V.  
Higgins. © Marion R. Richards  
& James La Roque, Toledo;  
7Apr47; EP13670.

i. La Roque, James, lyricist. ii.  
Title.

Music Cat.

Pal of the moonlit trail.  
Sam Carleton, Bob.

PAL OF THE PRAIRIE; w Minard Fenton  
McLellan m Barbara Jane McLellan  
© Minard Fenton McLellan & Barbara  
Jane McLellan 10Jul53 EU323115


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Pal of yesterday.  
*See* Douglas, Dorothy.

THE PAL POLKA; m George Snowhill  
© Cherio Music Publishers, inc.  
12Mar51 EU232062

APR 12 1951

Library of Congress  
Copyright Office



PAL PRODUCTS COMPANY ©

Pal Dentool. (Cleaner and powder for  
denture plates) Card. © Clarence  
Davis Ehrman, d.b.a. Pal Products  
Co.; 18Apr50; KK50145.

JUN 26 1950



PAL SIDEWALK BIKE. KK85251. SEE  
Alzheimer and Baer, inc. All-timer  
nationally advertised ...

PAL takes the "H" out of shaving and  
leaves you a saving. SEE Pal Blade  
Company, inc. KK41430.

The pal that all of us lost.  
See Calaway, W. R.

THE PAL THAT I LOVED STOLE THE GAL THAT  
I LOVED; by Harry Pease & Ed. G.  
Nelson, arr. for male quartet by  
Alfred J. Doyle. © on arr., 18May25,  
E616122. R103665, 10Dec52, Leo  
Feist, inc. (PWH of A. J. Doyle)

THE PAL THAT I LOVED STOLE THE GAL  
THAT I LOVED; w & m Harry Pease &  
Ed. G. Nelson. © 20Jun24, E591389.  
R85415, 1Nov51, Ora Pease (W)

NOV 27 1951

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Copyright Office

THE PAL THAT I LOVED STOLE THE GAL  
THAT I LOVED; w & m Harry Pease,  
Ed. G. Nelson & Paul Whiteman.  
© 22Apr24, E585631. R78208, 8May51,  
Ora Pease (W)

JUL 19 1951

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Copyright Office

THE PAL THAT I LOVED STOLE THE GAL  
THAT I LOVED; w & m Harry Pease,  
E. G. Nelson & P. Whiteman, & arr.  
© 22Apr24, E585631. R77544, 23Apr51,  
Ora Pease (W), Ed. G. Nelson (A of  
w, m & arr.) & Paul Whiteman (A)

JUL 24 1951

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THE PAL THAT I LOVED STOLE THE GAL  
THAT I LOVED; w & m Harry Pease &  
Ed. G. Nelson, arr. William Schulz;  
orch. pts. © 16Oct24, E600611.  
R85928, 9Nov51, Leo Feist inc. (PWH  
of W. Schulz) DEC 14 1951



THE PAL THAT I LOVED STOLE THE GAL  
THAT I LOVED; w & m Harry Pease &  
E. G. Nelson. © 20Jun24, E591389.  
R85927, 9Nov51, Ora Pease (W) & Ed.  
G. Nelson (A)

DEC 14 1951

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I LOVED; w & m Harry Pease & Ed. G.  
Nelson, orchestra arr. William  
Schulz; pts. © on arr., 11Dec24,  
E604214. R103664, 10Dec52, Leo  
Feist, inc. (PWH of W. Schulz)

THE PAL THAT WAS A PAL TO ME; w, m & ©  
W. Nathan Jackson 29Oct52 EU292351

PAL, the blade that's making shaving  
history. SEE Pal Blade Company, inc.  
KK48228.

MAY - 1 1950

KK 3153

Pal-Tom manufacturing corp., claimant.

Cowboy gun and holster set with  
accessories. (Toy pistol and holster set)  
[New York, Printed by Lutz & Sheinkman]  
© 1946.

sheet, illus. 46 x 38 1/2cm.  
Label.

Appl. author: Harry Paley.

© 3-7-46; 2c 5-12-46; New York;

KK 3153.

6-5-46 rs